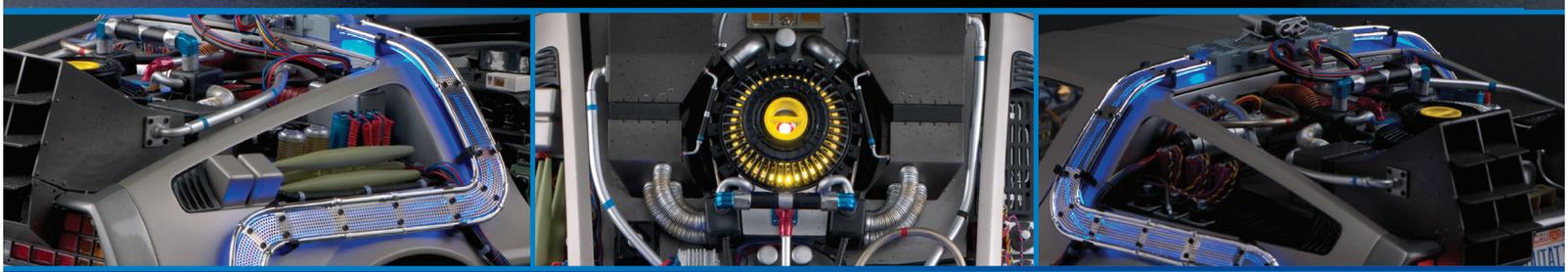
BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 117



FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 117





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CONTENTS

4 **DRIVE TIME**
Add three cables to the reactor platform at the heart of your DeLorean.

6 **THE MICHAEL J. FOX STORY**
After *Back to the Future Parts II* and *III*, Michael J. Fox continued making movies, but there was challenging news for the young actor.

10 **A TIME TRAVELLER'S GUIDE**
In 2015, Jennifer Parker has a brush with the helpful and friendly Hill Valley Police Force.



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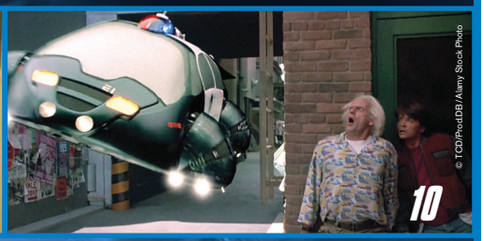
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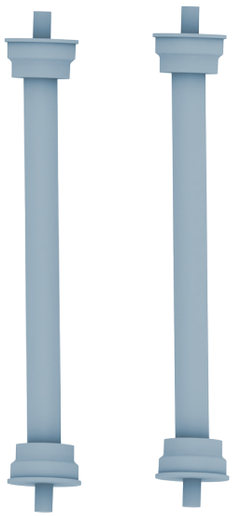
YOUR CAR PARTS

With this issue you add three cables to the reactor platform of your DeLorean by following the illustrated guide.

