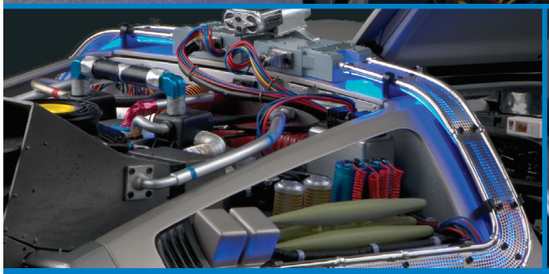
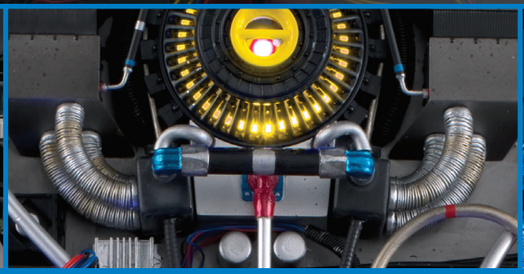
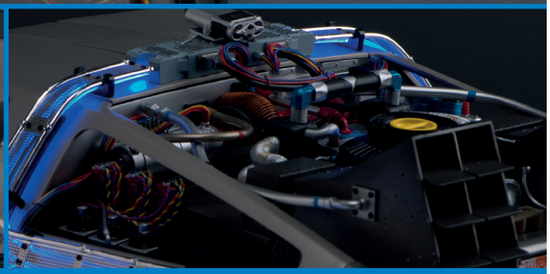
BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 118









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 118





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Doc's video camera is used to make a record of the time experiment in 1985, but the recordings could mean trouble in 1955...



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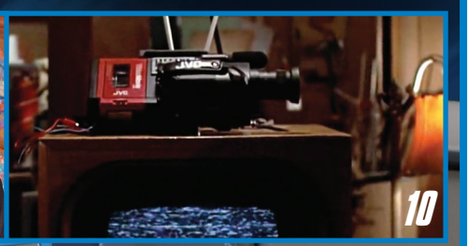
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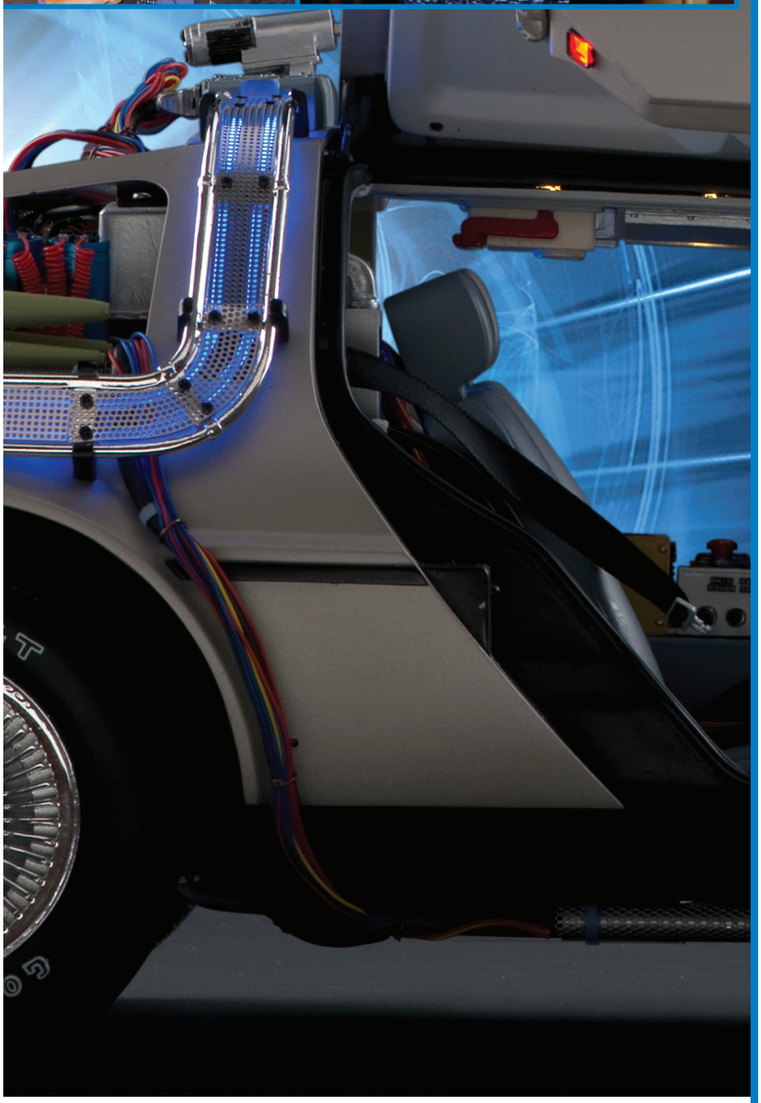
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YOUR CAR PARTS

With this issue, you'll receive more details and fixing screws for the reactor platform. Fit the parts by following the illustrated guide.

