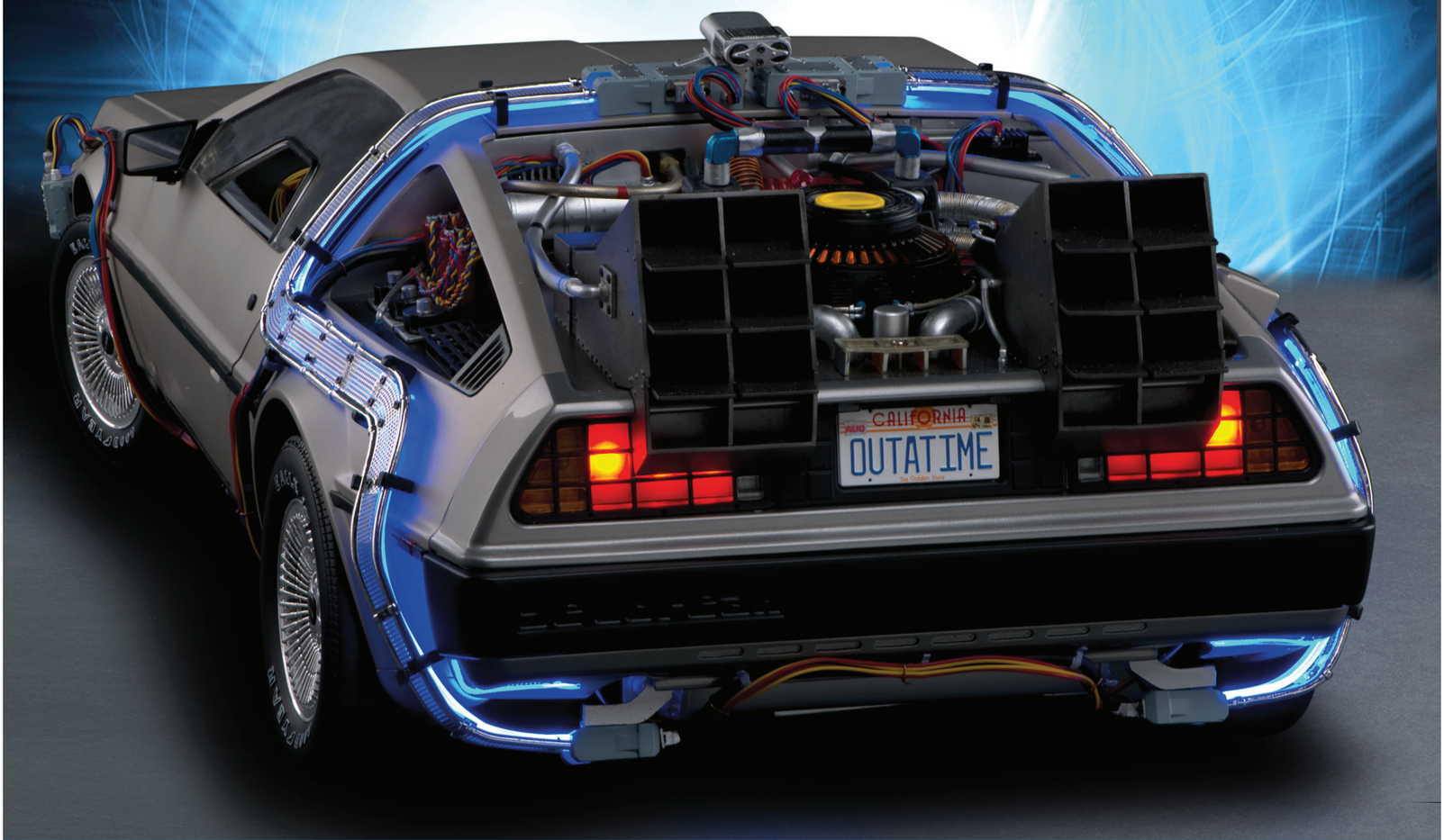
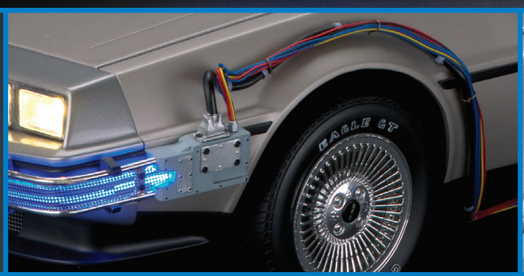
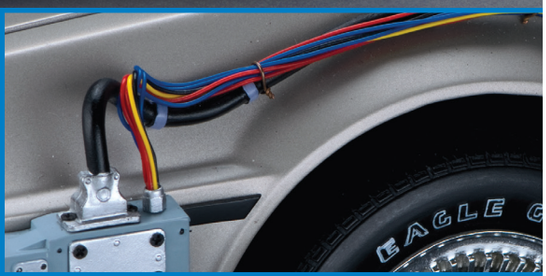
BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 100









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 100





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Fit cables and wires to the front left side of your DeLorean following the illustrated guide.