117A LONG CABLE



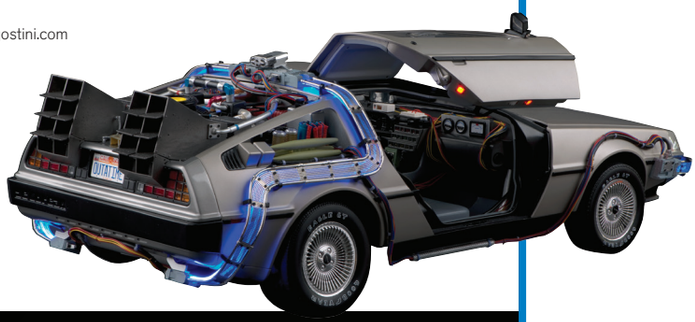
117B SHORT CABLES X 2



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DRIVE TIME

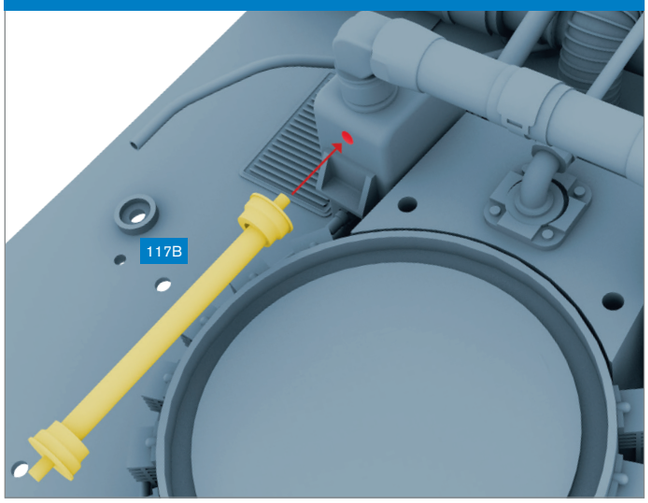
Add three more cables to the reactor platform.

With this issue, follow the illustrated guide to add more details to reactor platform of your DeLorean.

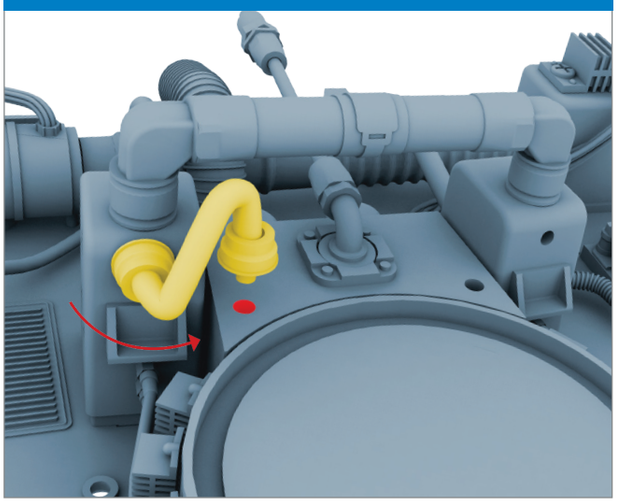


REACTOR CABLES

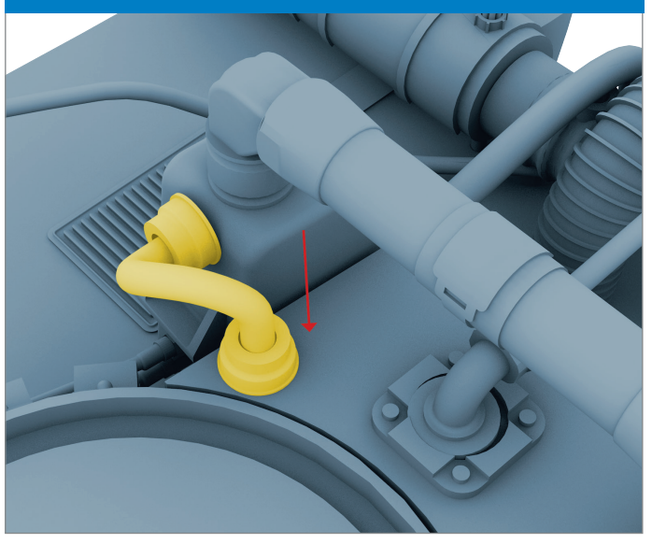
STEP 1 ›› Take one of the short cables 117B and push it into the left support, in the hole indicated by the arrow.



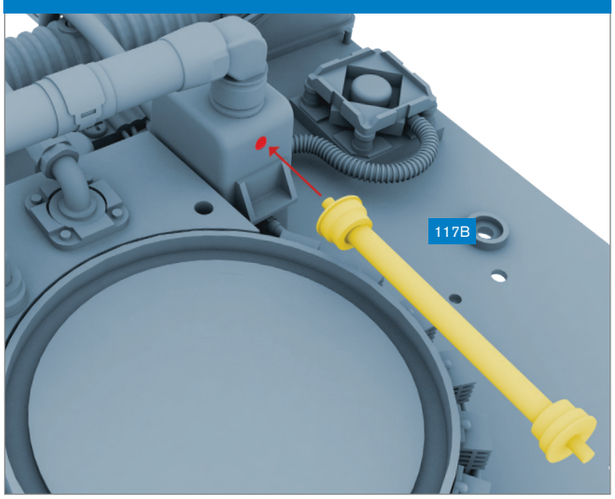
STEP 2 ›› Bend the other end of the cable round to the hole shown.



