BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 98









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BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 98





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Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

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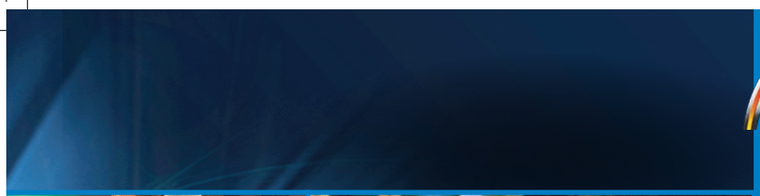
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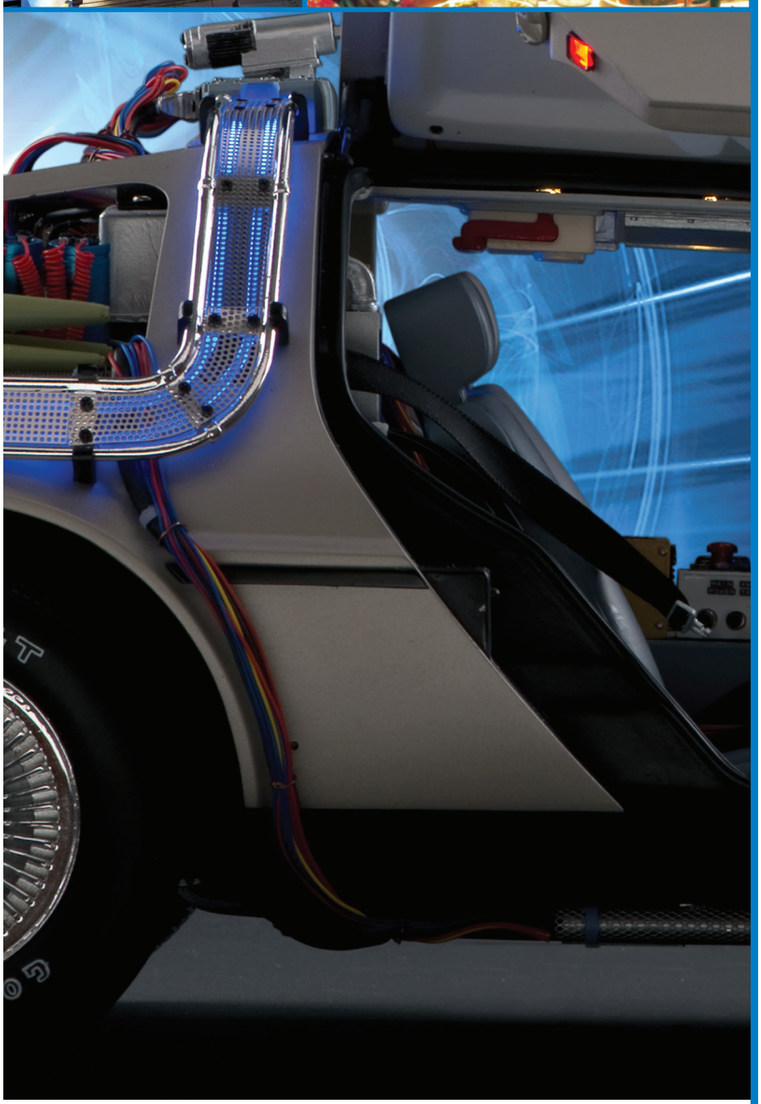
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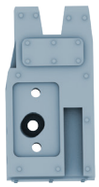
YOUR CAR PARTS

With this issue, you receive the lighting filaments for the front of your DeLorean, plus other details and fixing screws. Fit them by following the step-by-step guide.

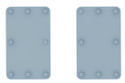
98A DIVIDER (L)



98B JUNCTION BOX



98C PLATES



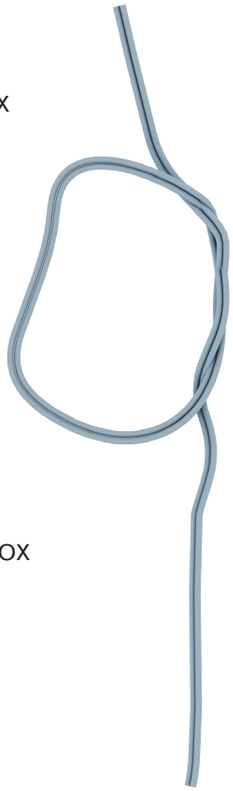
98E JUNCTION BOX



98D DIVIDER (R)