REACTOR DETAILS

118A



118B



118C PIPE (LEFT)



118D PIPE (RIGHT)



AP SCREW X 2



EP SCREW X 2



FP SCREW X 2



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DRIVE TIME

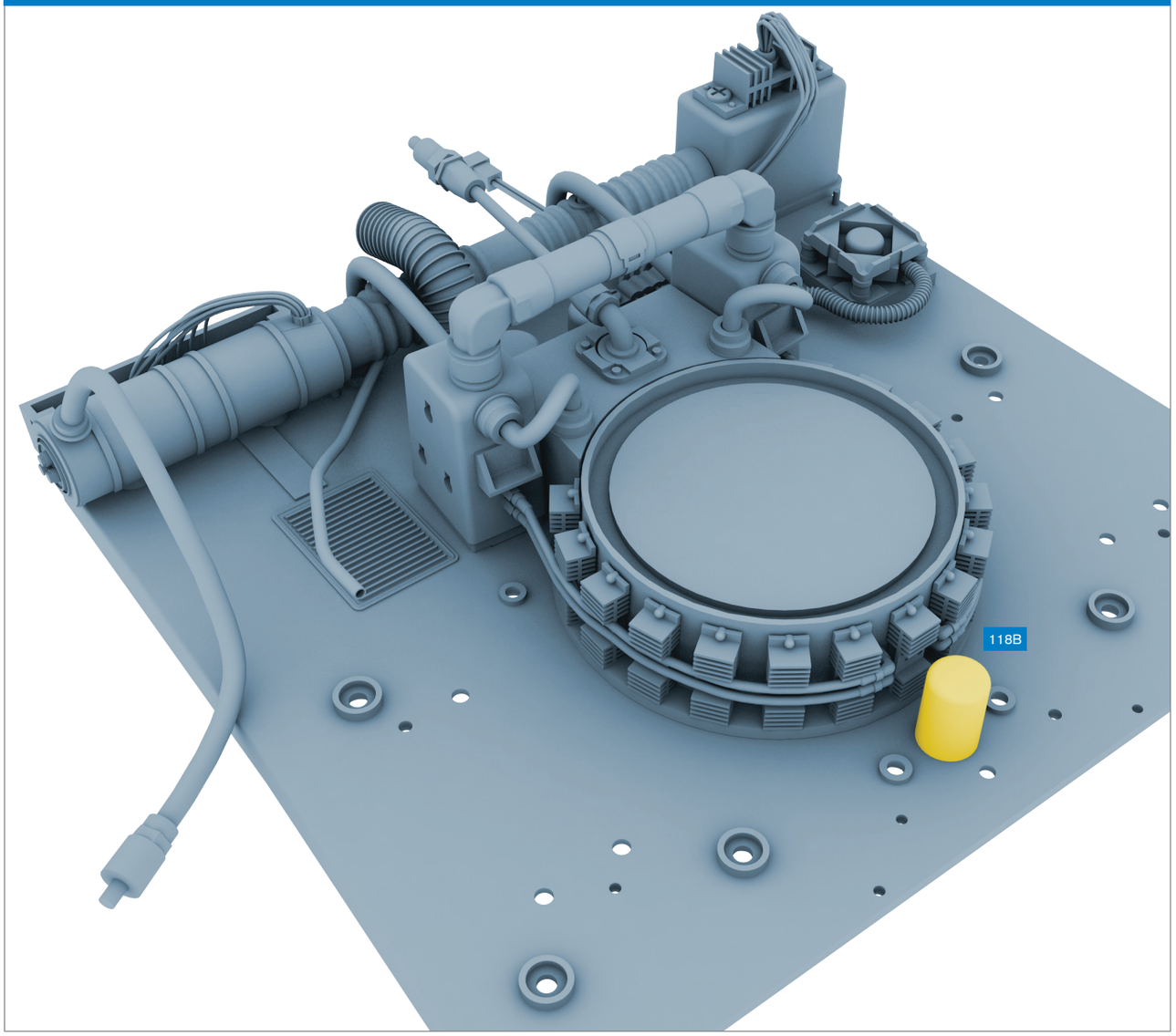
Add pipework and detailing to the reactor platform.

With this issue, work continues on the reactor platform of your DeLorean. Follow the illustrated guide to add more details to the reactor.



