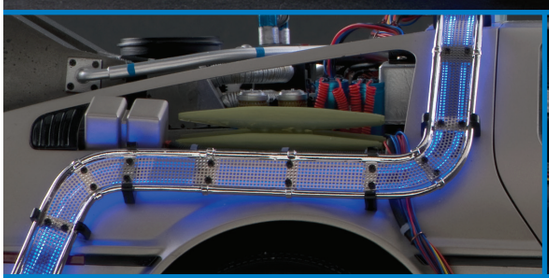
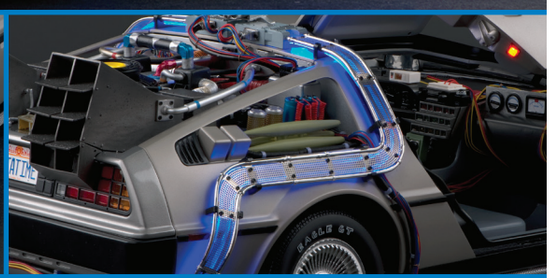
BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 108







FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

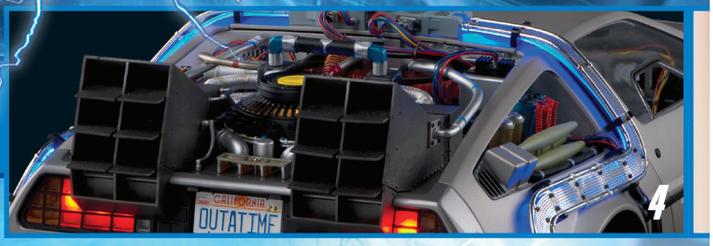
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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 108



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4 **DRIVE TIME**
Fit the power coils and grilles over the LED filaments on the rear right side of your DeLorean!

10 **A TIME TRAVELLER'S GUIDE**
Rick Carter was the production designer for *Back to the Future Parts II* and *III*, and went on to design many other classic movies.



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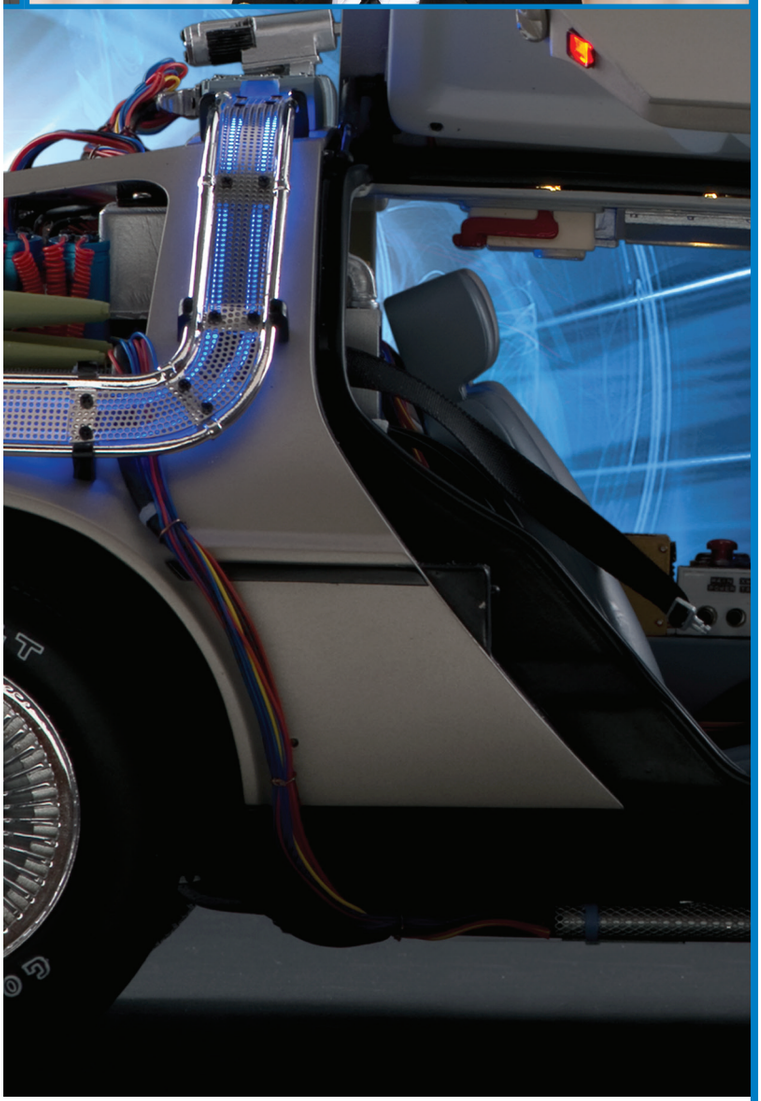
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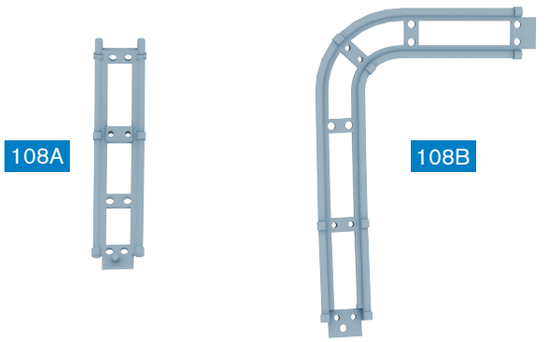


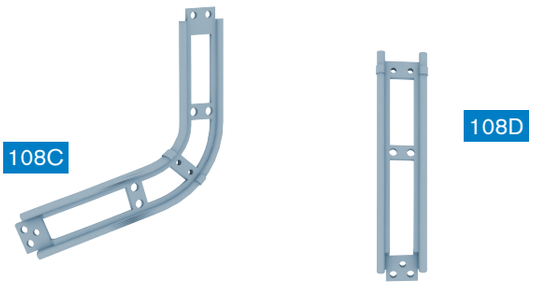


YOUR CAR PARTS

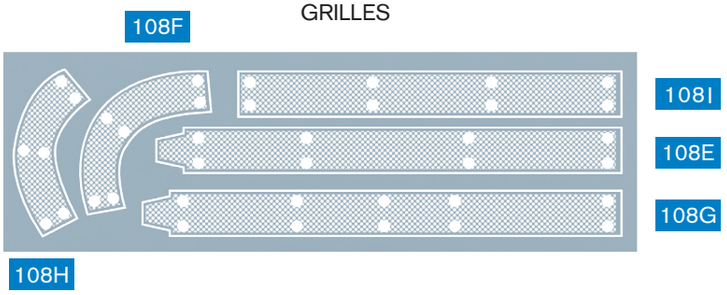
With this issue, you receive the power coils and grilles for the rear right side of your DeLorean, which you can fit by following the illustrated guide.