98F FILAMENTS



98G ADHESIVE TAPE X 2



KM SCREW X 2



IP SCREW X 4

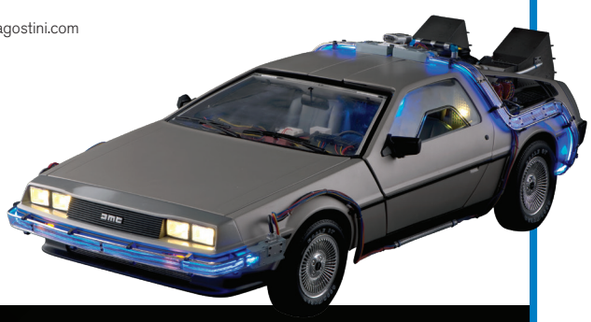


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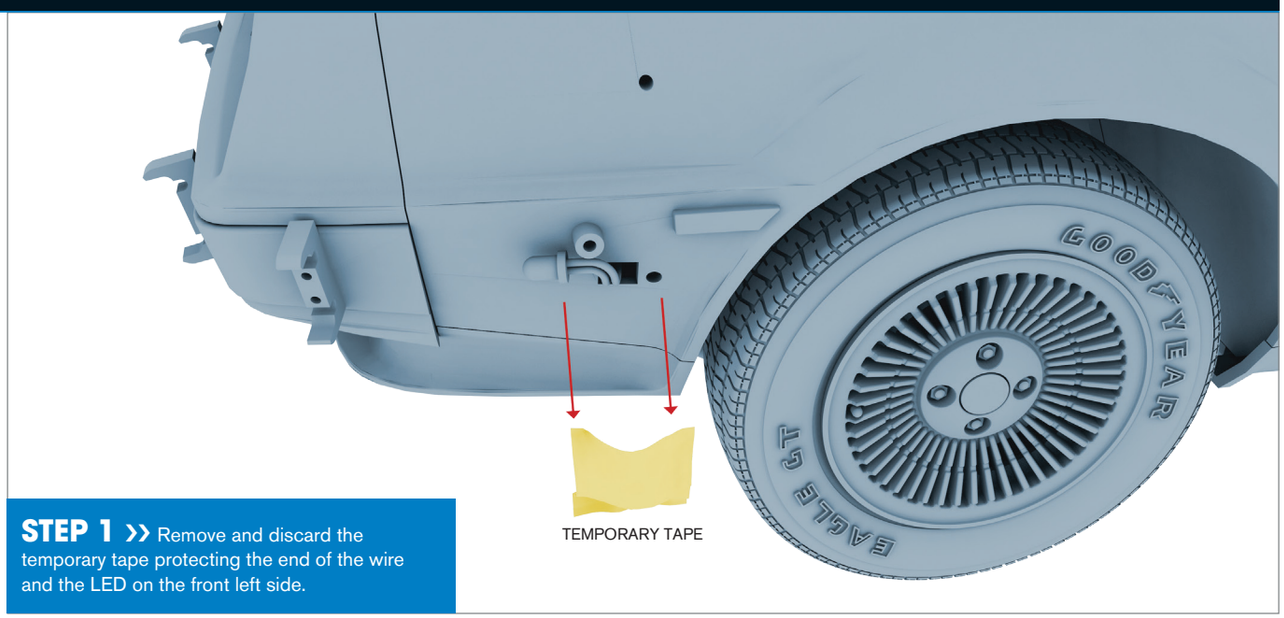
DRIVE TIME

Fit the lighting filaments for the power coils at the front of your DeLorean.

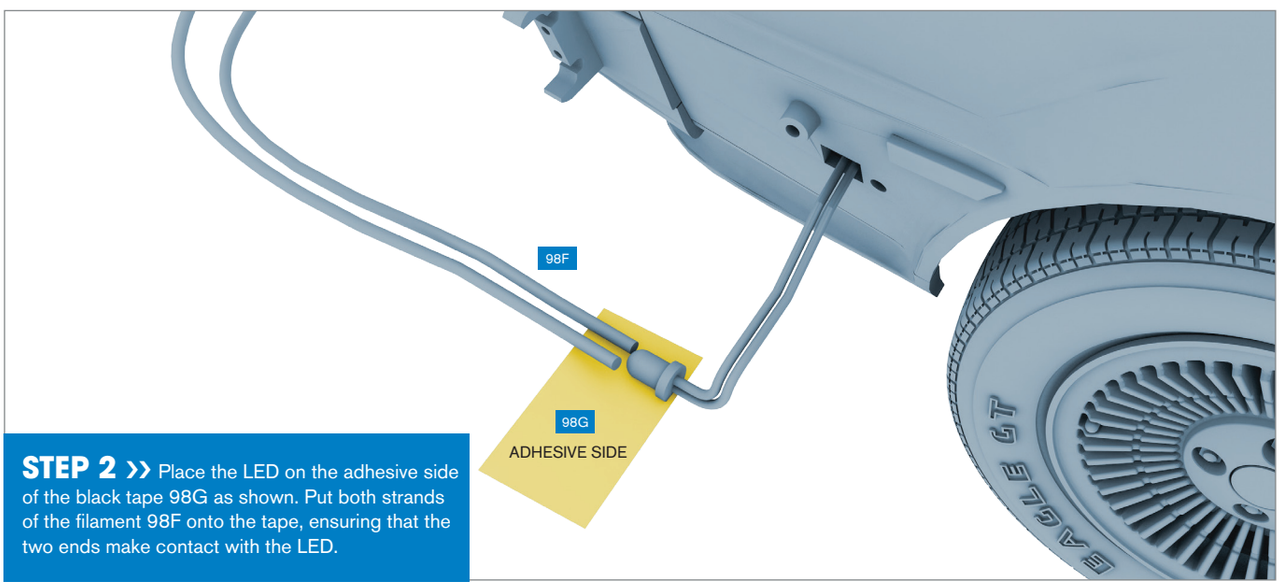
Using the step-by-step guide, install the first of the clear filaments that will bring the power coils of your DeLorean to life!