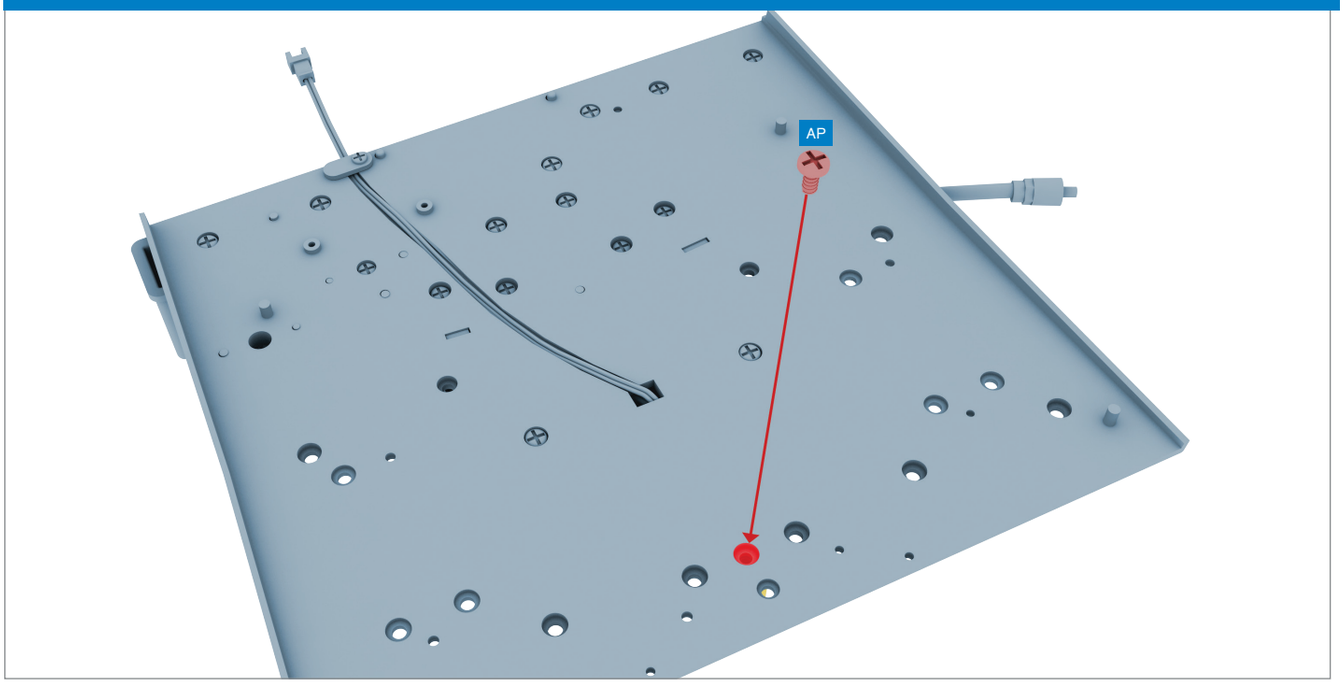
REACTOR PIPES AND DETAILS

STEP 1 ›› Push part 118B into place on the reactor platform as shown.