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George Pal's film *The Time Machine*, based on the novel by HG Wells, was a favourite movie of *Back to the Future* creators Robert Zemeckis and Bob Gale.



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YOUR CAR PARTS

With this issue you receive cables and wires to fit into the junction box on the front left side of your DeLorean.

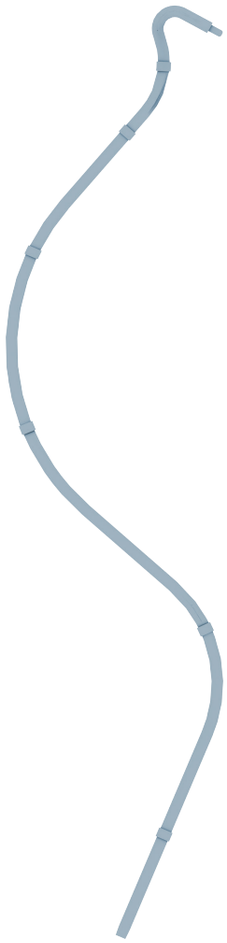
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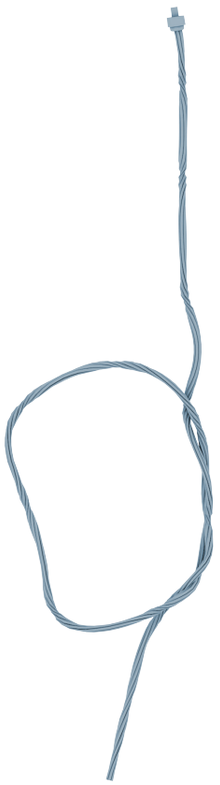
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WIRE



100C
CABLE



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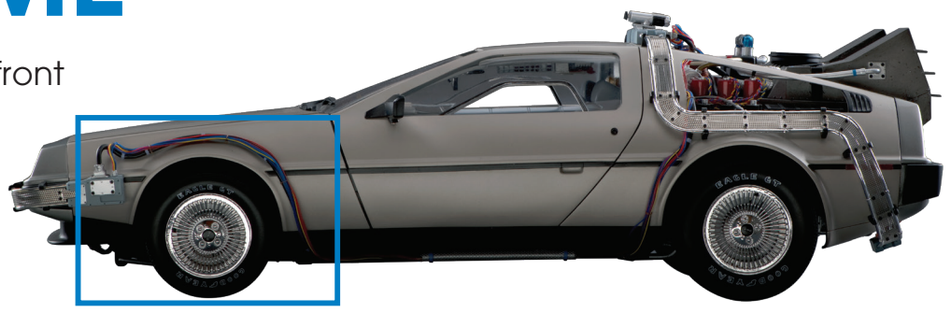


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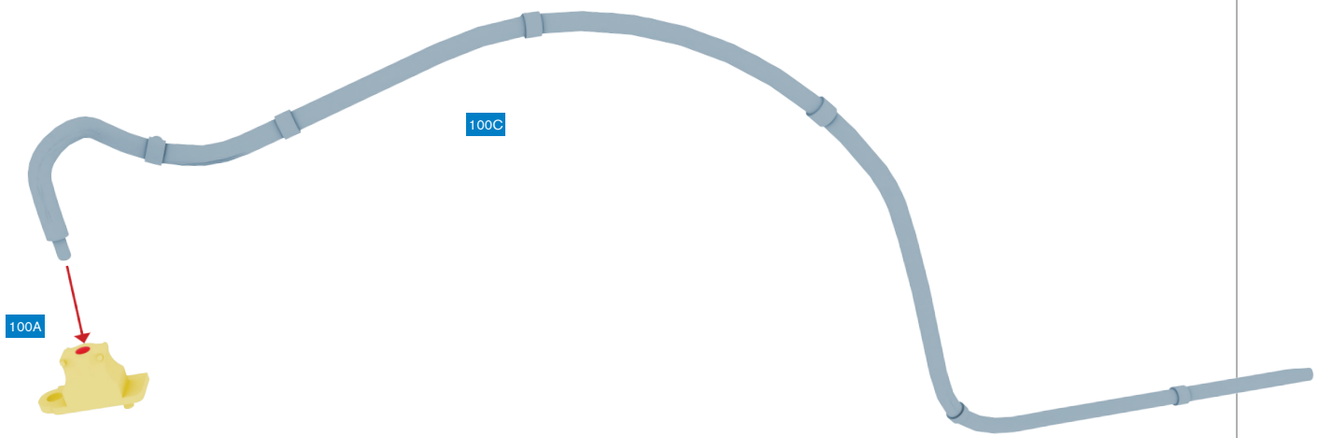
DRIVE TIME

Fix a cable and wires to the front left side of the DeLorean.