POWER COIL LIGHTING



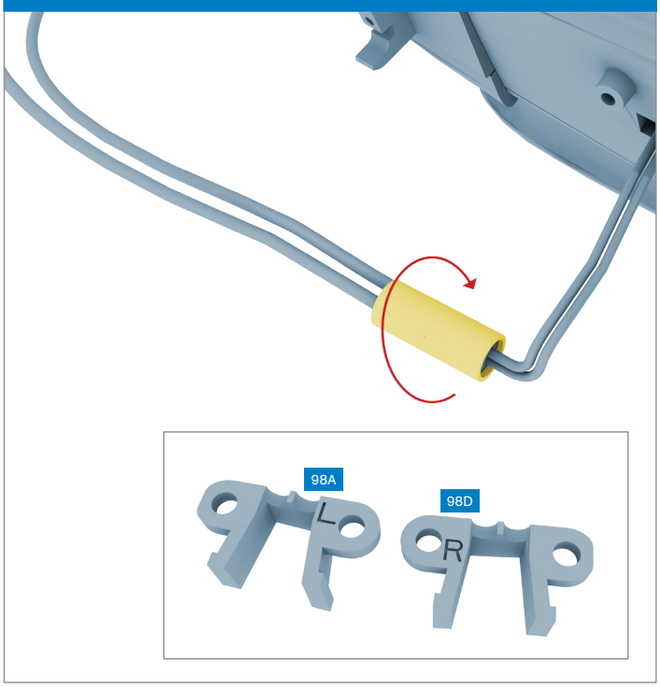
STEP 1 ›› Remove and discard the temporary tape protecting the end of the wire and the LED on the front left side.



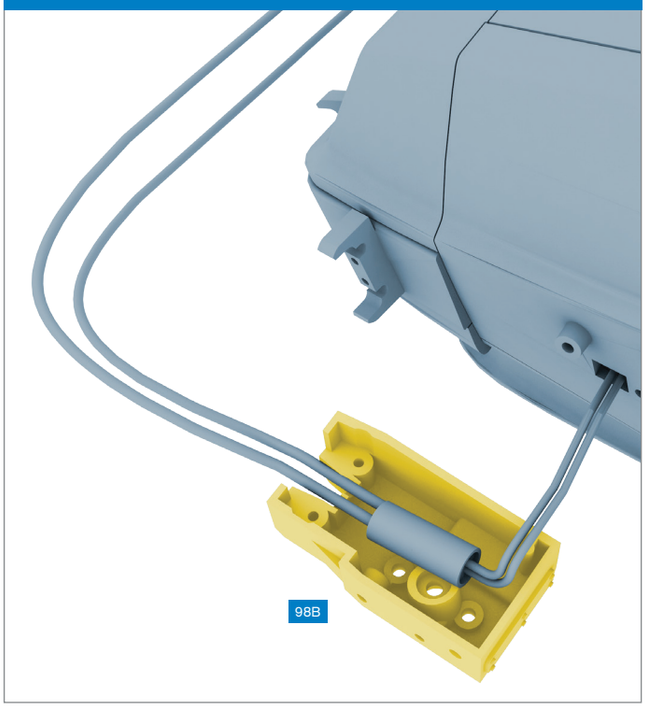
STEP 2 ›› Place the LED on the adhesive side of the black tape 98G as shown. Put both strands of the filament 98F onto the tape, ensuring that the two ends make contact with the LED.