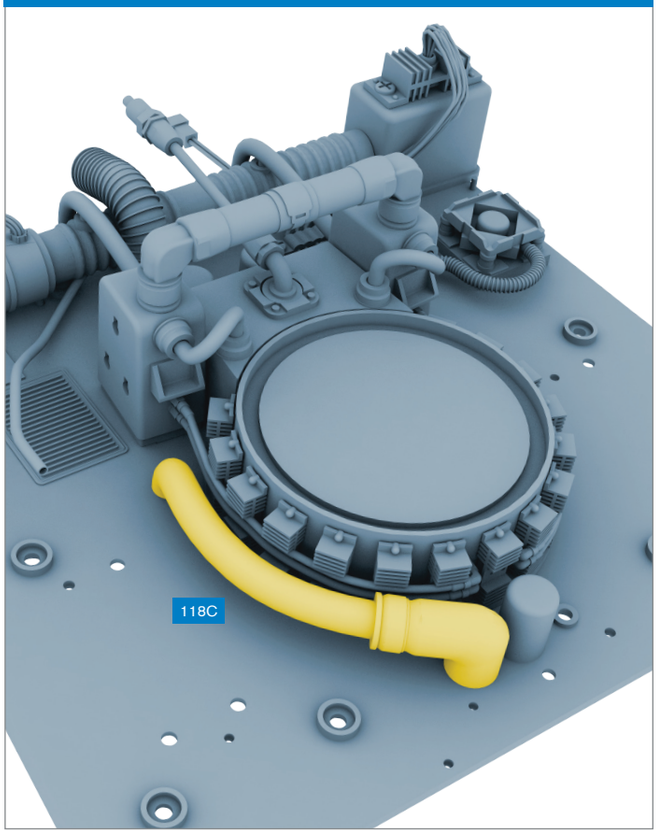


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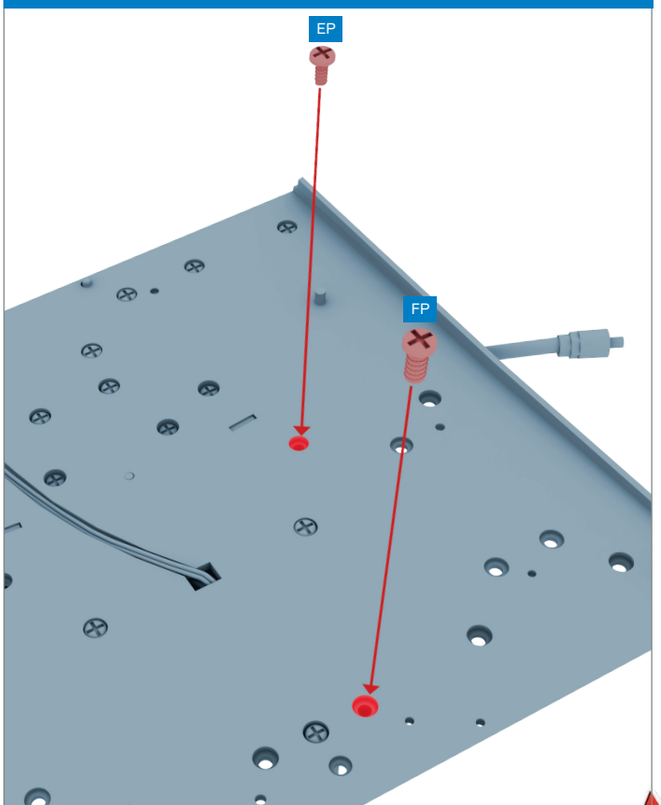
STEP 2 ›› Fix part 118B in place from the other side with an AP screw.



STEP 3 ›› Push part 118C in place on the reactor platform as shown.

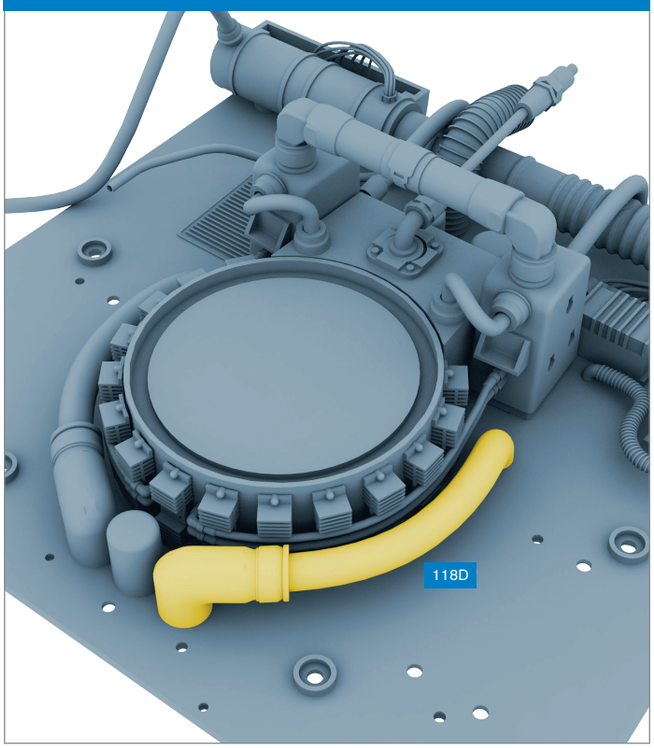


STEP 4 ›› Fix it in place from the other side with an EP and an FP screw in the holes indicated.