STEP 3 ›› Push the end of the cable into the hole.

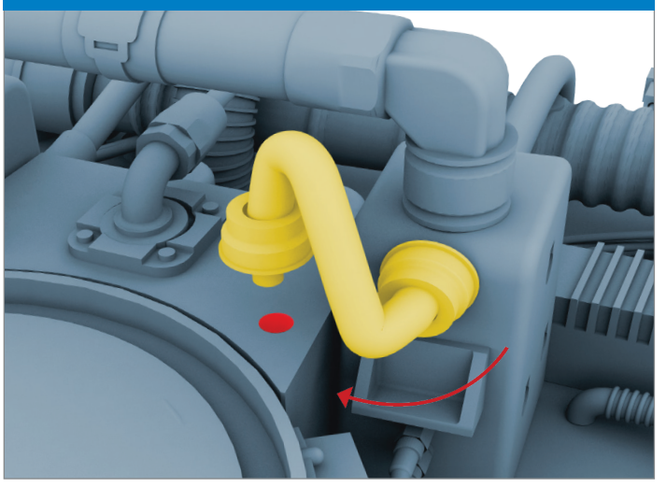


STEP 4 ›› Take the other short cable 117B and push it into the right support, in the hole indicated by the arrow.

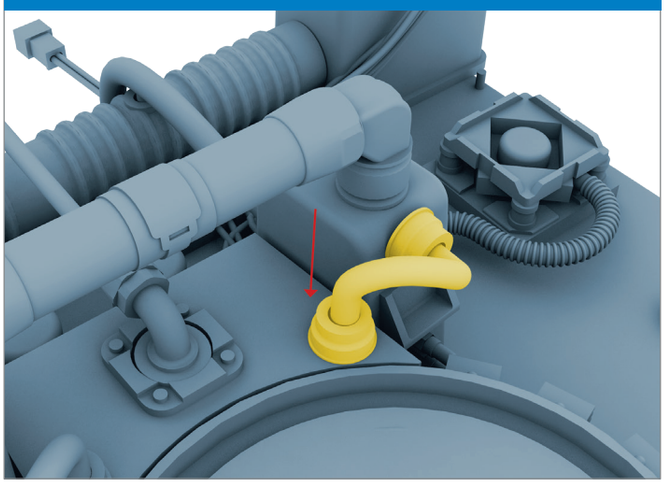


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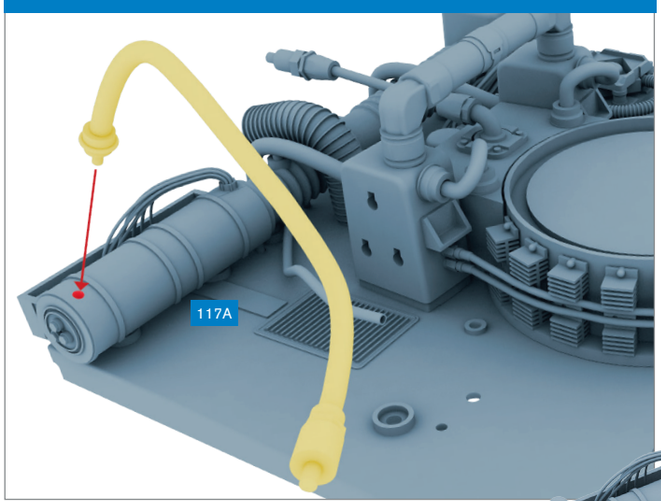
STEP 5 ›› Bend the other end of the cable round.