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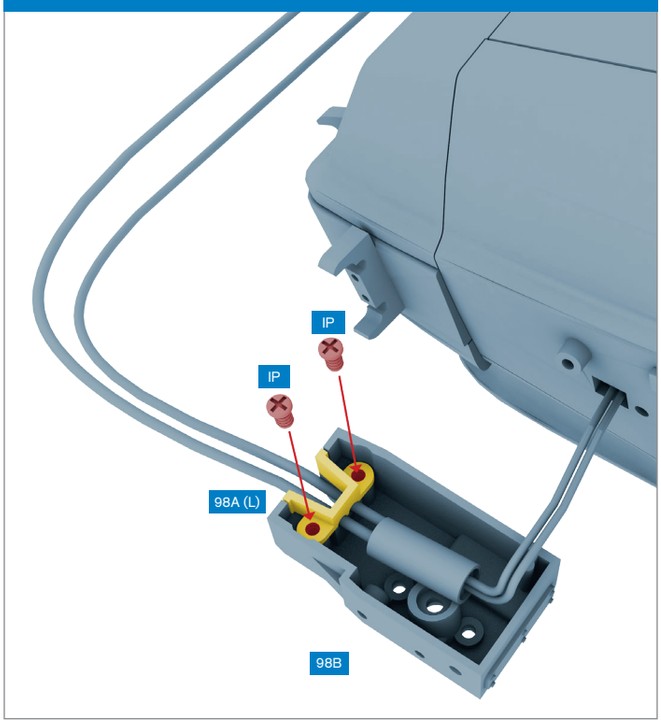
STEP 3 ›› Wind the tape tightly around the LED and filaments to keep them together. Make sure you have the two dividers 98A (marked L) and 98D (marked R) to hand.



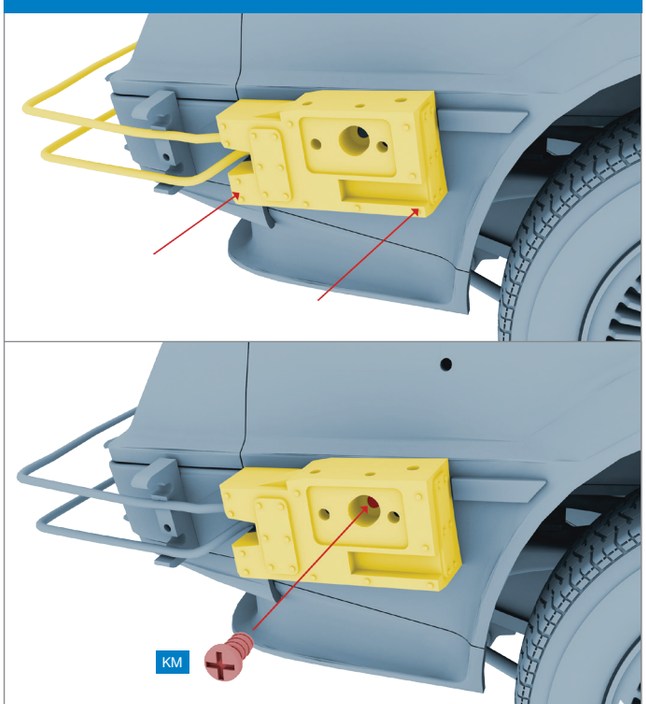
STEP 4 ›› Place the LED and filaments into the junction box 98B, taking care not to trap or twist the wires or filaments.



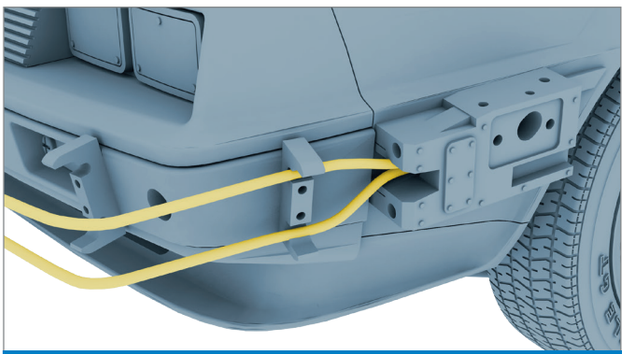
STEP 4 ›› Fit the divider 98A (L) into the junction box. Hold the divider in place with two IP screws.



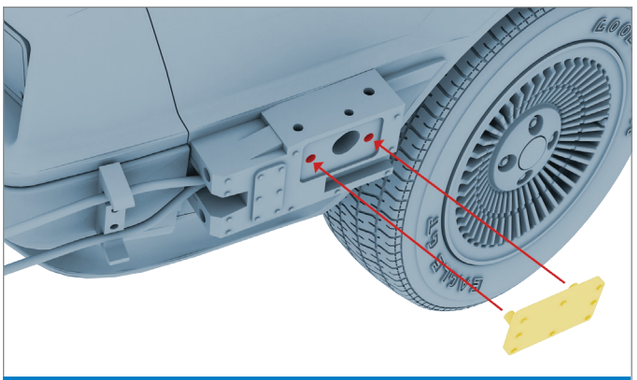
STEP 6 ›› Push the junction box into place as shown, taking care not to trap or twist the filaments. Fix in place with a KM screw.