POWER COILS





GRILLES





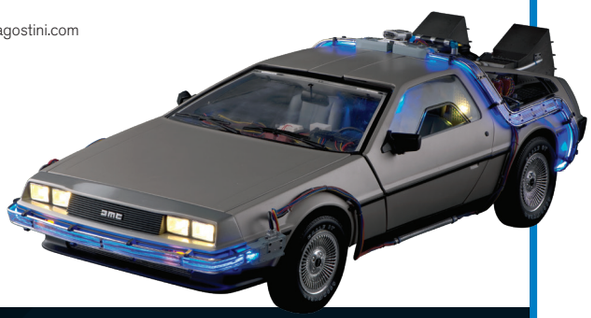
AP SCREWS x12

IP SCREWS x18

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DRIVE TIME

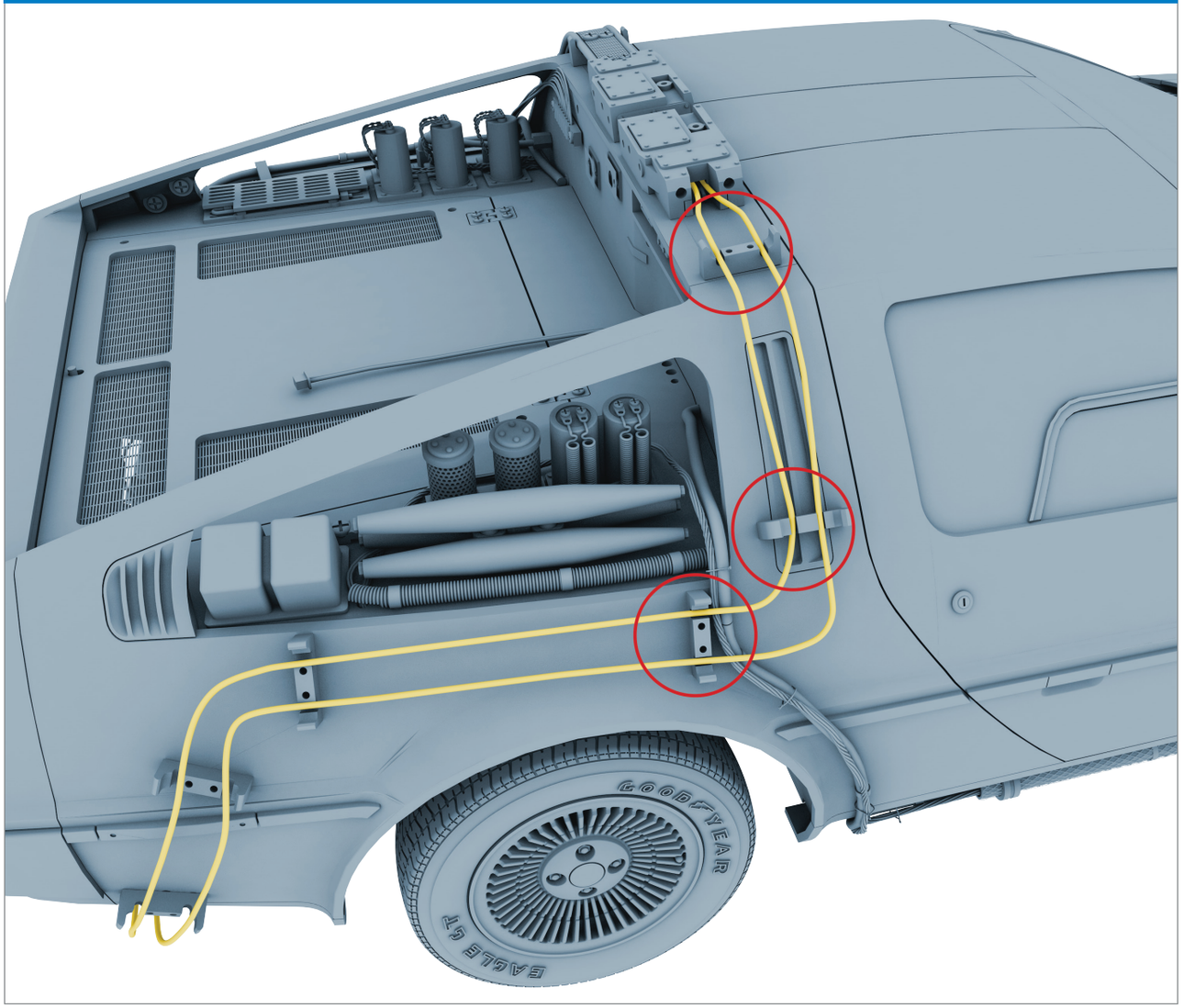
Affix the power coils to the rear right side of your DeLorean.

In this issue, you will fit the power coil grilles over the LEDs and filaments on the right side of your DeLorean, by following the step-by-step guide.