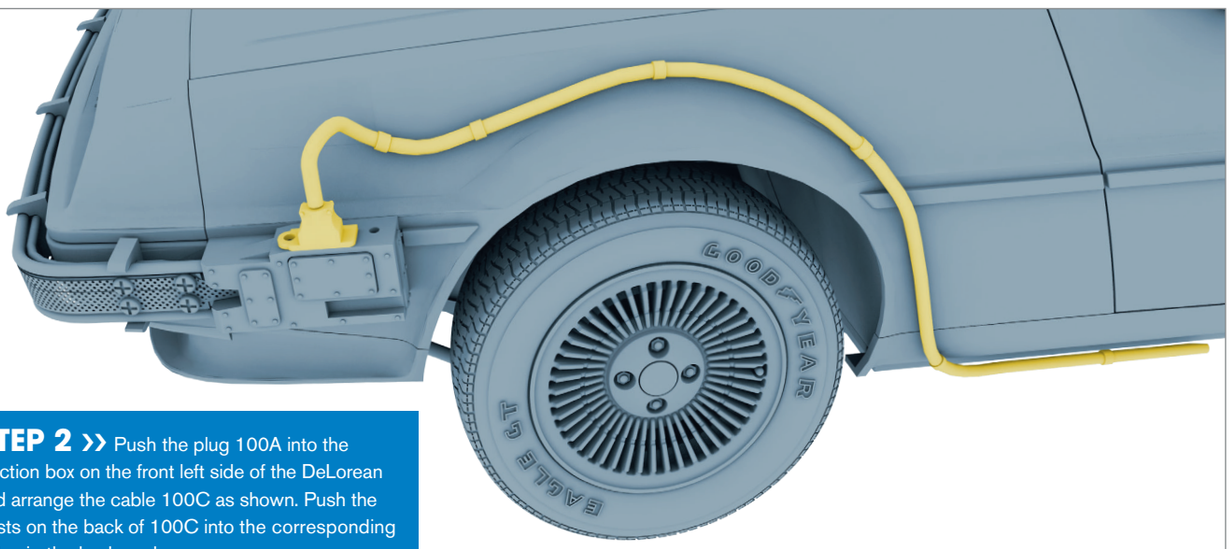


Fit a cable and wires to the junction box on the front left side of your DeLorean by following the step-by-step guide. You will need wire cutters and a pair of pliers.

CABLE AND WIRES, FRONT LEFT SIDE

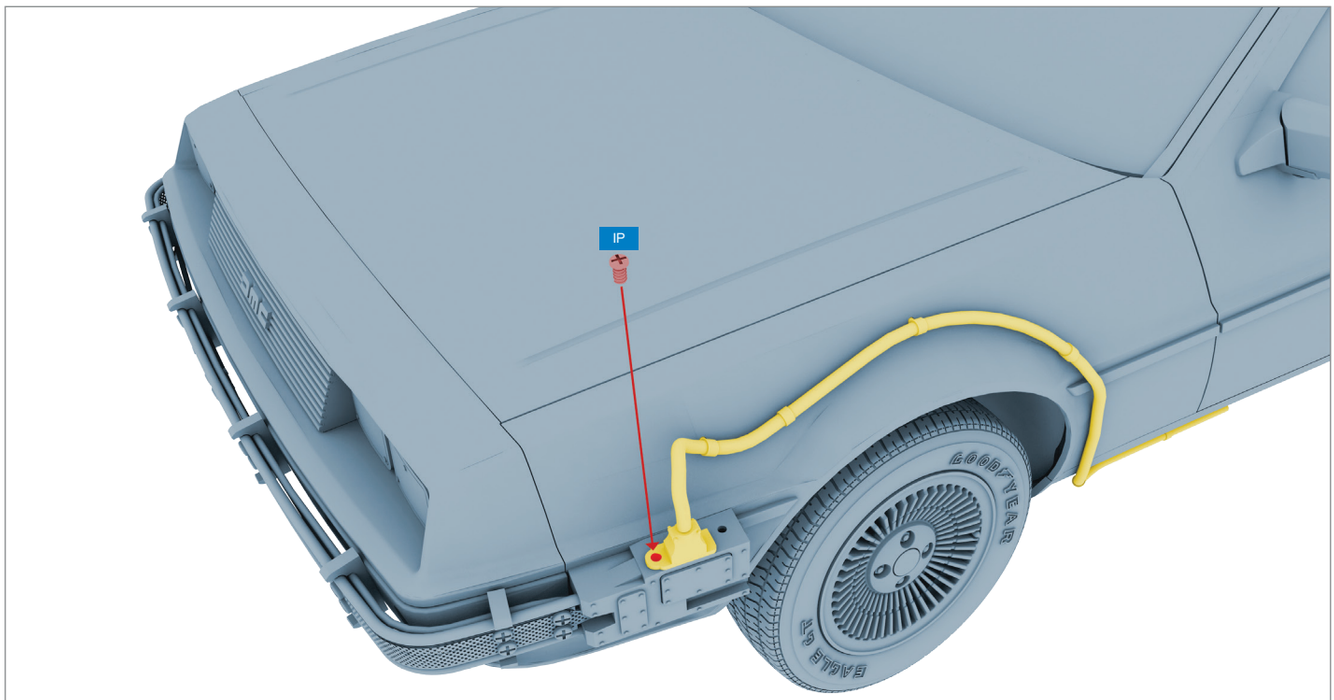


STEP 1 ›› Push the end of the cable 100C into the plug 100A.