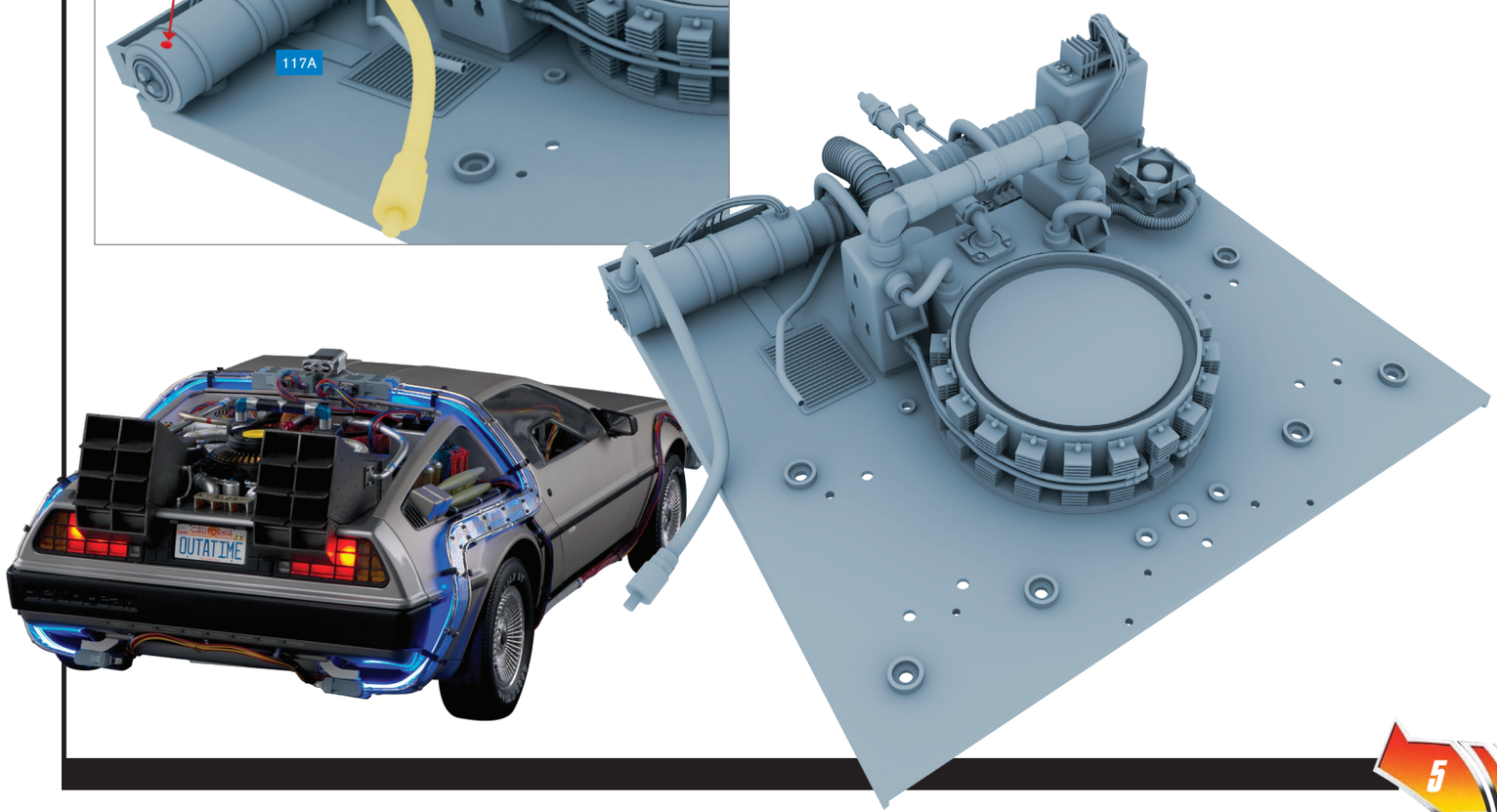
STEP 6 ›› Push the end of the cable into the hole.