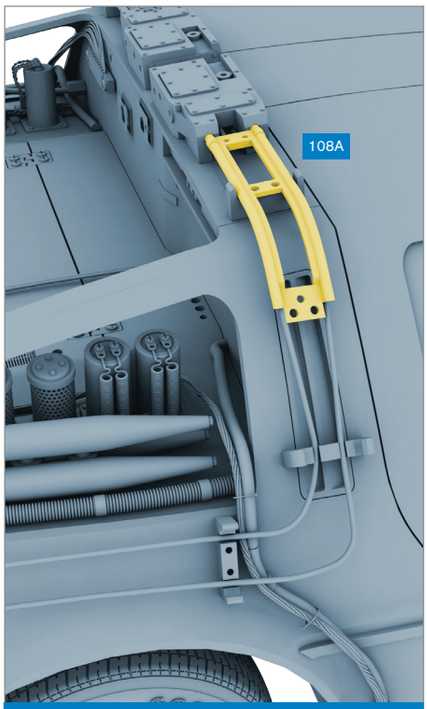


POWER COILS

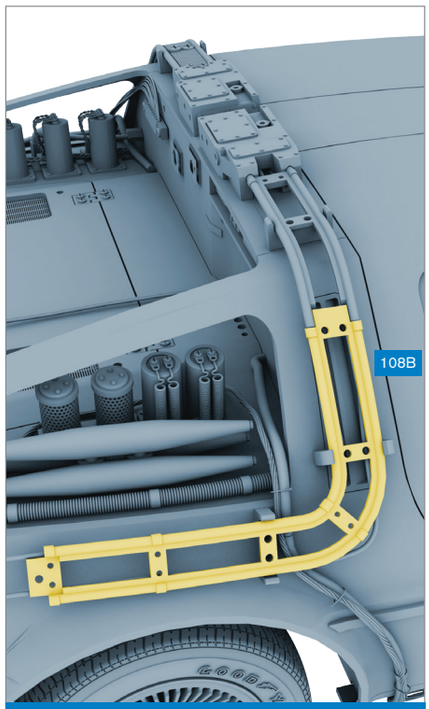
STEP 1 » Before you fit any of the power coil pieces, ensure that the lighting filaments are positioned correctly in the brackets, as circled below. Take care not to squash the filaments as you fix the metal pieces in place.



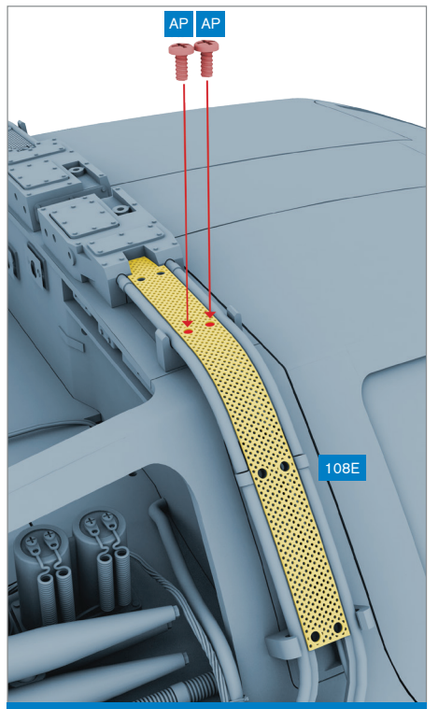
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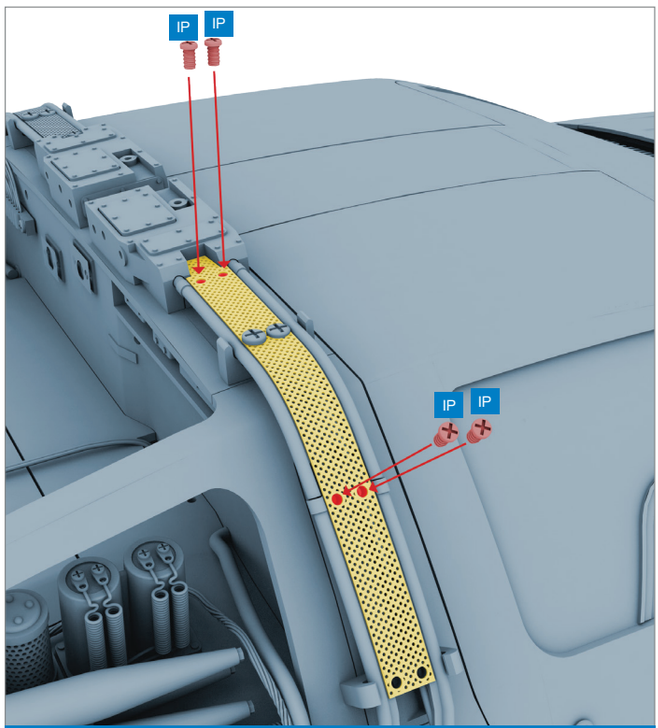
STEP 2 ›› Fit part 108A in the position shown, fitting it carefully over the lighting filaments.



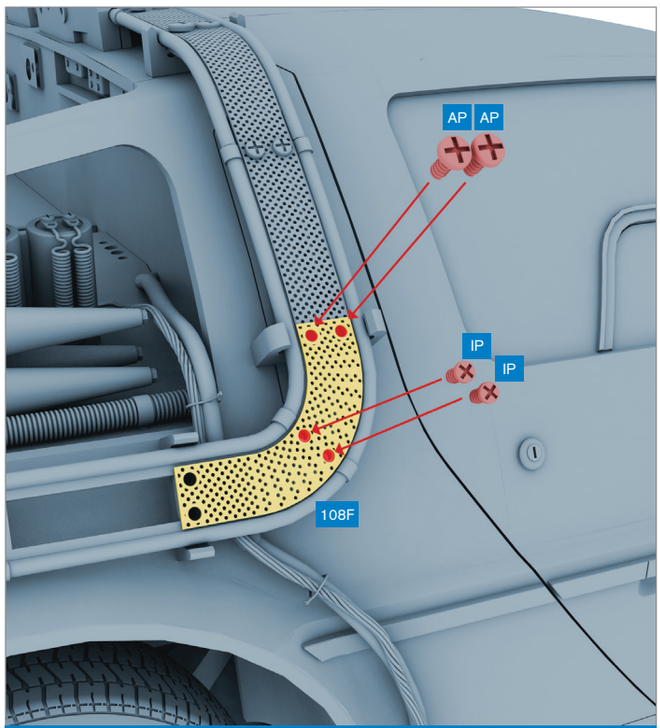
STEP 3 ›› Slot piece 108B into 108A, aligning the post and holes. Fix it into the brackets as shown.



