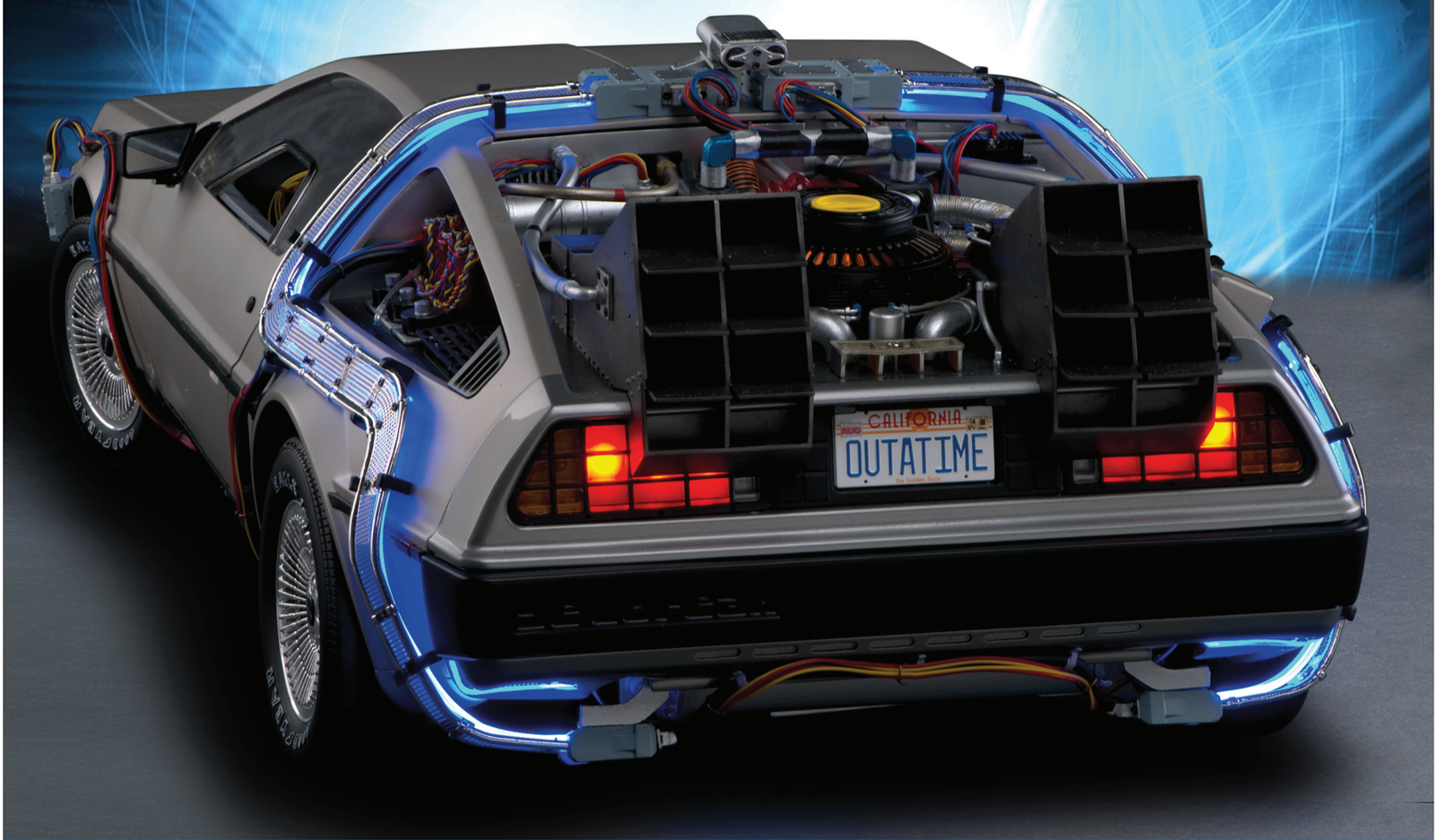
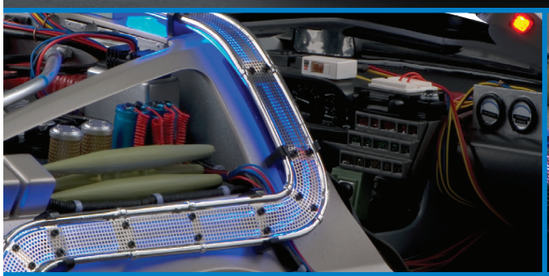
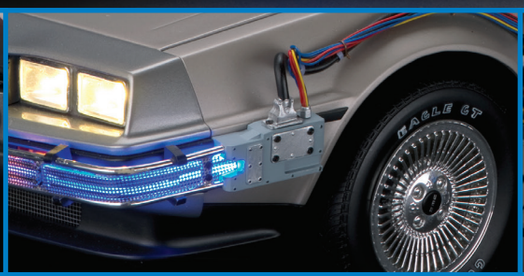
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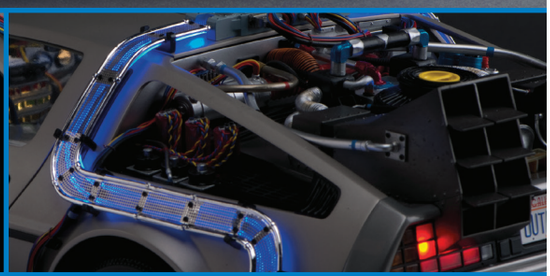
BACK TO THE FUTURE™ DELOREAN