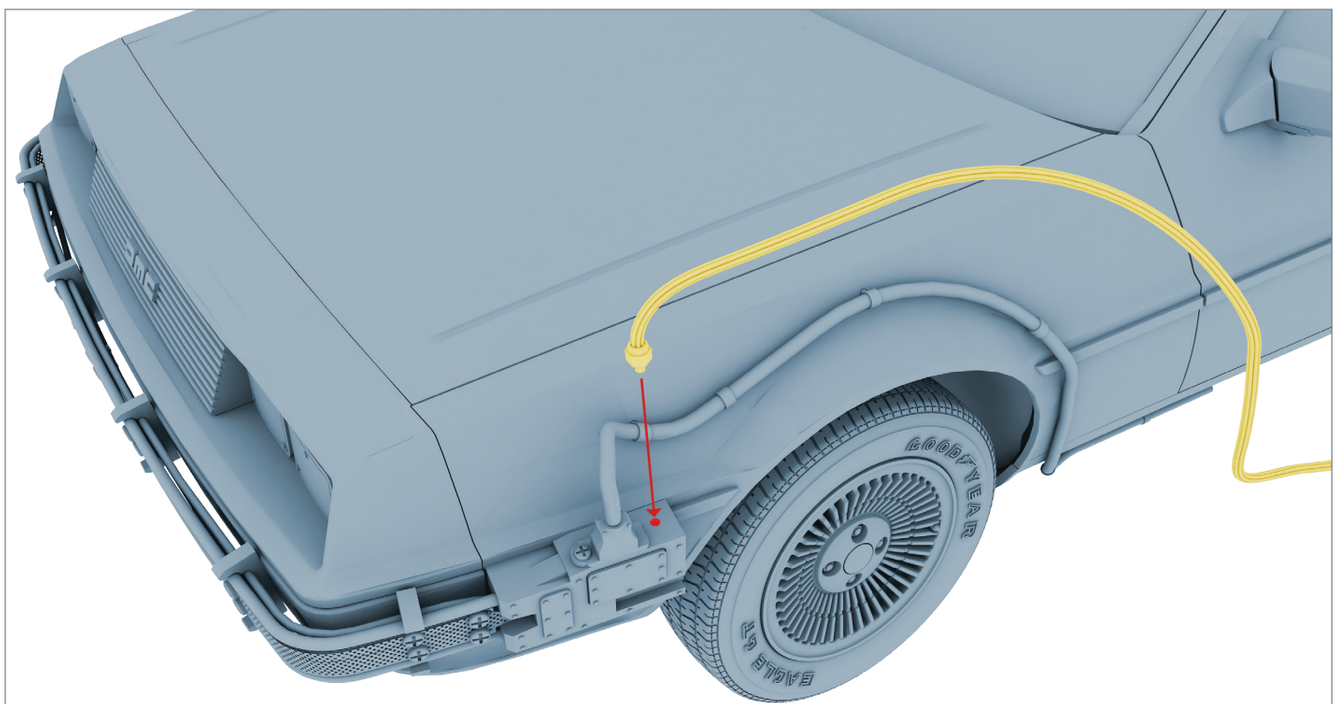


STEP 2 ›› Push the plug 100A into the junction box on the front left side of the DeLorean and arrange the cable 100C as shown. Push the posts on the back of 100C into the corresponding holes in the bodywork.

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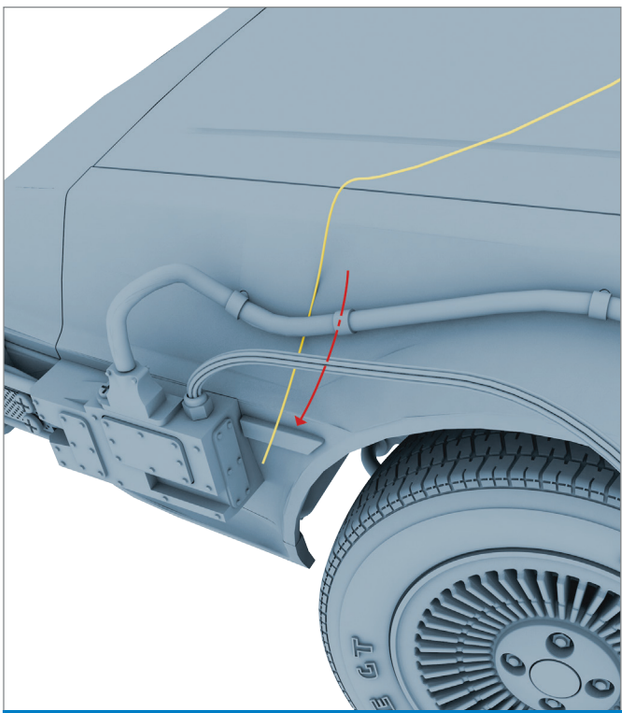


STEP 3 ›› Hold the plug in place in the junction box by fixing an IP screw in the hole shown.