STEP 4 ›› Carefully push part 108E from the photo-etched plate. Push it in place as shown, and fix with two AP screws.

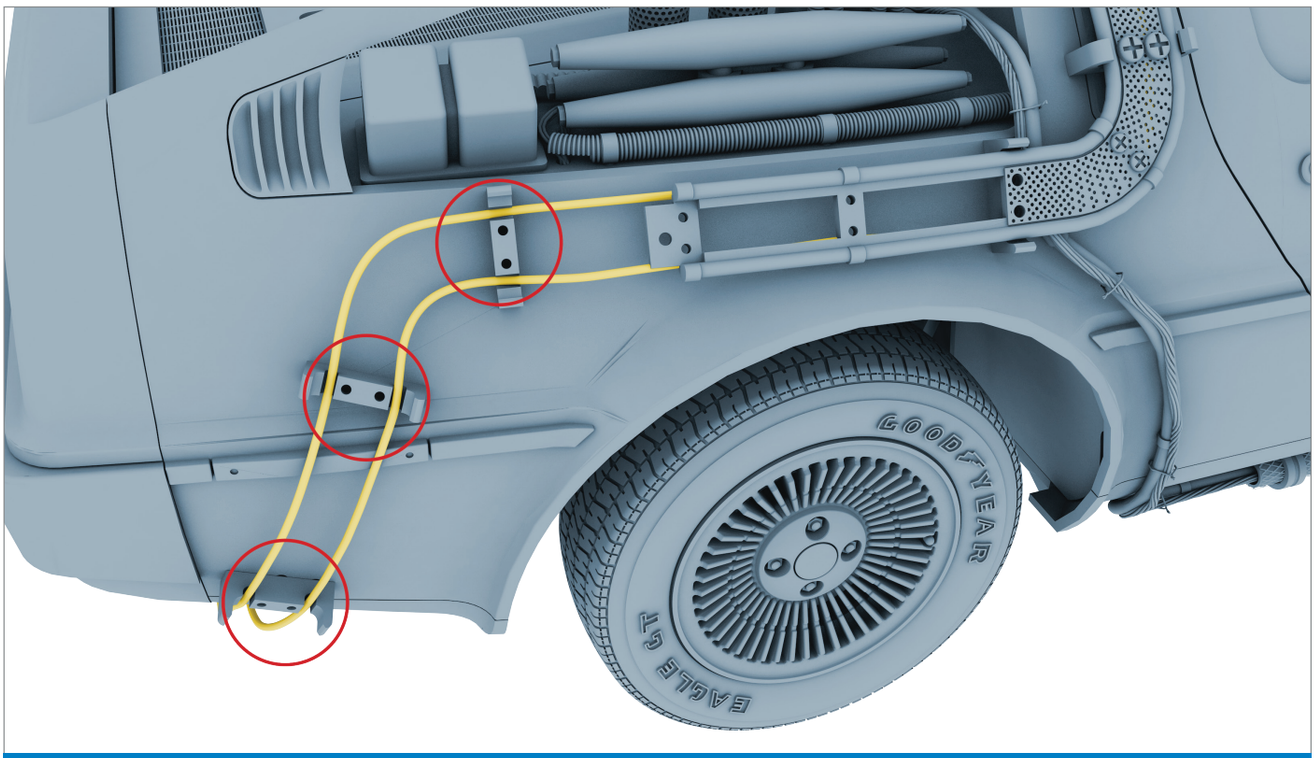


STEP 5 ›› Fix four IP screws into the holes shown to keep the grille securely in place.

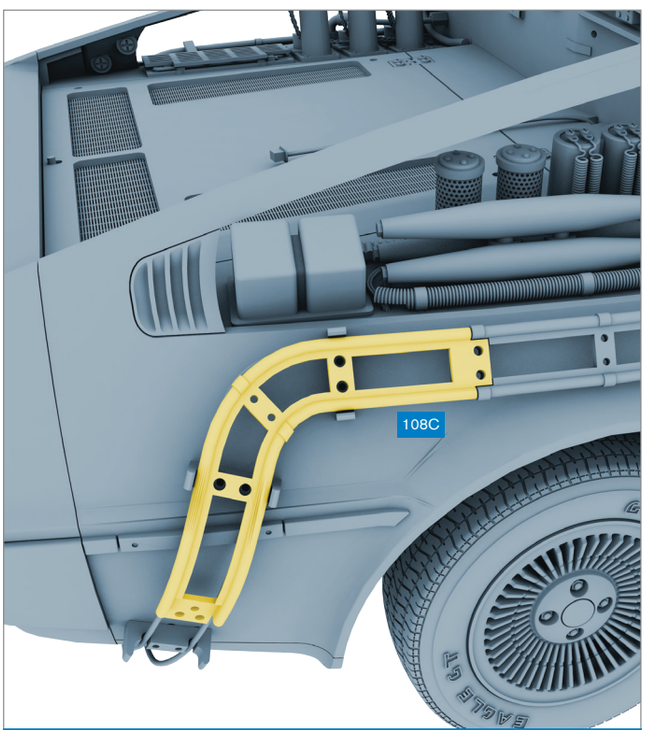


STEP 6 ›› Push out photo-etched part 108F and push into place as shown. Fix with two AP and two IP screws.

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STEP 7 ›› Ensure that the lighting filament is fitted into the slots in the brackets, as circled above.