ISSUE 120









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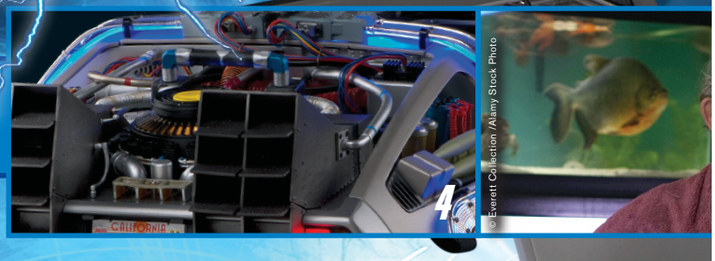
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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 120



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More on the continuing career of the beloved actor after *Back to the Future* with roles as wizards, aliens and angels.

10 **A TIME TRAVELLER'S GUIDE**
Marty finds himself in the unlikely position of offering advice and assistance to his young father.



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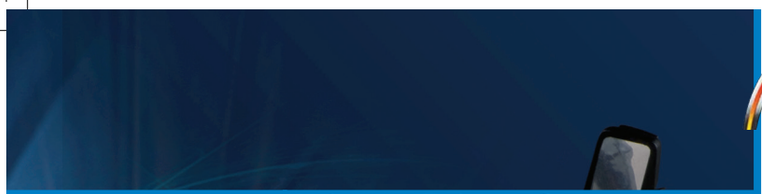
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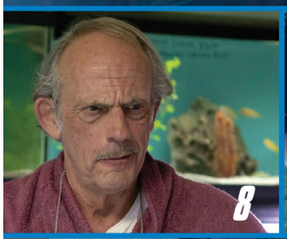
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YOUR CAR PARTS

With this issue you receive six vent pipes for the reactor of your DeLorean. Fit them by following the ilustrated guide.

120C VENT PIPE 1



120F VENT PIPE 4



120D VENT PIPE 2



120A VENT PIPE 5



120E VENT PIPE 3



120B VENT PIPE 6



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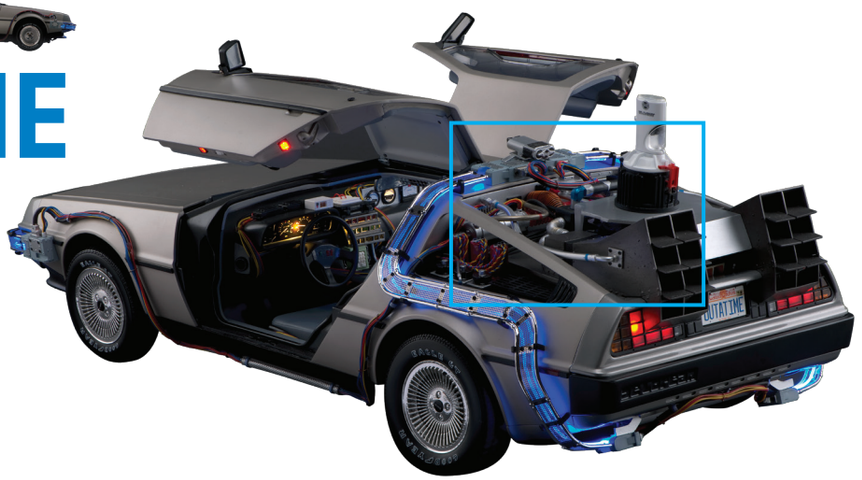
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DRIVE TIME