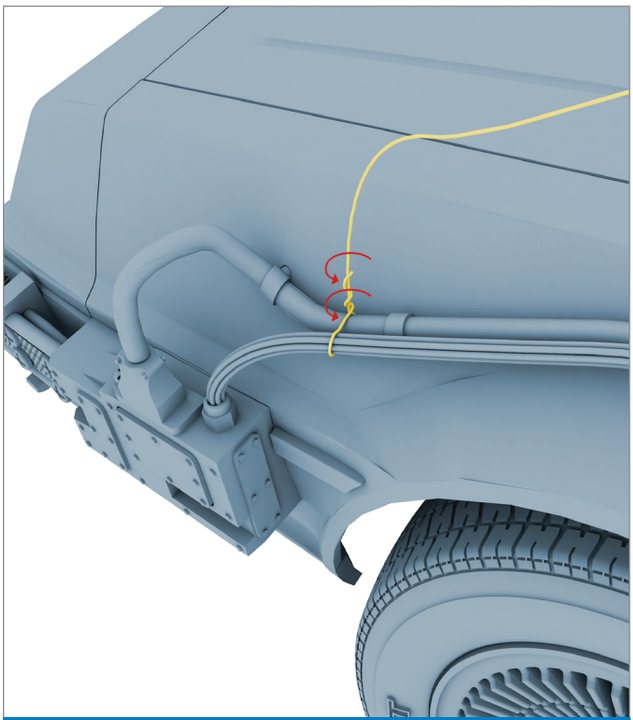


STEP 4 ›› Push the connector at the end of the multicoloured wires 100D into the junction box, and arrange the wires around the wheel arch next to 100C.

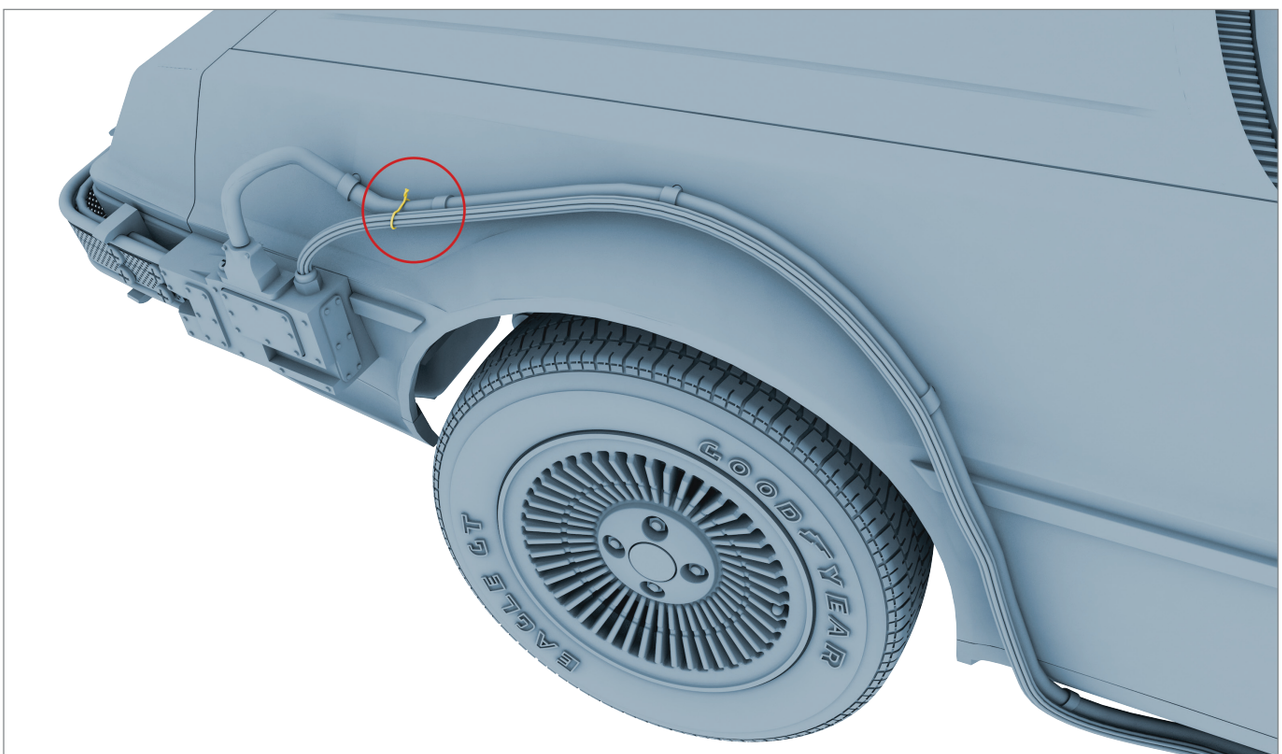
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STEP 5 ›› Pass the black wire 100B underneath both 100C and 100D at the place shown.