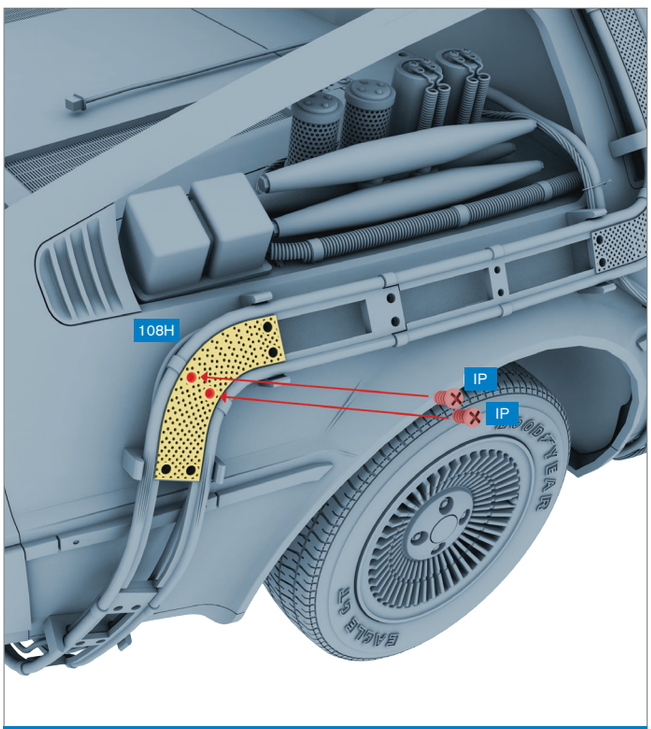


STEP 8 ›› Push part 108C into the brackets over the lighting filaments.

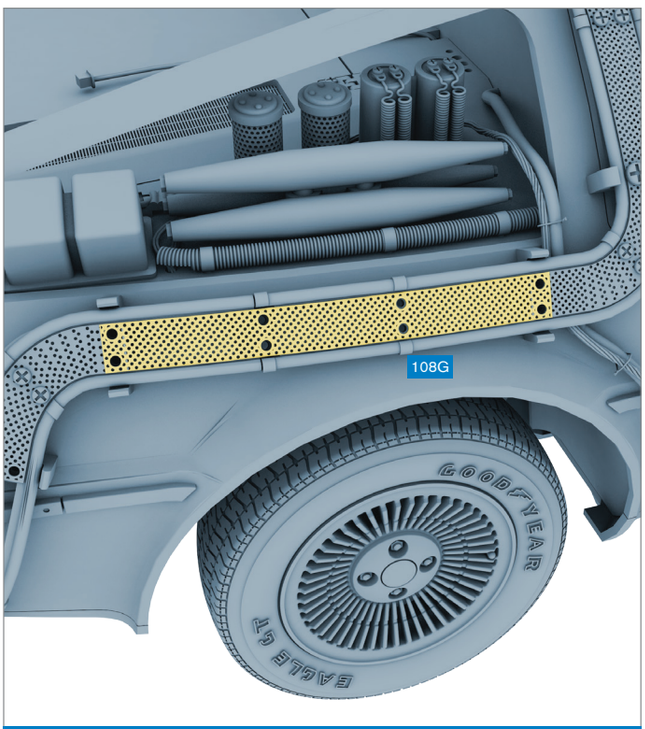


STEP 9 ›› Fit part 108D in place. It slots into the junction box under the rear left side.

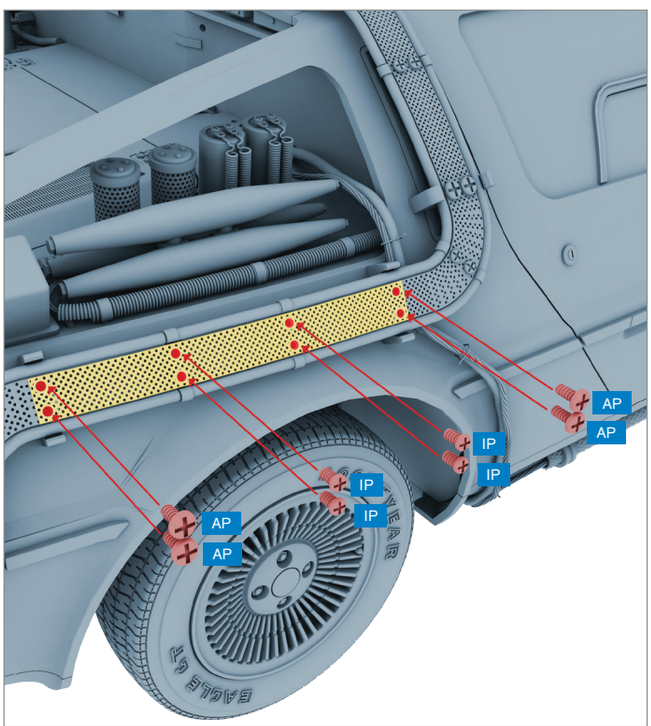
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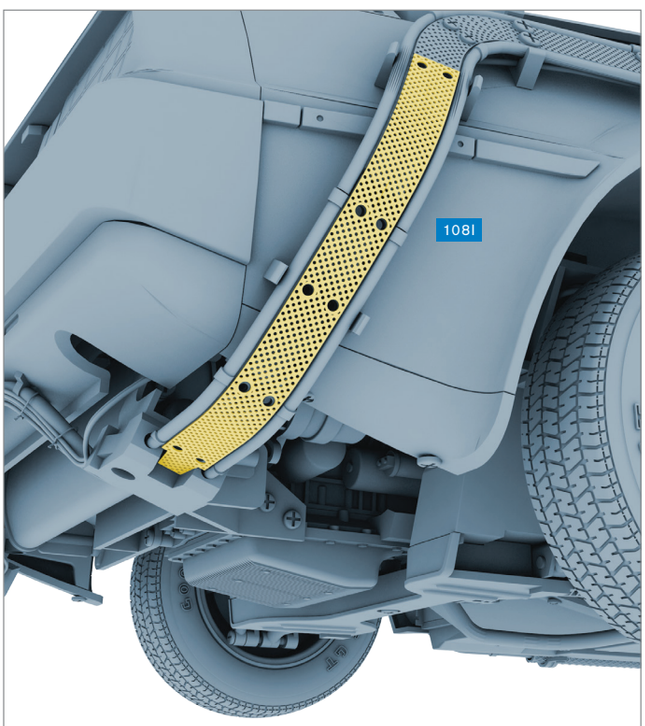
STEP 10 ›› Push out photo-etched piece 108H. Put it in place as shown and fix with two IP screws in the holes shown.