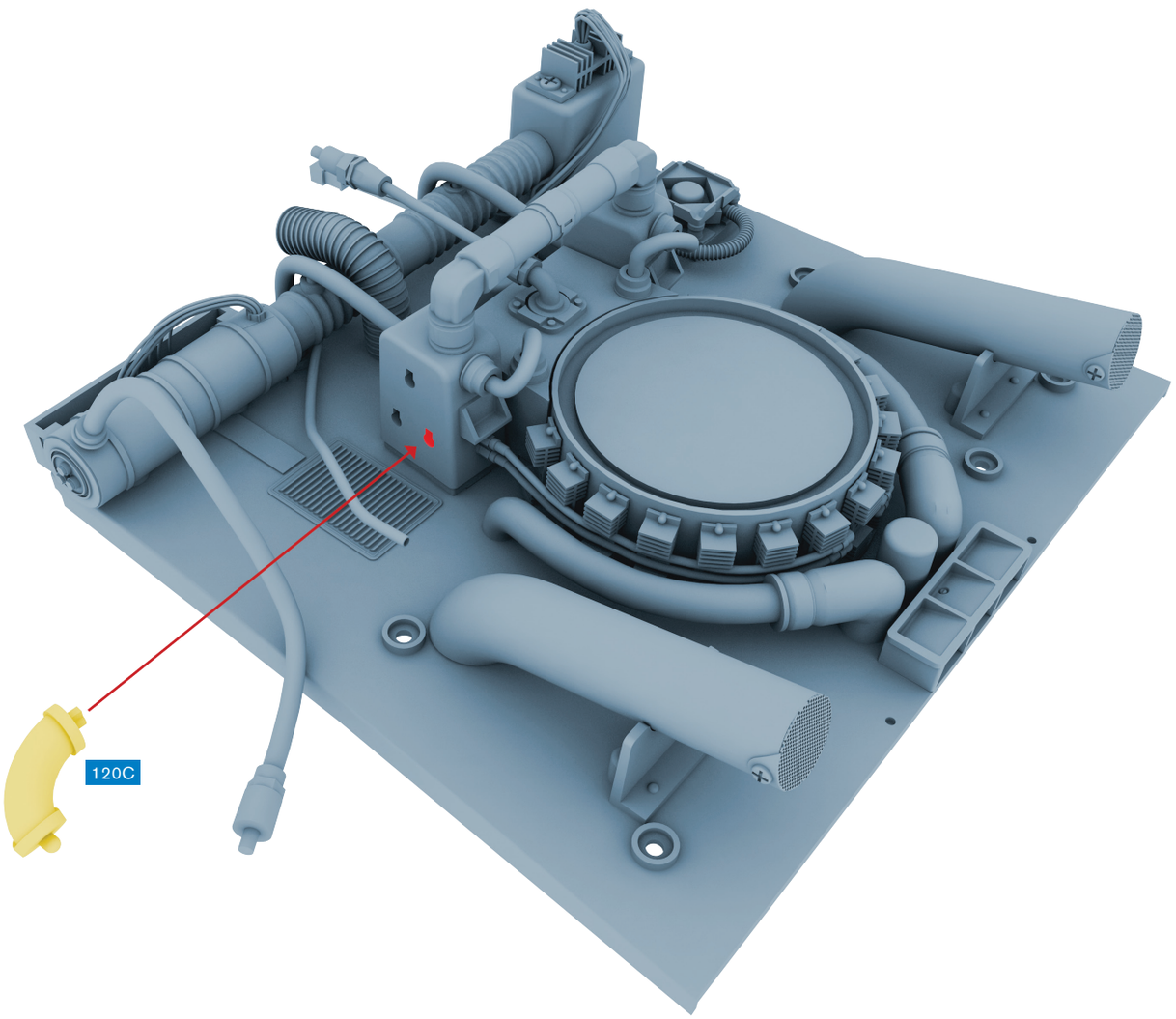


Add six vent pipes to the reactor.