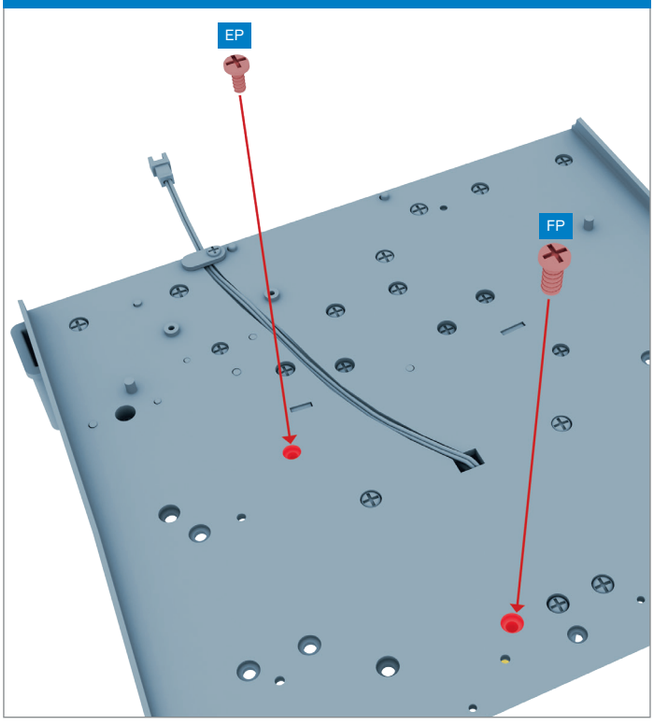


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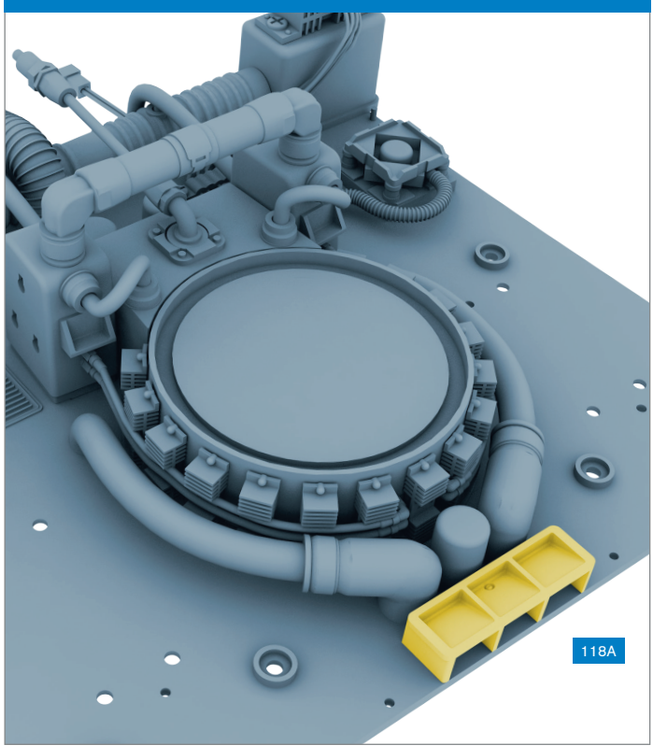
STEP 5 ›› Push part 118D in place on the reactor platform as shown.



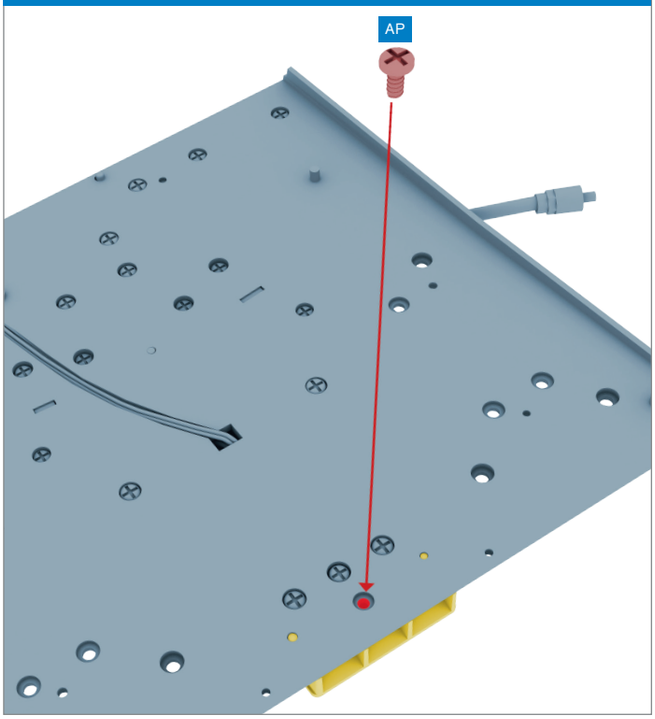
STEP 6 ›› Fix it in place from the other side with an EP and an FP screw in the holes indicated.



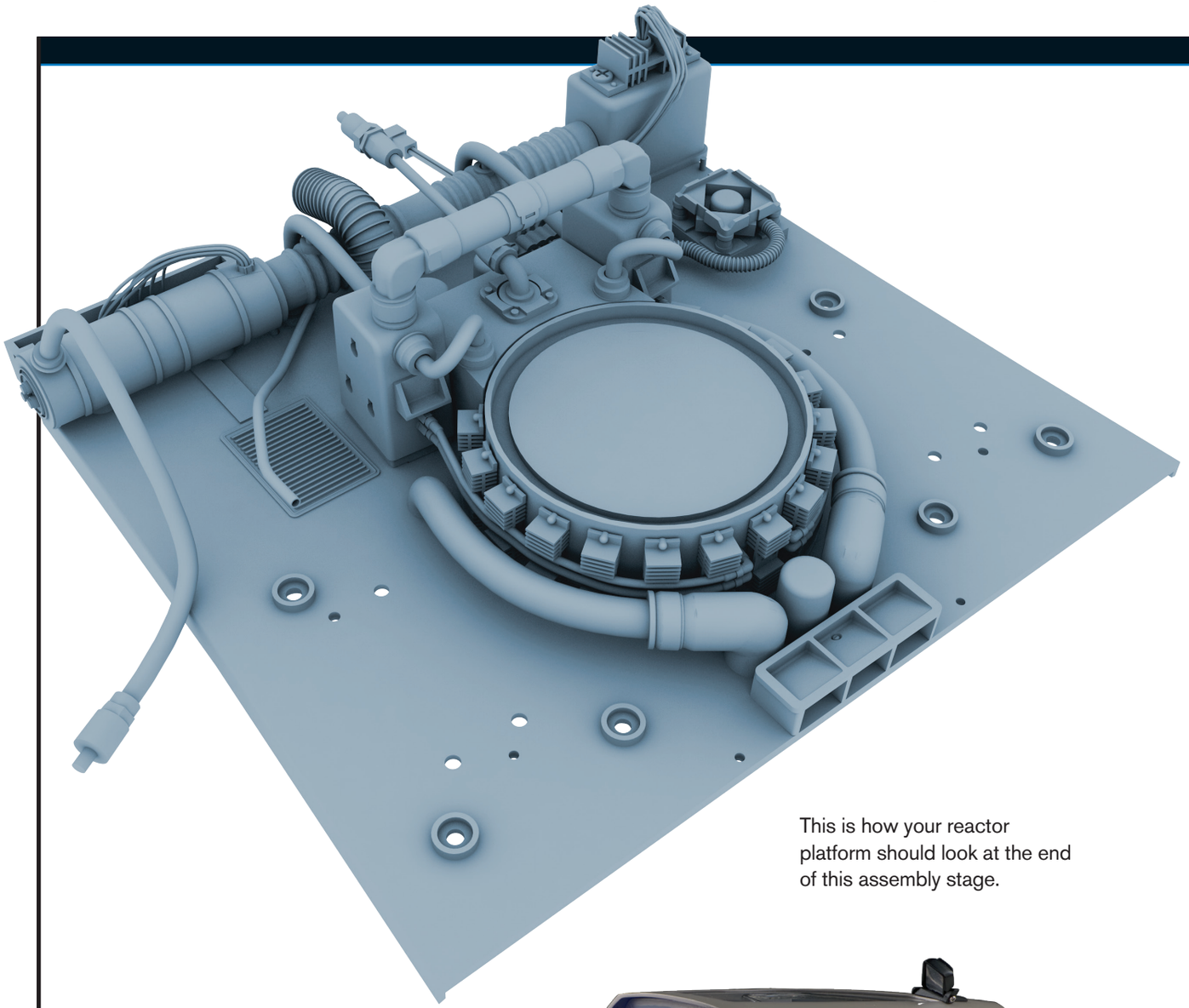
STEP 7 ›› Push part 118A in place as shown.