STEP 7 ›› Push one end of the long cable 117A into the hole shown. That completes this assembly stage.



This is how the reactor platform should look at the end of this stage.



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THE MICHAEL J. FOX STORY

FROM DOC HOLLYWOOD TO SPIN CITY

After *Back to the Future,* Michael J. Fox continued making movies, but there was a new challenge for the young actor.



© Moviestore Collection/Alamy Stock Photo

FOR LOVE OR MONEY

Michael J. Fox co-starred with Gabrielle Anwar in For Love or Money *(1993) in which he played a concierge who dreams of opening his own hotel.*

After his mammoth stint filming *Back to the Future Parts II* and *III*, Michael J. Fox could have been forgiven for wanting a rest. Instead, he went straight back to work, starring in the romantic comedy *Doc Hollywood*. Fox played a talented doctor who decides to become a plastic surgeon. While moving from Washington DC to Los Angeles, however, he winds up as a doctor in a small town in South Carolina. *Time Out* said Fox was 'at his frenetic best' in the film.

He followed this with a role in John Badham's action comedy *The Hard Way* (1991) playing a self-absorbed actor who is trying to learn how to play a cop from hard-bitten police officer James Woods.

CHALLENGE

Then came a profound shock. Fox was diagnosed with early onset Parkinson's disease in 1991 and at the age of 29 was told that he had 'ten good working years left'. In fact, Fox is still working in 2018, and became an unstoppable force in fundraising for the condition, but faced with the challenge in 1991, he decided that he would not share the news with the public and keep working for as long as he could. As he said of his own attitude, "It was a case of 'quit your bitching and get on with it'."

He signed a three-film contract with Imagine Entertainment and Universal Pictures. *For Love or Money*, co-starring Gabrielle Anwar, saw Fox as a hard-pressed concierge at a luxurious hotel, who dreams of opening a hotel of his own.

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COMEDY ROLES

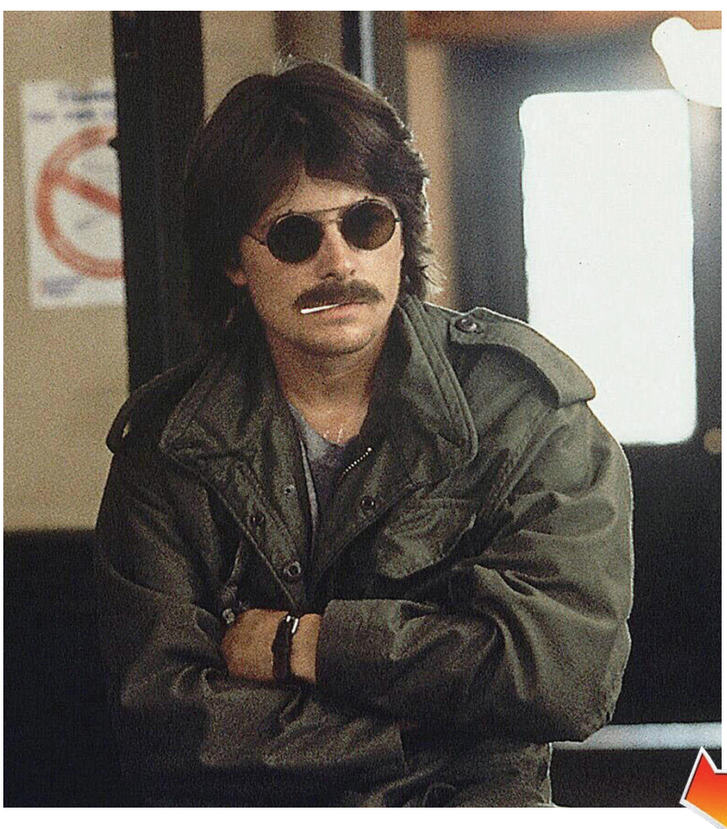
Michael J. Fox in Greedy, *as a member of the squabbling family fighting over the fortune of patriarch Joe (Kirk Douglas). Below, going undercover in John Badham's* The Hard Way.