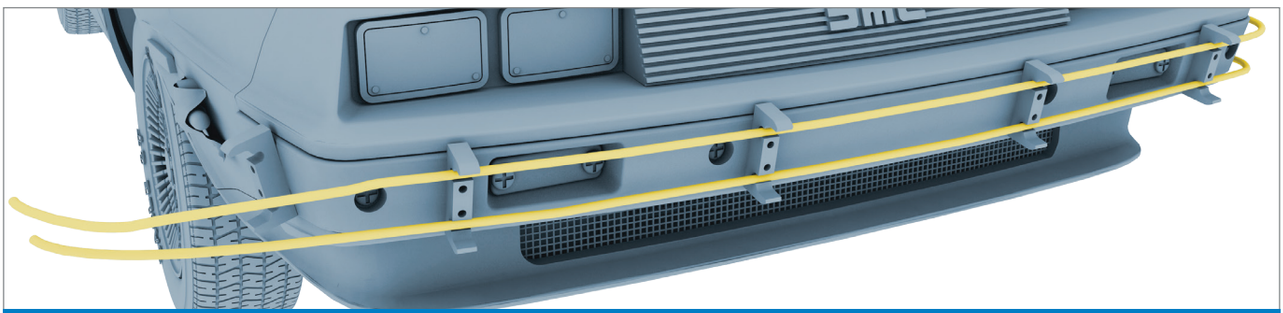
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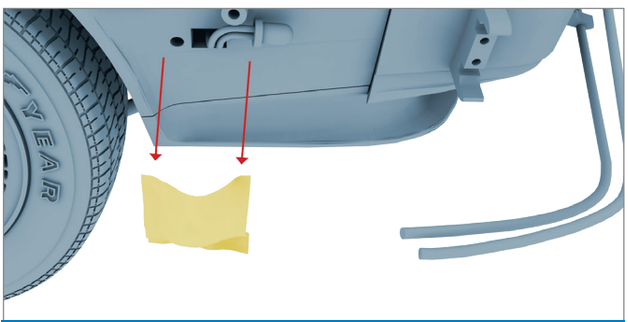
STEP 7 ›› Gently push the upper and lower filaments into the bracket 95A as shown.



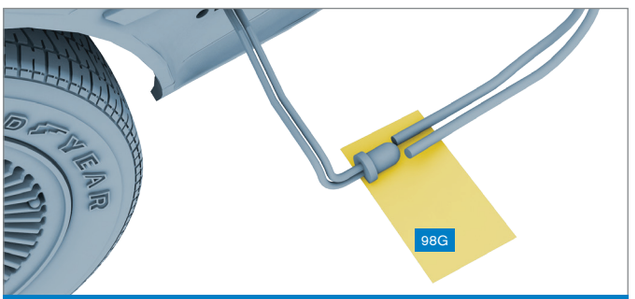
STEP 8 ›› Push one of the plates 98C onto the junction box.



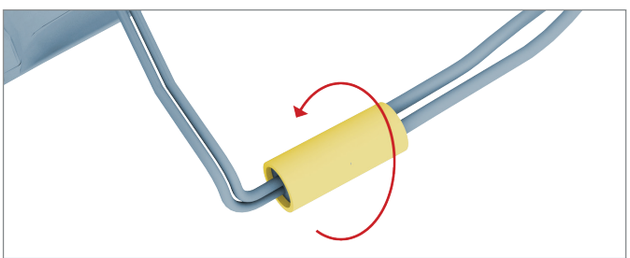
STEP 9 ›› Gently push the filaments into the brackets around the front of the car as shown.



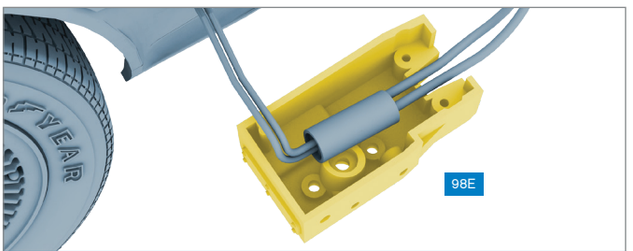
STEP 10 ›› Next, on the front right side, as shown, remove and discard the tape protecting the LED and wire.



STEP 11 ›› Place the LED on the adhesive side of the tape 98G. Carefully place the filaments on the tape, ensuring that the ends make contact with the LED.

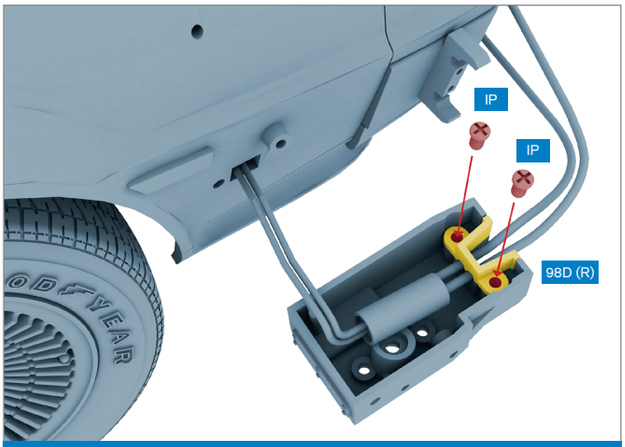


STEP 12 ›› As before, wrap the tape tightly around the LED and filaments to keep them together.