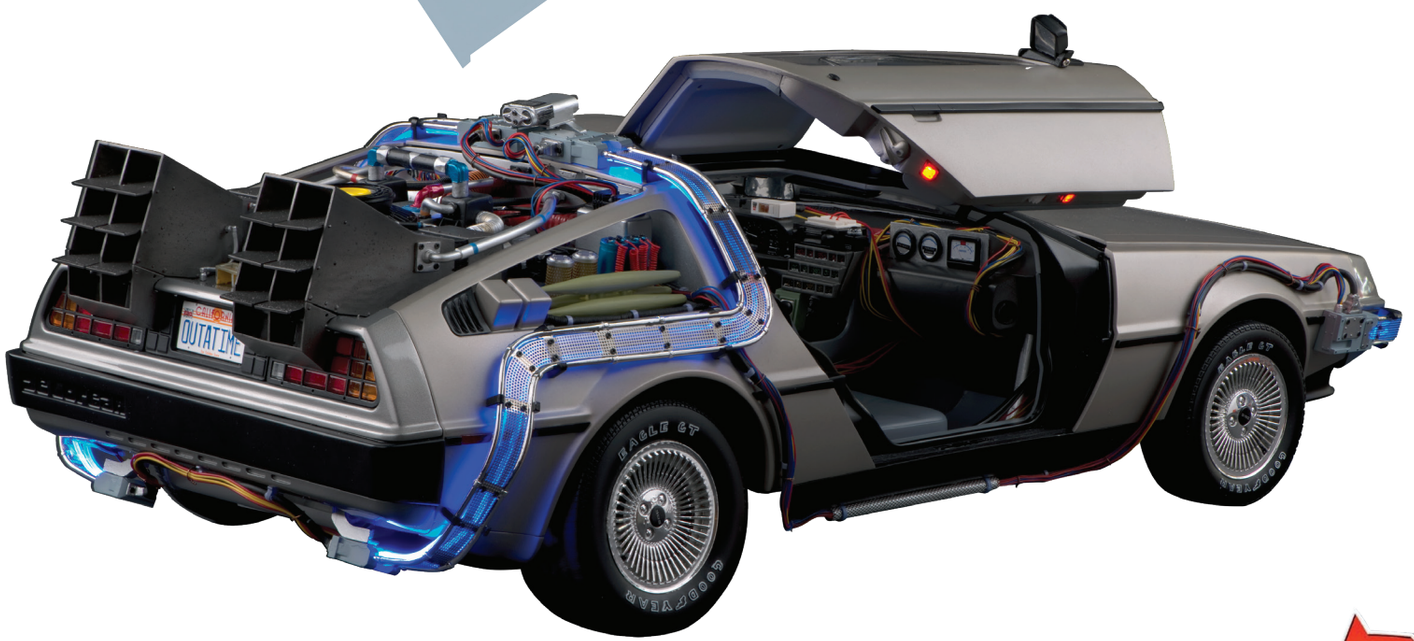
STEP 8 ›› Fix it in place from the other side with an AP screw in the holes indicated.