In the comedy *Life with Mikey,* Fox played Michael Chapman, a former child star who becomes an agent and takes on a rebellious streetwise kid called Angie Vega, played by Christina Vidal. The film's caustic tagline ran, 'He's a talent agent, she's a thief. Looks like they already have something in common.'

For the third film, *Greedy*, a raucous comedy about a squabbling family, Fox was teamed up with veteran star Kirk Douglas, then 78. Fox's next film, *The American President*, (1995) saw him co-starring with Kirk's son, Michael Douglas. Later that year, Fox joined the ensemble cast, (which included Jack Nicholson, Glenn Close and Tom Jones) for Tim Burton's science fiction extravaganza *Mars Attacks!*

A TOUCH OF FRIGHT

Fox's last major film to date was *The Frighteners* (1996) directed by Peter Jackson. The film tells the story of Frank Bannister (Fox), an architect who develops psychic abilities that allow him to see and communicate with ghosts. After losing his wife,



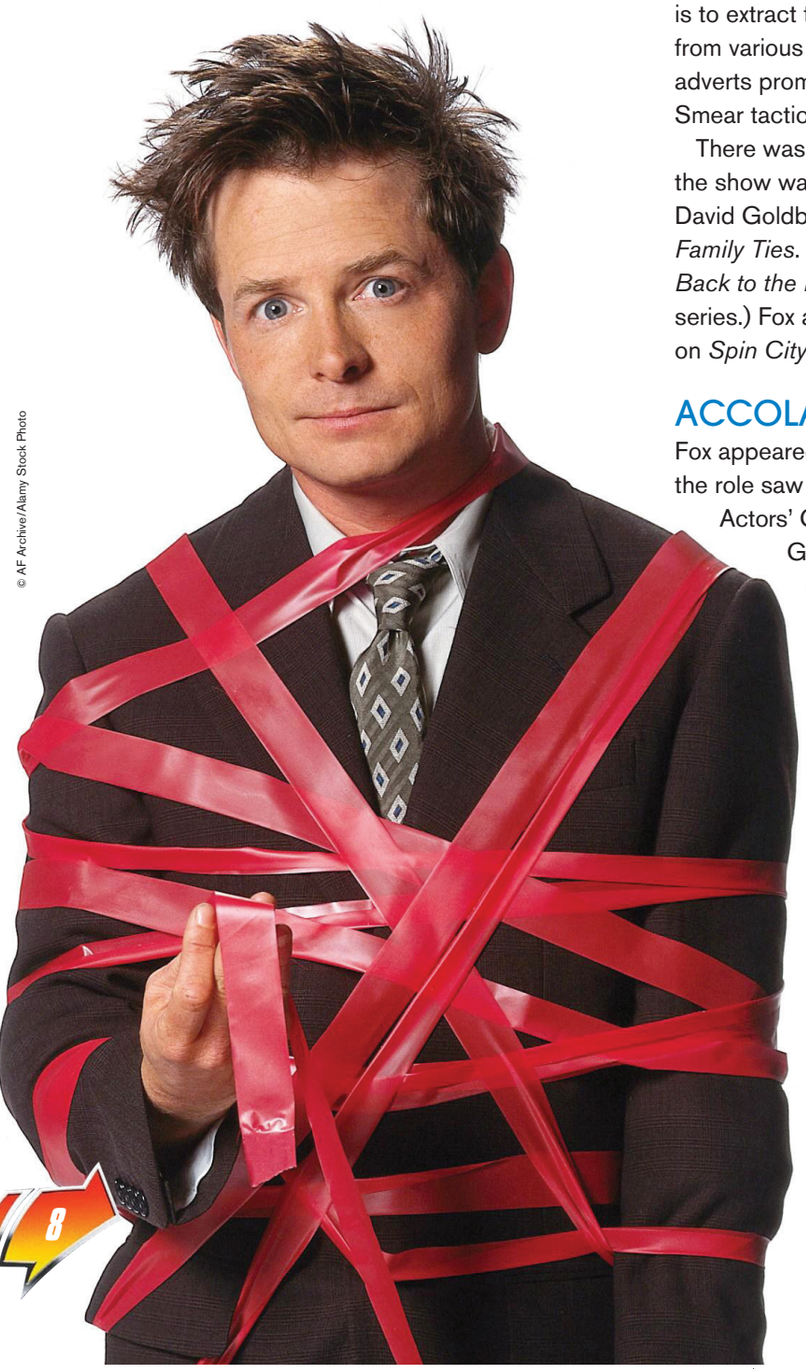
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Bannister uses his new powers to join forces with the ghosts – they haunt a property and he takes a fee for getting rid of them via his 'ghost hunting' business. Frank's friendly spooks are an amenable bunch, but when a truly dangerous ghost – a mass murderer – continues his evil work in the afterlife, Frank and his ghostly pals have their work cut out trying to stop him.