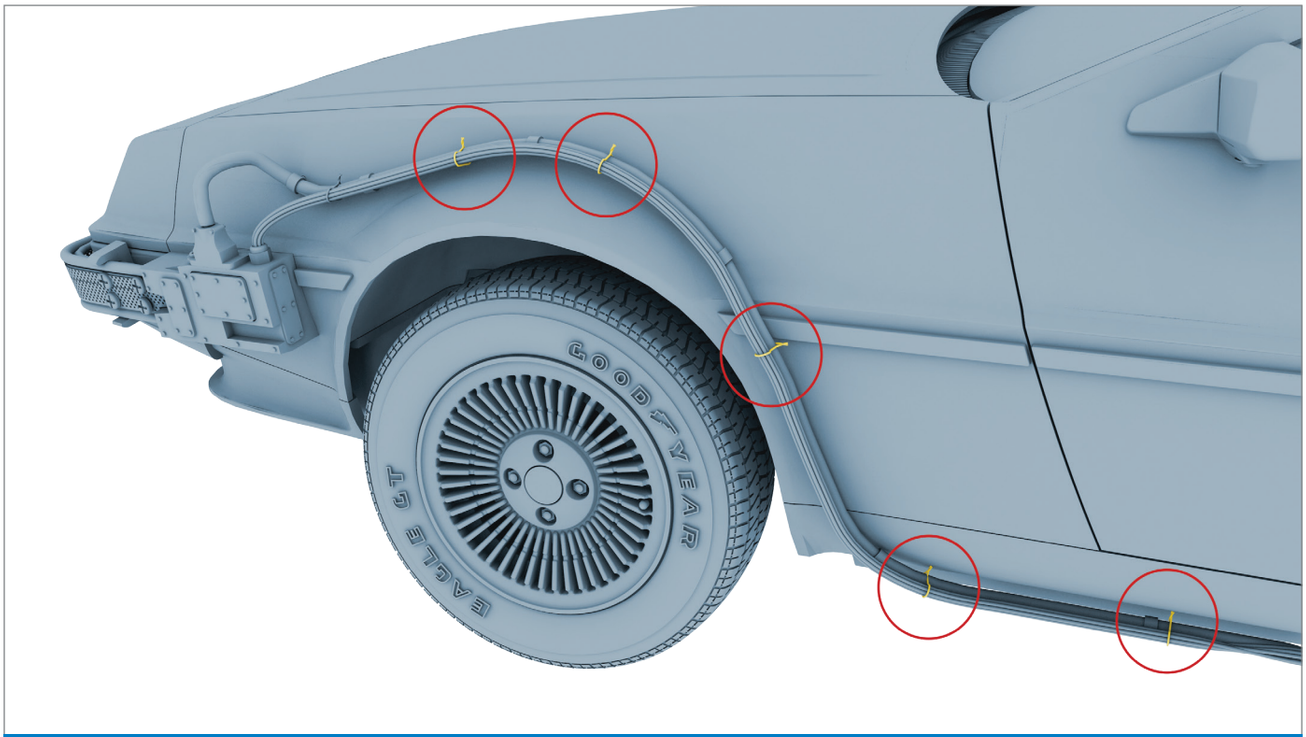


STEP 6 ›› Twist wire 100B to secure 100C to 100D. This step may be easier using a pair of pliers.



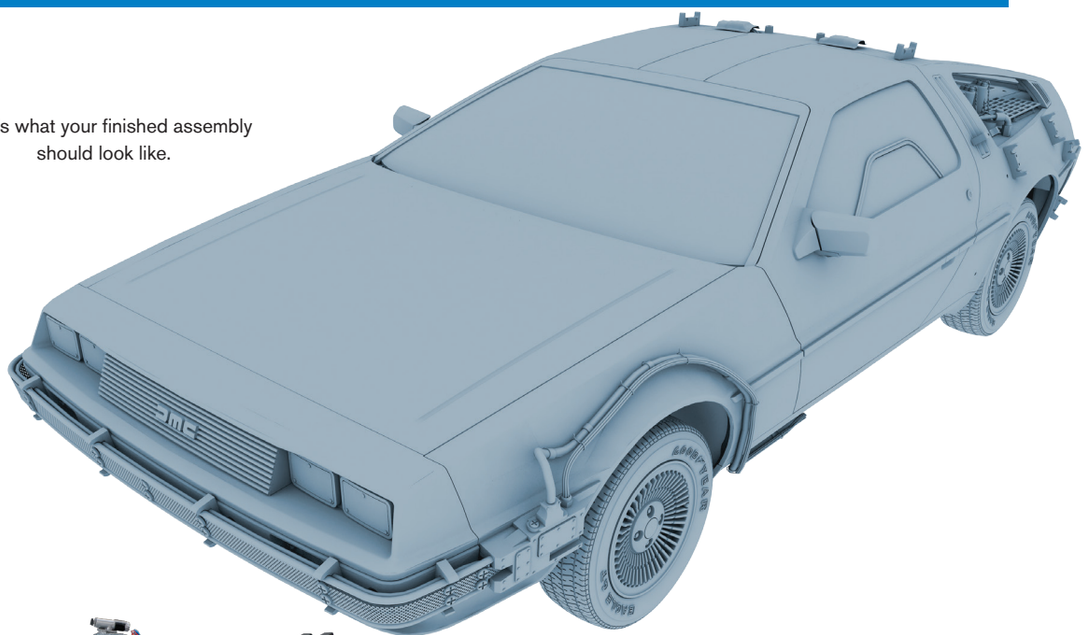
STEP 7 ›› Cut off the excess wire to leave a neat tie.