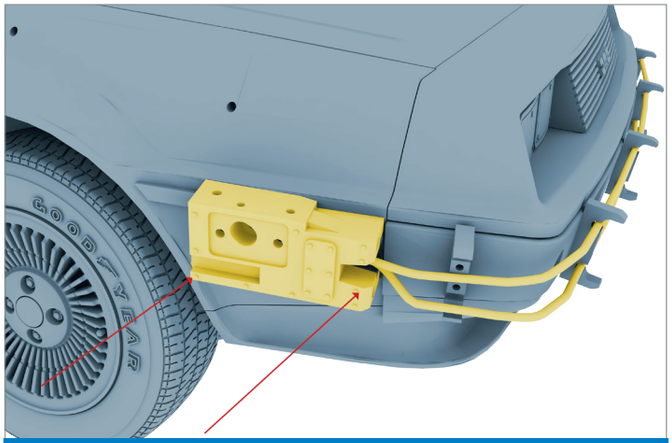


STEP 13 ›› Place the LED and filaments into the junction box 98E. Do not trap or twist the wires or filaments.

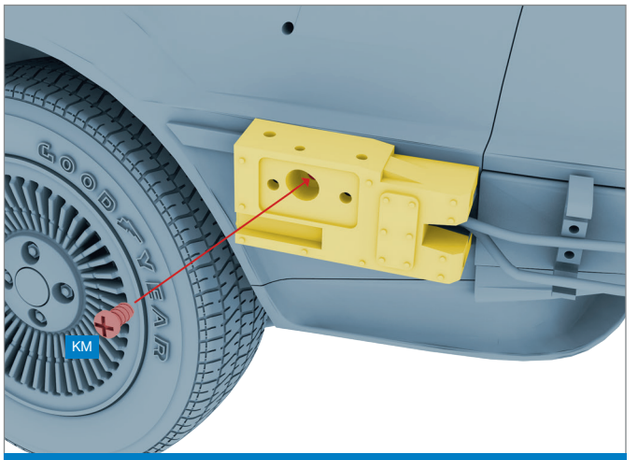
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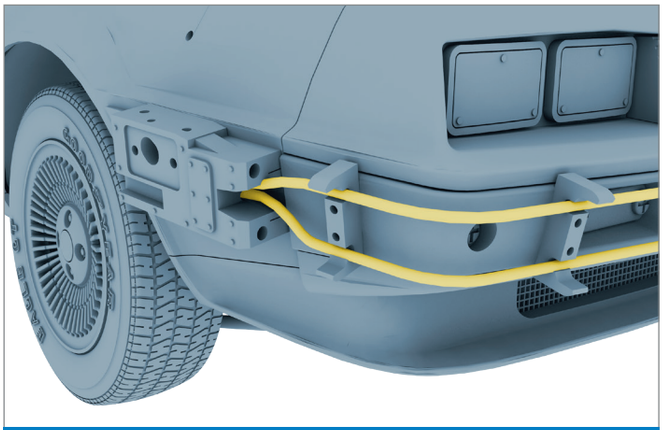
STEP 14 ›› Fit the divider 98D (R) into the junction box. Hold the divider in place with two IP screws.



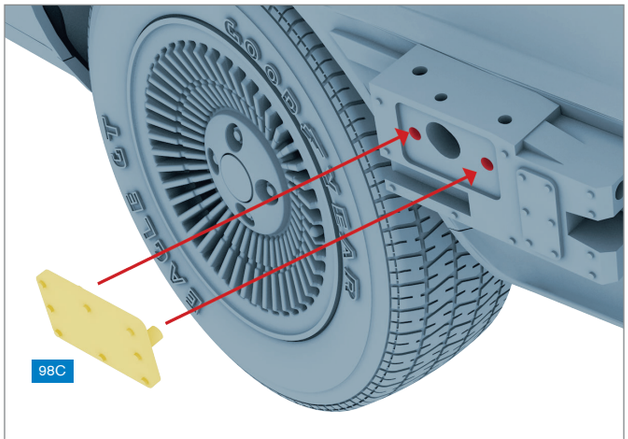
STEP 15 ›› Push the junction box into place as shown, taking care not to trap or twist the filaments.



STEP 16 ›› Fix the junction box in place with a KM screw.