STEP 11 ›› Push out photo-etched part 108G and put it into place in the assembly as shown.

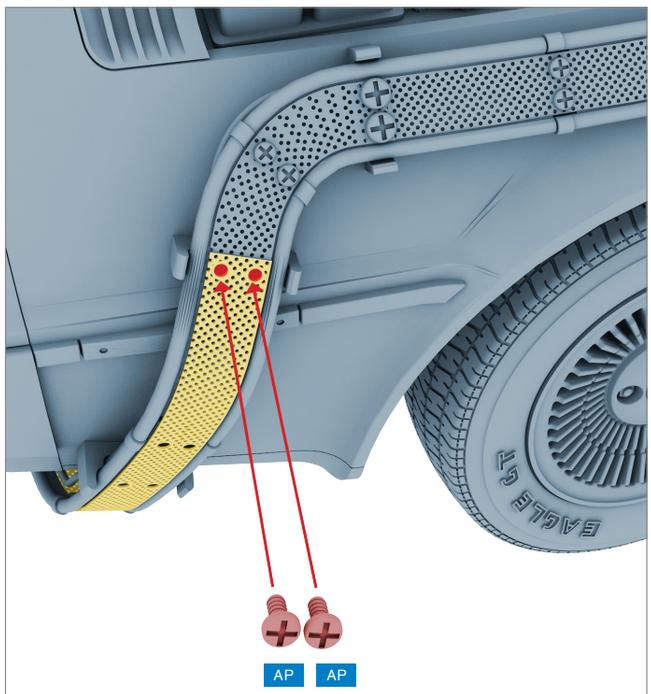


STEP 12 ›› Hold part 108G in place with four AP screws and four IP screws in the holes shown.

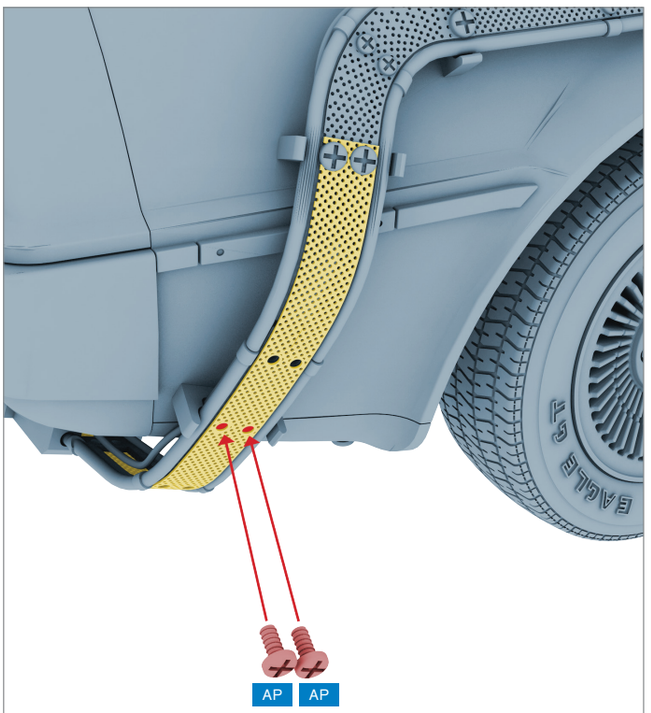


STEP 13 ›› Push out photo-etched part 108I and put it in place in the assembly as shown.

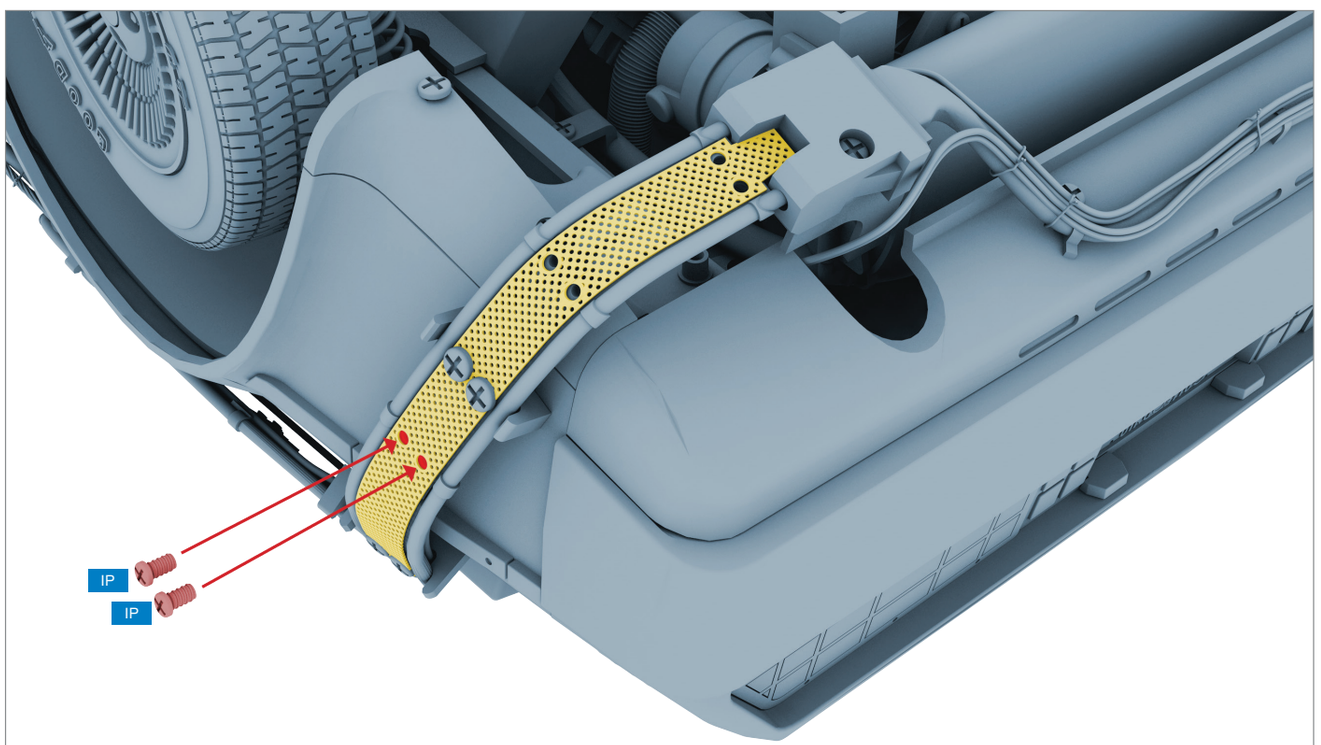
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STEP 14 ›› Fix part 108I in place with two AP screws in the holes shown.