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STEP 8 ›› Repeat steps 5, 6 & 7 a further 5 times along the length of 100D as shown, to ensure the cable and wires are held firmly.

This is what your finished assembly should look like.





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THE HILL VALLEY PRESERVATION SOCIETY

UK FANDOM AND FUNDRAISING

More about the UK fan club devoted to the Back to the Future *trilogy that raises money for charity.*



This page © Hill Valley Preservation Society





Last issue, we heard about the Hill Valley Preservation Society that was set up in 2014 by UK *Back to the Future* fans and collectors Stephen Parkes and Matthew Harrison and which quickly gained a loyal army of members.

Celebrations in 2015 culminated on 'Future Day' – 21st October – the day that Marty, Doc and Jennifer travel to in *Back to the Future Part II.* Matthew and Stephen were asked to appear on the BBC's Breakfast programme, broadcast live from Media City in Manchester, when both were interviewed about the society and why the film is still so popular after 30 years.

BACK TO THE CAFE

After filming, the pair got back to London (possibly by hoverboard) for a private screening of *Back to the Future II* organised by Pepsi for the winners of one of their 'Future Day' competitions. The cinema lobby was transformed into a replica of Cafe 80s from the film and all attendees were given a limited edition Pepsi Perfect bottle. All you had to do was say Marty's line "Hey, guys, all I want is a Pepsi," whereupon a bottle of Pepsi Perfect rose up from the counter top just as it did in the film.

The H.V.P.S held their own Future Day celebrations in the form of an Enchantment Under the Sea Dance, complete with replica DeLorean, costumed actors, and live band, with Matthew Harrison on lead vocals. The evening proved to be

FUN AND GAMES

From top, Ricky Dean Logan (Data) visits the Hill Valley Preservation Society stand in June 2015. A radiation-suited Stephen Parkes with 'Doc' (Barnaby Neil) and a DeLorean on Future Day, plus a recreation of the famous 'vanishing' photo by Stephen, Matt and Emma.

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© Hill Valley Preservation Society



ROCK THE CAFE

At a London screening of Back to the Future Part II *on 'Future Day' – 21st October 2015 – Matthew Harrison (fourth from left) and Stephen Parkes (sixth from left) of The Hill Valley Preservation Society joined fans in Pepsi's recreation of the film's Cafe 80s.*

a huge success and all who attended had a great time dancing to 'Earth Angel' and recreating the iconic dance scene from the film.

FUTURE CON

In 2017, the H.V.P.S hosted their own mini convention 'FutureCon' at the Genesis Cinema in London. The day-long event included 'the world's hardest *BTTF* quiz', a screening of *Back to the Future Part II* and a photo booth that recreated the famous 'vanishing' photo that Marty carries in his wallet. There were stalls selling memorabilia and a raffle for some wonderful *Back to the Future* prizes, including a full-size flux capacitor and a wonderful cake, designed by Love Cakes in Birmingham.

The Society continues to attend events, raising money for TeamFox, Michael J. Fox's charity for Parkinson's Research, and there is a big celebration being planned for 2019. The great work of the Society would not be possible without the dedication and hard graft put in by a huge group of fans and friends, to whom Matthew and Stephen send their heartfelt thanks. As George McFly rightly said 'If you put your mind to it, you can accomplish anything'! ■



© Hill Valley Preservation Society

YOUR KIDS ARE GONNA LOVE IT

The Hill Valley Preservation Society staged their own Enchantment Under the Sea dance in Sutton's Wonderland nightclub in October 2015. Centre – the prize cake that was raffled at the 'Future Con' event. How many references from the trilogy can you spot?

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THE TIME MACHINE

CLASSIC SCI-FI

A great film, based on a great book, that influenced the creation of Back to the Future.

George Pal's 1960 film *The Time Machine*, starring Rod Taylor and Yvette Mimieux is one of the landmarks of science fiction filmmaking, and it had a direct influence on the making of *Back to the Future*, as co-creator Bob Gale explained. "Bob Zemeckis and I were kids when *The Time Machine* came out in 1960, so that kind of twisted our heads around." When they came to make a film together, it was no surprise that they gravitated towards making a time-travel movie. "This time travel stuff…" said Gale, "it's been in my DNA for a long time."

There are plenty of parallels. The crystal key that is vital to the operation of the Traveller's time vehicle is like a distant relative of the flux capacitor, and the eccentric array of bulbs and levers surrounding Rod Taylor is not so far in look or spirit from the cluttered interior of the DeLorean. Marty doesn't have to do battle with the Morlocks, those brutal, subhuman creatures of the distant future, but he does have to deal with Biff Tannen, a brutal, subhuman creature of 1955.