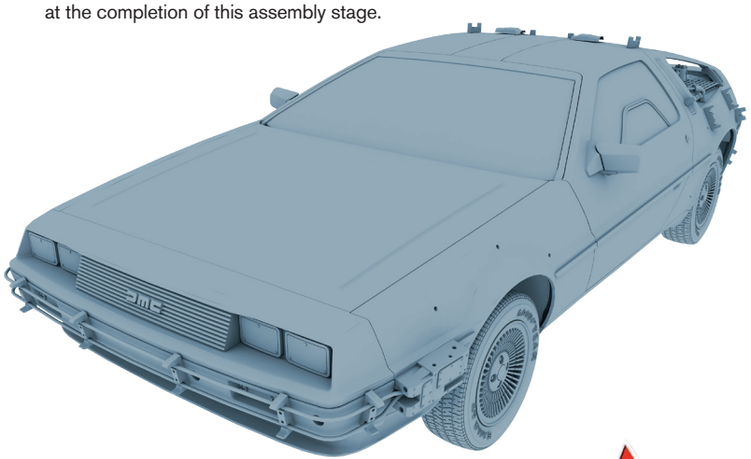


STEP 17 ›› Gently push the upper and lower filaments into the remaining bracket as shown.



STEP 18 ›› Push the other plate 98C onto the junction box, completing this stage of your DeLorean's assembly.

This is how your DeLorean should look at the completion of this assembly stage.



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MARTY McFLY & THE SECRET CINEMA

HILL VALLEY COMES TO LONDON

London was the venue for Secret Cinema's presentation of *Back to the Future* in a special recreation of Hill Valley Town Square.



© Geoff Robinson Photography/REX/Shutterstock

HILL VALLEY, LONDON

The enormous set for Secret Cinema's Back to the Future *screenings at the Queen Elizabeth Olympic Park, Stratford, London in August 2014.*

For more than 30 years, the *Back to the Future* films have been generating an enormous amount of love and affection. In 2014, *Back to the Future* fans in the UK got a treat when Hill Valley came to London. A series of open-air screenings of the movie were organised by a group called Secret Cinema, which stages 'live' presentations of classic movies, combining films with interactive performances in purpose-built sets.

Secret Cinema was founded in 2007 by Fabien Riggall, who has organised screenings of such films as *The Empire Strikes Back*, Baz Luhrmnn's *Moulin Rouge* and *Blade Runner*. "We want to create a magical world that people can lose themselves in," said Riggall. "It's a unique experience, but shared with other people."

85 performers were drilled for the *Back to the Future* show, including dancers and singers and actors taking the main roles such as Doc and Marty. And there was a DeLorean, of course. "We are taking Secret Cinema to the next level with this," Riggall stated. "It is our most ambitious and most complicated production and we want to create an experience that meets the level of love that the audience has for this film."

The screenings took place in a recreation of Hill Valley about the size of a football pitch, built next to the Olympic Park in Stratford. The park was built for the 2012 Olympic Games in London, when an area of waste ground was transformed into a world-class stadium. In the shadow of this stadium, Hill Valley was rebuilt with meticulous care. The famous facade of the courthouse (complete with

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© David Bleeker/Alamy Stock Photo

clock) formed the screen on which the film is shown. The 1950s Hill Valley shopfronts from the film were lovingly reconstructed, including the Texaco station, the boutique and florists and the cinema showing *Cattle Queen of Montana*. Attendees were encouraged to wear 1950s-style clothing and hundreds did; other retro items were on sale in the shops themselves.

UNEXPECTED DELAYS

It wasn't all plain sailing, however, and there was outcry when the first four shows had to be cancelled at the last minute, delaying the opening night until Thursday 31st July. Riggall promised that all losses would be refunded, saying "We know that we let our audience down. We will do everything we can to make it up to them."

Once the show was at last up and running, it was a huge success, with more than 60,000 attendees. Peter Bradshaw, chief film critic of the *Guardian* said "It was a great pleasure to have *Back To The Future* back on the big screen in this celebratory context, a very impressive festival of fan love – engaging and entertainingly bizarre, faux-American and yet very English in all its fancy-dress eccentricity." ■