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This is how your reactor platform should look at the end of this assembly stage.



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THE MICHAEL J. FOX STORY

CAMPAIGNER AND EMMY WINNER

Despite doctors' expectations, Michael J. Fox continues to work on TV and is a high-profile charity campaigner.



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BACK IN ACTION

In 2012, Michael J. Fox was given his own series, and played a beloved reporter who returns to work after being diagnosed with Parkinson's Disease.

Despite being diagnosed with Parkinson's Disease nearly 30 years ago, Michael J. Fox is still defying predictions, working as an actor and raising money for charity with a passion.

In 2000, he founded the Michael J. Fox Foundation for Parkinson's Research, dedicated to finding a cure for the condition, raising awareness and developing improved therapies for those living with Parkinson's. The Foundation is the largest non-profit-making funder of Parkinson's disease research in the world, investing a massive $650 million in research to date. Fox is self-deprecating about his role in the Foundation's success, saying "All I needed to do was find people who were smarter than me, and that wasn't difficult!" Nevertheless, Fox is the figurehead for the charity, a seemingly tireless campaigner, and the name of Marty McFly, it seems, still opens doors and wallets. A fund-raising event took place in 2016 with the assistance of Nike, who created a limited edition version of their famous self-lacing trainers from *Back to the Future Part II*. The event raised an incredible $6.75 million. The *New York Times* called the Foundation 'the most credible voice on Parkinson's research in the world'.

RETURN TO TV

While still starring in *Spin City*, (1996-2001) Fox began voice-over work for Walt Disney and other studios. His voice performances include the heroic mouse Stuart Little in three films, Chance the bulldog in Disney's live-action *The Incredible Journey* and its sequels, and Milo, the hero in the Disney animation *Atlantis: The Lost Empire*.

Fox was able to manage his own symptoms with drugs enough to continue working, and was snapped up for guest roles. One of the first was in the comedy *Scrubs,* another success from *Spin City* creator/producer Bill Lawrence.

In 2006, Fox appeared in four episodes of *Boston Legal* and the producers brought him back for a recurring role the following year. Fox was nominated for an Emmy Award for best guest appearance. He was a guest in five episodes of the

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PARTNERS IN TIME

Michael J. Fox and Christopher Lloyd reunited in 2010. Lloyd has joined Fox many times to celebrate Back to the Future *anniversaries and to raise money for Fox's Foundation for Parkinson's Research.*

firefighting drama series *Rescue Me* (2009) which earned him an Emmy for Outstanding Guest Actor, and his recurring role as a wily attorney in *The Good Wife* earned him Emmy nominations for three years running (2009-11).

In 2012, NBC gave Fox his own series. *The Michael J. Fox Show* premiered on NBC in September 2013, and saw Fox starring as a beloved newscaster who returns to work following a diagnosis with Parkinson's disease. Parkinson's families and supporters everywhere celebrated the optimism of Fox's return, and the series gained nationwide attention.

Fox has also had success as a writer, with three autobiographical books topping the best-sellers list; *Lucky Man* (2002), *Always Looking Up: The Adventures of an Incurable Optimist* (2009), and *A Funny Thing Happened on the Way to the Future* (2010). For his acting success and the continuing work of the Foundation, Fox was appointed an Officer of the Order of Canada in 2010. ■



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THE GREATEST

Michael J. Fox and Muhammad Ali, who also lived with Parkinson's, at the Senate hearing on Parkinson's Disease on Capitol Hill in Washington in May 2002. Both played to the camera, of course.

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FUTURE FOOTAGE

OR FORBIDDEN KNOWLEDGE?

Marty's VHS tape of Doc's first time experiment poses a potential paradox...

Fully appreciating the potentially inestimable value of his work to science, Doc Brown is keen to preserve the details of his first great temporal experiment for posterity. So Marty is summoned to record all the details on a JVC video camera.

As Doc emerges from the DeLorean at Twin Pines Mall, he is delighted to see his friend. "Welcome to my latest experiment!" he beams. "It's the one I've been waiting for all my life!" Marty begins to stammer a question, but Doc cuts him short.

"Bear with me, Marty, all of your questions will be answered. Roll tape, we'll proceed!" Marty is an able cameraman, once he is reminded to point the camera at the car, rather than at Doc. "Don't you lose those tapes now, we'll need a record."

Those tapes become vital later when Marty meets Doc in 1955. They reveal that the DeLorean needs one-point-twenty-one gigawatts of electricity to travel through time, thus enabling Doc to get Marty home. But the tape was still running when Doc was gunned down by terrorists in 1985. "Listen, Doc," says Marty, "there's something I haven't told you about the night we made that tape..."