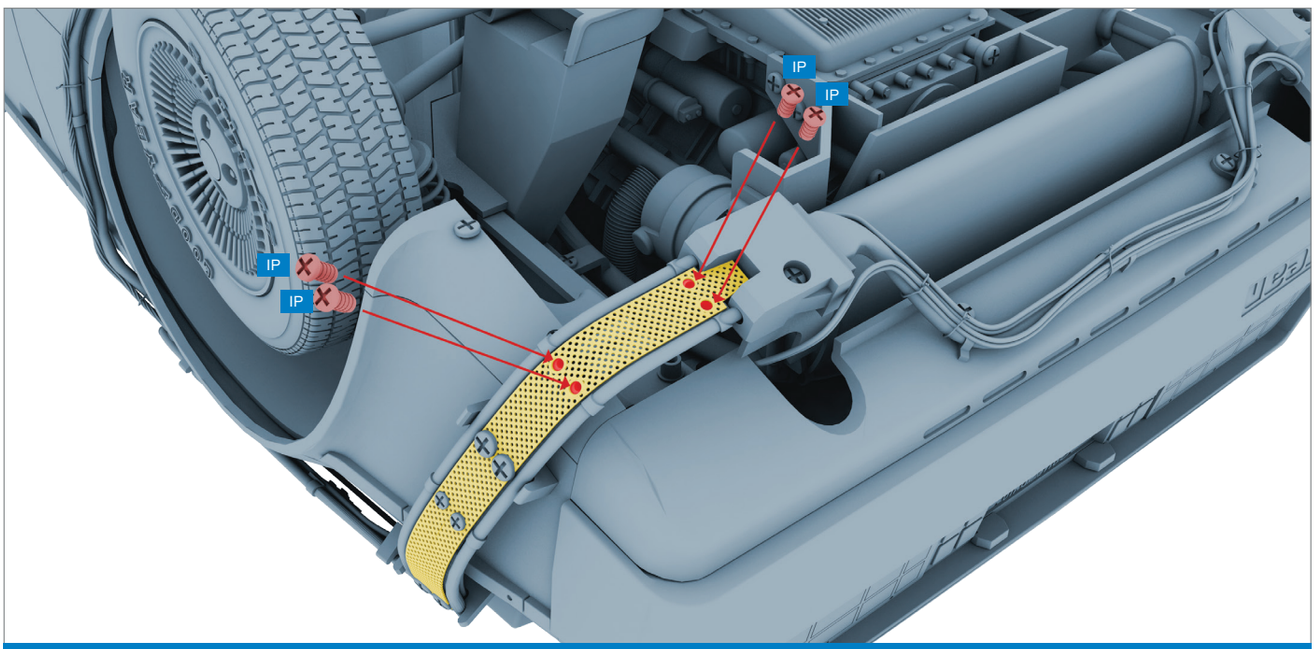


STEP 15 ›› Add two more AP screws in the holes shown. Do not overtighten the screws.



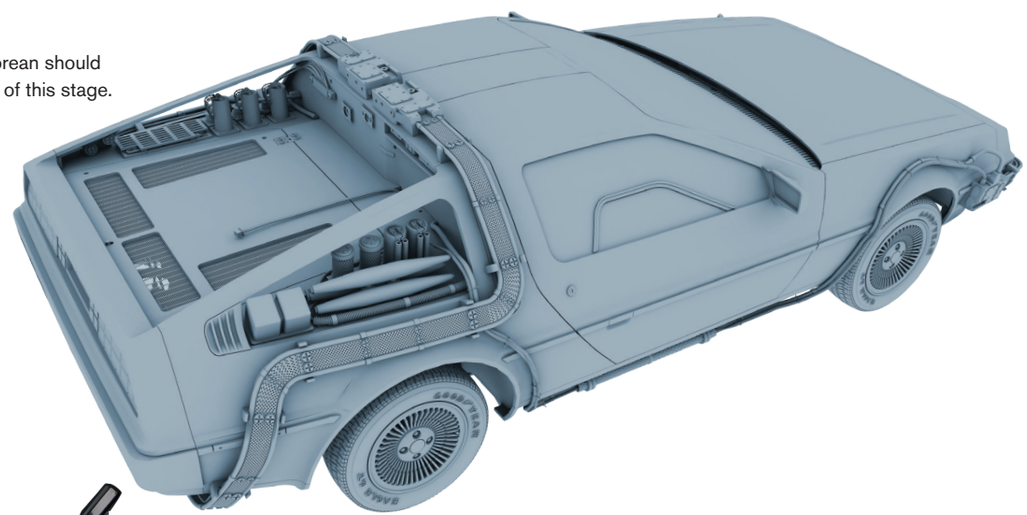
STEP 16 ›› Add two IP screws in the holes shown.

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STEP 17 ›› Finish this stage by fixing four IP screws into part 108I in the holes shown.

This is how your DeLorean should look at the completion of this stage.





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RICK CARTER

PRODUCTION DESIGNER

The Oscar-winning designer who created Hill Valley in Back to the Future Parts II and III.