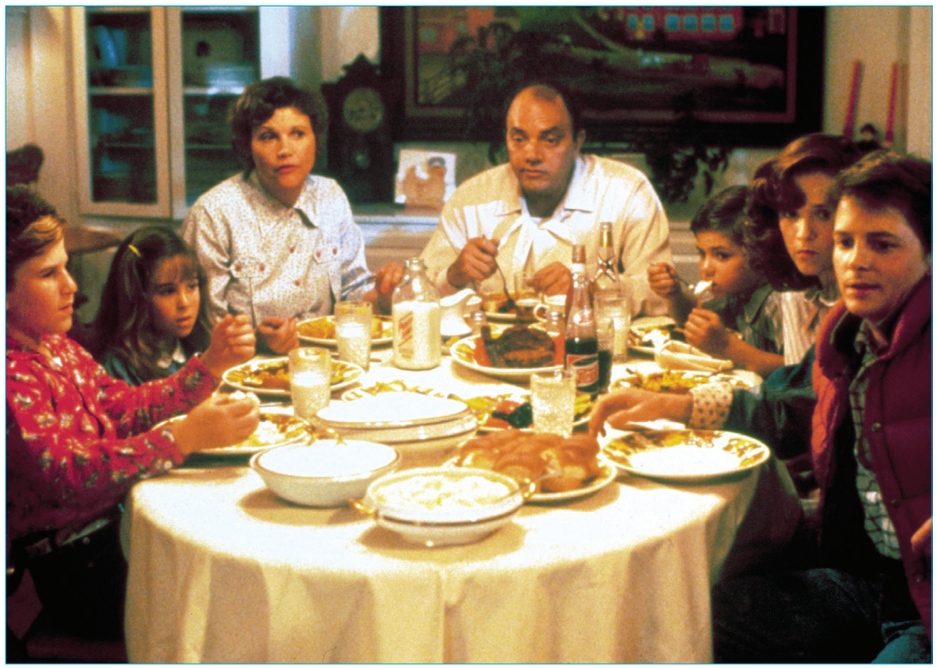
RECREATING CLASSIC SCENES

Above, Secret Cinema actors act out a classic scene from Back to the Future *with a real DeLorean, while the film is shown. Below, the recreation of the town hall clock.*



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FRANCES LEE McCAIN

STELLA BAINES

The popular actress who made a brief but memorable appearance in Back to the Future.

When Marty McFly is invited to a meal with the Baines family (after nearly being run down by his potential grandfather, Sam), we meet the whole unruly clan. In the role of Stella Baines, sympathetic mother of Lorraine (Lea Thompson), is actress Frances Lee McCain, who played many long-suffering mothers in some memorable films of the 1980s.

In 1984, she co-starred in *Gremlins* as Lynn Peltzer, the mother of main character, Billy Peltzer (Zach Galligan) who has some unforgettable encounters with the gremlins themselves. Like *Back to the Future*, *Gremlins* had Steven Spielberg as executive producer. Also that year, McCain appeared as Ethel McCormack, mother to Kevin Bacon's character Ren McCormack in *Footloose*, then in 1986, she played Mrs Lachance, the mother of Gordie Lachance (Wil Wheaton) in *Stand by Me*.

McCain moved to San Francisco in the late 1980s but continued to work in film and television. She played the mother of Rose McGowan's character in Wes Craven's *Scream* (1996) and appeared in *Patch Adams* with Robin Williams in 1998.

In 2000, McCain obtained a Masters degree in psychology and continues to work in theatre in the San Francisco area. She has recently appeared on TV in *Preacher* and *The Girlfriend Experience*. ■

"Sam, here's the young man you hit with your car."

STELLA BAINES



© Everett Collection Inc/Alamy Stock Photo

Left: Frances Lee McCain as Stella with the Baines family, and Marty. Above: McCain in Gremlins, *which like* Back to the Future, *was produced by Steven Spielberg.*

QUICK FACTS!

MOTHER'S PRIDE

- Frances Lee McCain was born in San Diego. She graduated from Ripon College with a BA in philosophy and studied acting for three years at the UK's Central School of Speech and Drama in London.
- In 1974, she played mother-of-four Barbara Apple in the CBS TV drama *Apple's Way*. She has appeared in many TV dramas including *The Mod Squad*, *Washington: Behind Closed Doors*, *St Elsewhere*, *Quincy*, *Dallas* and *Murder in Three Acts*.

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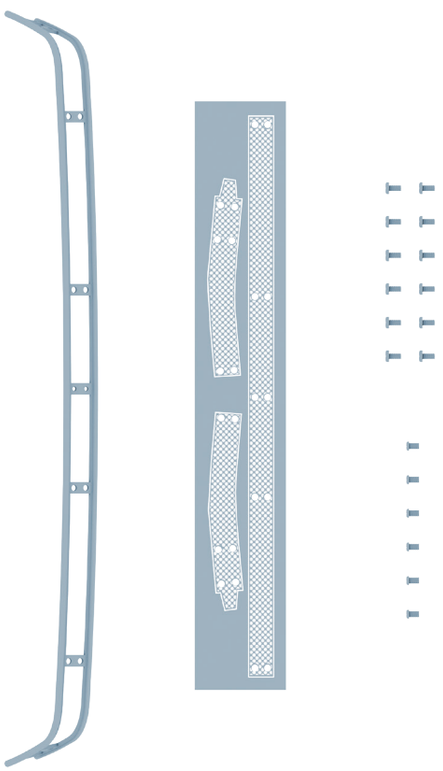
NEXT ISSUE...

POWER COIL GRILLES

Add the power coil grilles to the front of your DeLorean.

With next issue, you will receive more components for the front of your DeLorean including the power coil grilles which you can fit by following the step-by-step guide.

YOUR CAR PARTS...





HILL VALLEY PRESERVATION SOCIETY

How the UK's own *Back to the Future* fan club came into being.

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