Doc hushes him. "No man should know too much about their own destiny." But perhaps Doc has already guessed his fate in the future... ■

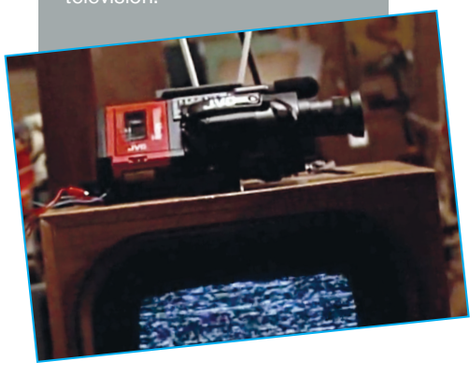
> **"I forgot my video camera, could you stop by my place and pick it up on your way to the mall?"**
>
> DOC BROWN

Left: Doc replays the camcorder footage into his 1950s TV, but Marty worries that Doc will learn of his own death in 1985...

QUICK FACTS!

THE LATEST THING

● The video camera that Doc and Marty use in *Back to the Future* was new technology in 1985 when the film was made. The JVC GR-C1 first appeared in 1984 and is a design classic, offering several refinements on JVC's first camcorders, released the previous year, including playback and freeze-frame capabilities. Doc Brown, in 1955, marvels at the apparatus. "This is truly amazing, a portable television studio! No wonder your president has to be an actor, he's gotta look good on television."



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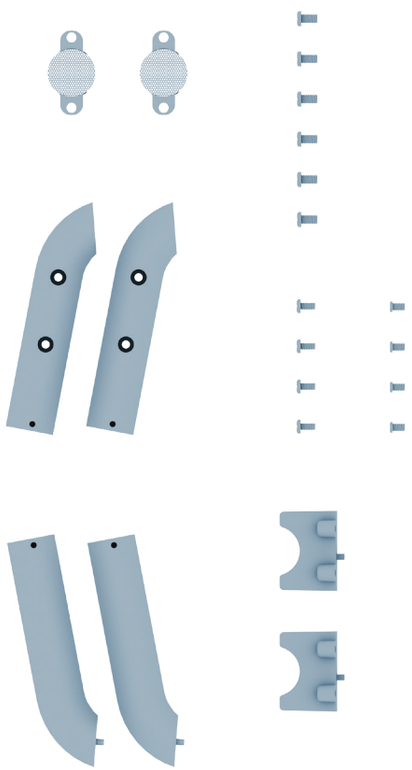
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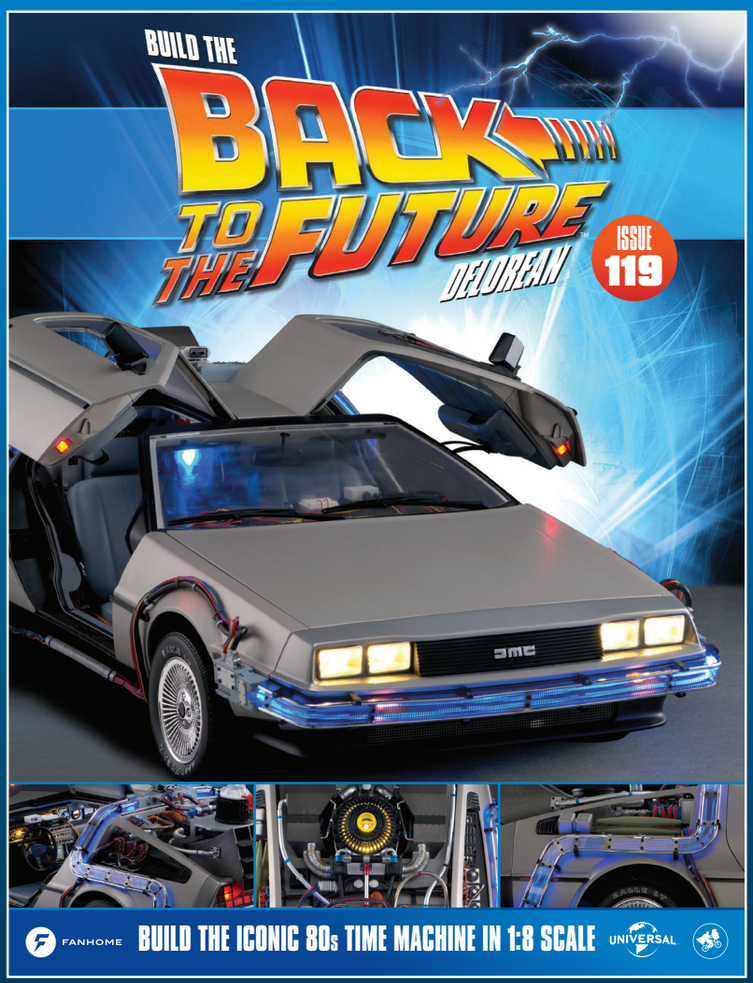
REACTOR DETAILS

More parts for the reactor platform of your DeLorean.

With next issue, you will receive more components for your DeLorean's reactor which you can fit by following the step-by-step guide.

YOUR CAR PARTS...





CHRISTOPHER LLOYD

The continuing career of the beloved comedy actor after *Back to the Future.*

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