HIGH SPIRITS

The Frighteners was made in New Zealand and has a zany, *Looney Tunes* sensibility. It was a good film for Fox as it put a darker spin on his amiable screen persona, and his performance received considerable praise. Kenneth Turan in the *Los Angeles Times* wrote, 'The film's actors are pleasing. Both Fox, in his most successful starring role in some time, and Trini Alvarado have no difficulty getting into the manic spirit of things.' The film's success helped Jackson to secure backing for his epic *Lord of the Rings* trilogy.



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RETURN TO TV

In the 1980s, Fox had made his name on television in the long-running situation comedy *Family Ties*, so it was a natural move in 1996 when he went back to a regular job on network TV. He took the lead in the ABC series *Spin City*, a comedy about local government in New York City, playing Mike Flaherty, the fast-talking Deputy Mayor, whose job is to extract the dim-witted Mayor (Barry Bostwick) from various PR disasters. The show's press adverts promised "Slur campaigns. Cheap shots. Smear tactics. Just another day at the office."

There was an added reassurance for Fox in that the show was co-created and produced by Gary David Goldberg, who had created and produced *Family Ties*. (Goldberg had agreed to Fox making *Back to the Future* while still contracted to that series.) Fox also served as an executive producer on *Spin City*.

ACCOLADES

Fox appeared in *Spin City* from 1996 to 2001, and the role saw him win an Emmy award, two Screen Actors' Guild Awards and three Golden Globes. During the third season of *Spin City*, Fox made the announcement to the cast and crew of the show that he had Parkinson's disease. During the fourth season, he announced his retirement from the show.

Fox continued to act, returning to *Spin City* for three guest appearances, but from 2000, he had another job to do. He founded the Michael J. Fox Foundation for Parkinson's Research, dedicated to finding a cure for Parkinson's disease. It would be the most important role of his life. ■

TO BE CONTINUED...

IN A SPIN

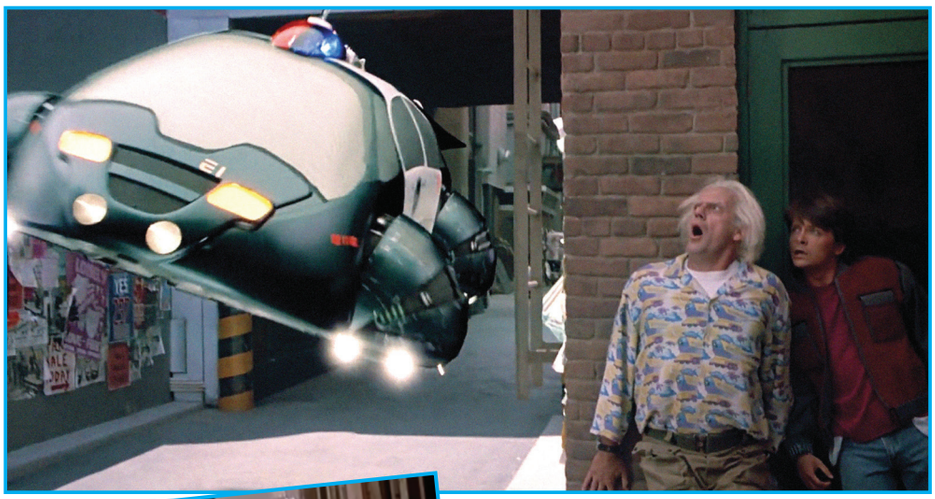
Fox, tied up in red tape, in a publicity photo for his award-winning TV comedy Spin City. *Right: As Frank Bannister in Peter Jackson's supernatural romp* The Frighteners.