What *Back to the Future* and *The Time Machine* have most in common, however, is a thrilling sense of adventure. How appropriate that one classic piece of science fiction should lead directly to the creation of another! ■

> **"The Time Machine kind of twisted our heads around."**
>
> BOB GALE

Left: Rod Taylor at the controls in George Pal's classic movie The Time Machine *(1960).*

QUICK FACTS!

TIME BEFORE TIME

- HG Wells (below) was born on 21st September 1866 in Bromley, Kent, and wrote *The Time Machine* in 1895. Like much of Wells' work, *The Time Machine* used scientific ideas to explore the nature of the human condition.
- George Pal was best known for his pioneering work with stop-motion animation. He produced a movie version of HG Wells' *The War of the Worlds* in 1953.
- The live-action scenes for *The Time Machine* were filmed from 25th May to 30th June 1959, at MGM's studios in Culver City, California. The backgrounds were augmented with matte paintings and miniatures and, to save money, costumes and props were re-used from another SF classic – *Forbidden Planet*.



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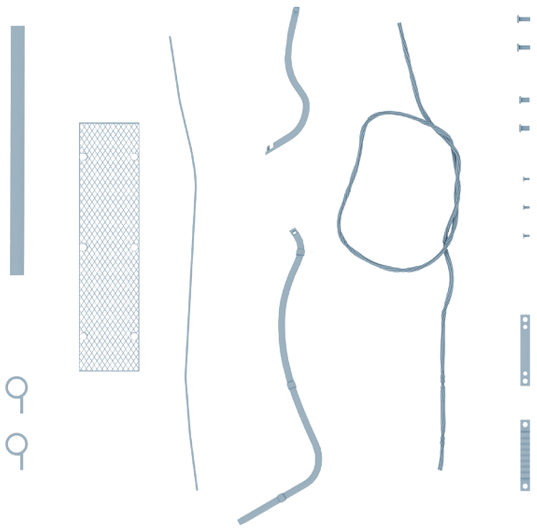
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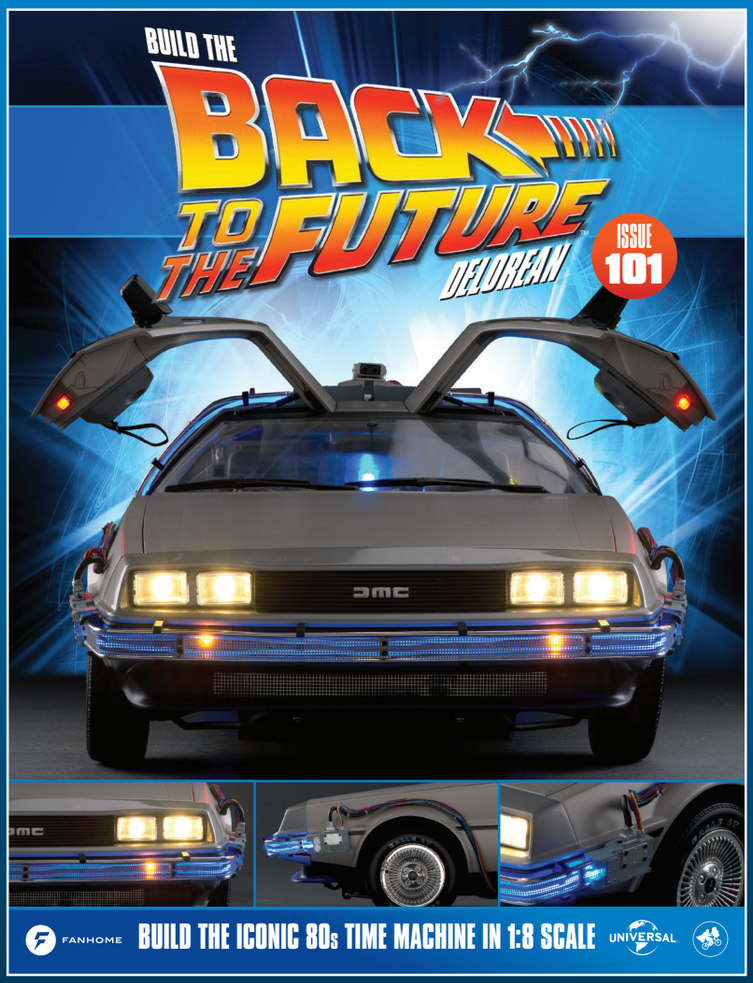
WIRES & CABLES

Add more cabling and details to the front of your DeLorean.

With next issue, you will receive components for the front of your DeLorean including cables, mesh and multicoloured wires which you can fit by following the step-by-step guide.

YOUR CAR PARTS...





INDUSTRIAL LIGHT & MAGIC

A look at the legendary special effects company that provided models and animation for the *Back to the Future* trilogy.

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