The career of production designer Rick Carter reads like a catalogue of some of the best-loved films in cinema history, taking in *Jurassic Park*, *Forrest Gump, Avatar*, and of course, *Back to the Future Parts II* and *III.*

His work is typified by a meticulous attention to the smallest details, and an ability to create a completely believable environments on the big screen, whether they are in Earth's past, present or future, or on another planet entirely. He also seems unfazed by complex special effects.

His work as production designer on Steven Spielberg's TV series *Amazing Stories* (1985-87) showed his versatility, and after moving into films with the 1989 comedy *Three Fugitives*, his first big challenge was the Spielberg-produced *Back to the Future* double bill. The working relationship must have been good, as from then on, Carter has worked extensively with Spielberg and *Back to the Future* director Robert Zemeckis. Carter received Academy Awards for his work on James Cameron's sci-fi epic *Avatar* (2009), and Spielberg's *Lincoln* (2012).

In 2015, Carter's designs for *The Force Awakens,* the first of the new *Star Wars* films, won him great acclaim, and he returns to the franchise for his latest project, *Star Wars: Episode IX.* ■

Left: Carter receives his Academy Award for Lincoln *in 2012, and, above, at a 2015 lecture on production design for the cinema.*

QUICK FACTS!

PARTNERS IN DESIGN

- Carter was production designer for Robert Zemeckis on *Back to Future Parts II* and *III* (1989), *Death Becomes Her* (1992), *Forrest Gump* (1994), *What Lies Beneath* (2000), *Cast Away* (2000) and *The Polar Express* (2004), Zemeckis' first motion-capture animation film.
- Carter was production designer for Steven Spielberg's films *Jurassic Park* (1993), and its sequel *The Lost World* (1997), *The War of the Worlds* (2005), *Amistad* (1997), *AI: Artificial Intelligence* (2001), *Munich* (2005), *War Horse* (2011), *Lincoln* (2012), *The BFG* (2016) and *The Post* (2017). He also did uncredited work on Spielberg's 1987 film *Empire of the Sun.*

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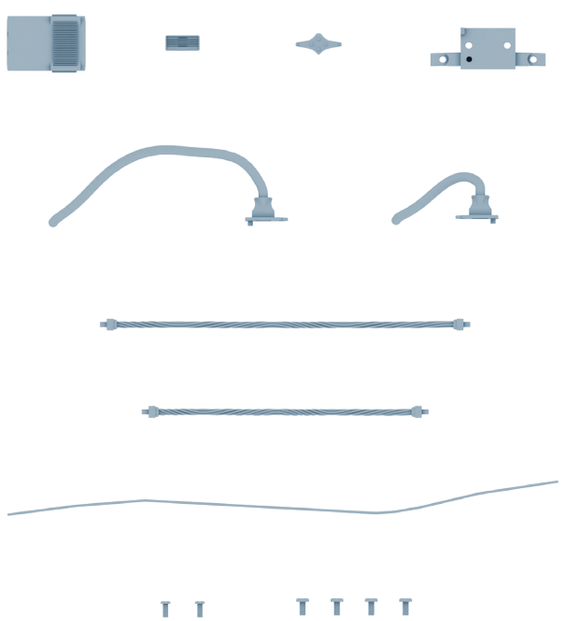
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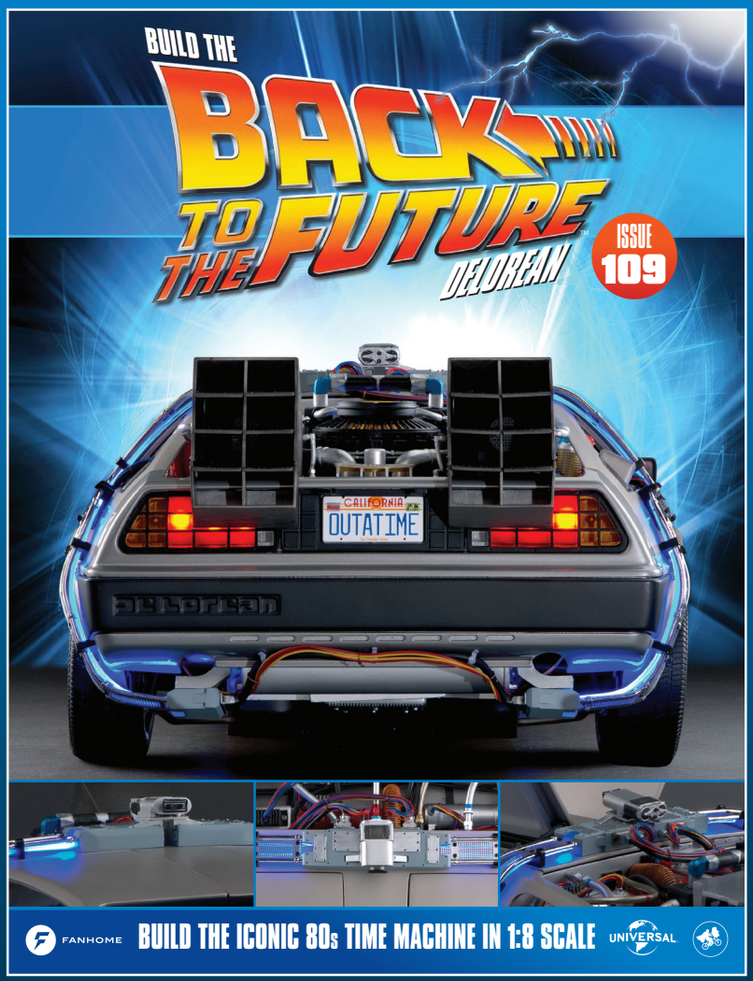
TIME FIELD GENERATOR

Fit a vital component to the top of your DeLorean

With next issue, you will receive more wires and cables and the time field generator, which creates a force-field around the DeLorean as it travels through time. Fit these to the roof of the car using the step-by-step guide.

YOUR CAR PARTS...





TIME TRAVELLER'S GUIDE

Take a ride in Marty's 4x4, which plays an important part in the conclusion of *Back to the Future Part III.*

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