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HILL VALLEY POLICE: 2015

THE FORCE OF THE FUTURE

Jennifer Parker has an encounter with the law when she is found asleep in an alleyway.

While Doc and Marty foil Griff Tannen and his hoverboard gang in 2015, and save Marty Jr from the life of a jailbird, Jennifer Parker is left in an alleyway, happily dozing thanks to Doc's sleep-inducing alpha-rhythm generator.

But then Jennifer is discovered by two cops, Officers Reese and Foley. Reese takes Jennifer's thumbprint and uses it to call up her address and records. "McFly, Jennifer Jane Parker. 3793 Oakhurst St, Hilldale. Age 47."

"47?" Foley exclaims, "That's a hell of a good facelift!" (Since her thumbprint doesn't change over the years, they assume she's the Jennifer of the future.)

Before long, Jennifer is being transported home in the officers' flying police car. The police carry her inside (her thumbprint also opens the front door) and sit her on the couch, before warning her to be careful in the future. But Doc is more worried about the potential damage to the space time continuum if the past and future Jennifers meet! ■

"Just take it easy and you'll be fine. And be careful in the future."

OFFICER FOLEY TO JENNIFER

Left: Officers Reese and Foley discover the sleeping Jennifer, and take her home, using her thumbprint to identify her. Doc and Marty watch the flying police car take off.

QUICK FACTS!

FRIENDLY POLICE

- Director Robert Zemeckis wanted the future cops to look friendly so that people would not resist arrest.
- Reese and Foley wore peaked caps with an electronic readout across the hatband, where the police badge would normally be. Foley's hat can be seen displaying the words 'I am Officer Foley'.
- Reese was played by Mary Ellen Trainor, who at the time was Zemeckis' wife. Foley was portrayed by actress Stephanie E. Williams. In the finished cut of the movie, Reese's face is mostly obscured — the peak of her cap covers her eyes.



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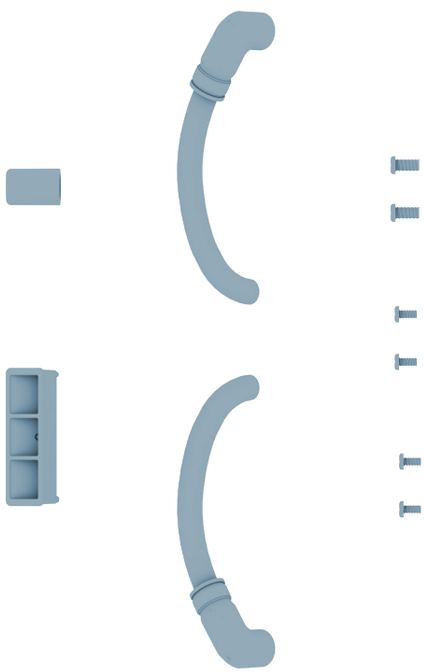
NEXT ISSUE...

REACTOR PIPEWORK

Add pipework and more details to the reactor platform.

With next issue, you will receive more components for the reactor platform of your DeLorean, which you can fit by following the step-by-step guide.

YOUR CAR PARTS...





THE MICHAEL J. FOX STORY

More on the life story of Michael J. Fox after *Back to the Future*.

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