With this issue, follow the illustrated guide to add more details to reactor platform of your DeLorean.

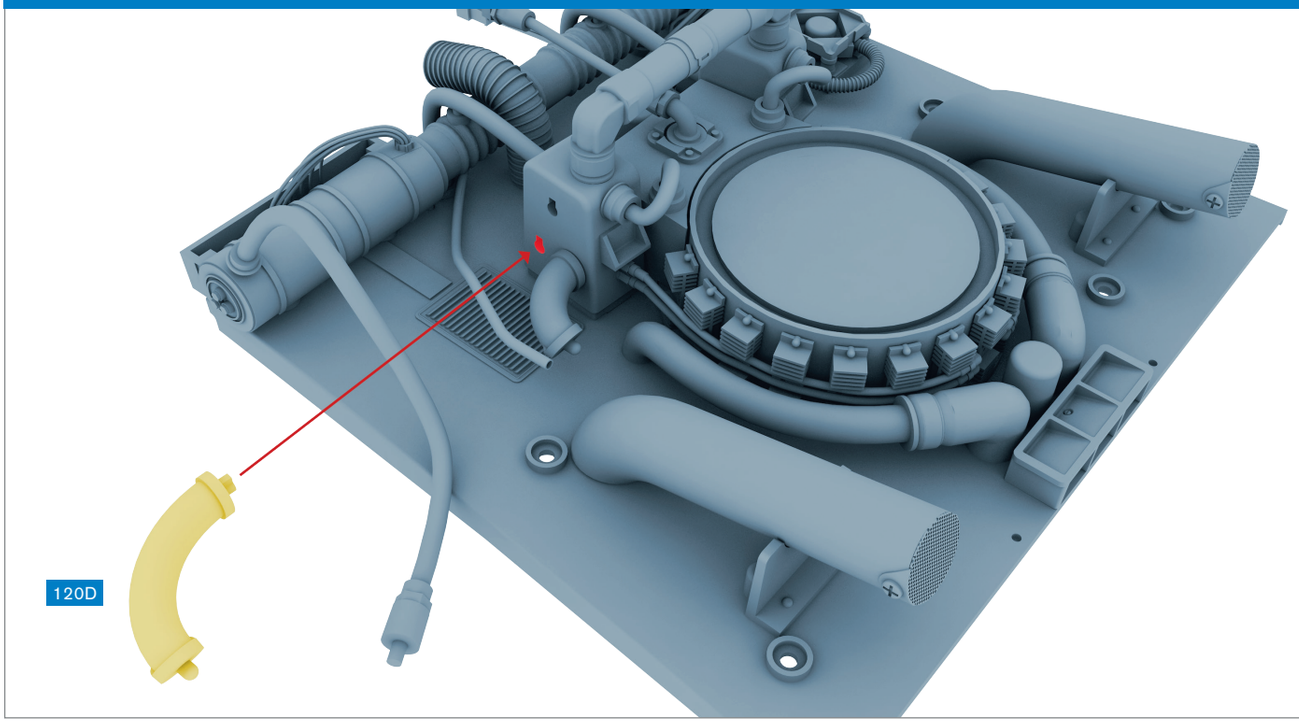
LEFT & RIGHT REACTOR VENT PIPES

STEP 1 ›› Take the first reactor vent pipe (part 120C) and push into the slot indicated on the left side of the reactor. **NOTE:** The pipes fit into a key slot, so they will only fit in one orientation, and only one end of the pipe is shaped to fit into the slot. The pipes are marked with letters corresponding to their part numbers, so part 120C is marked 'C'.

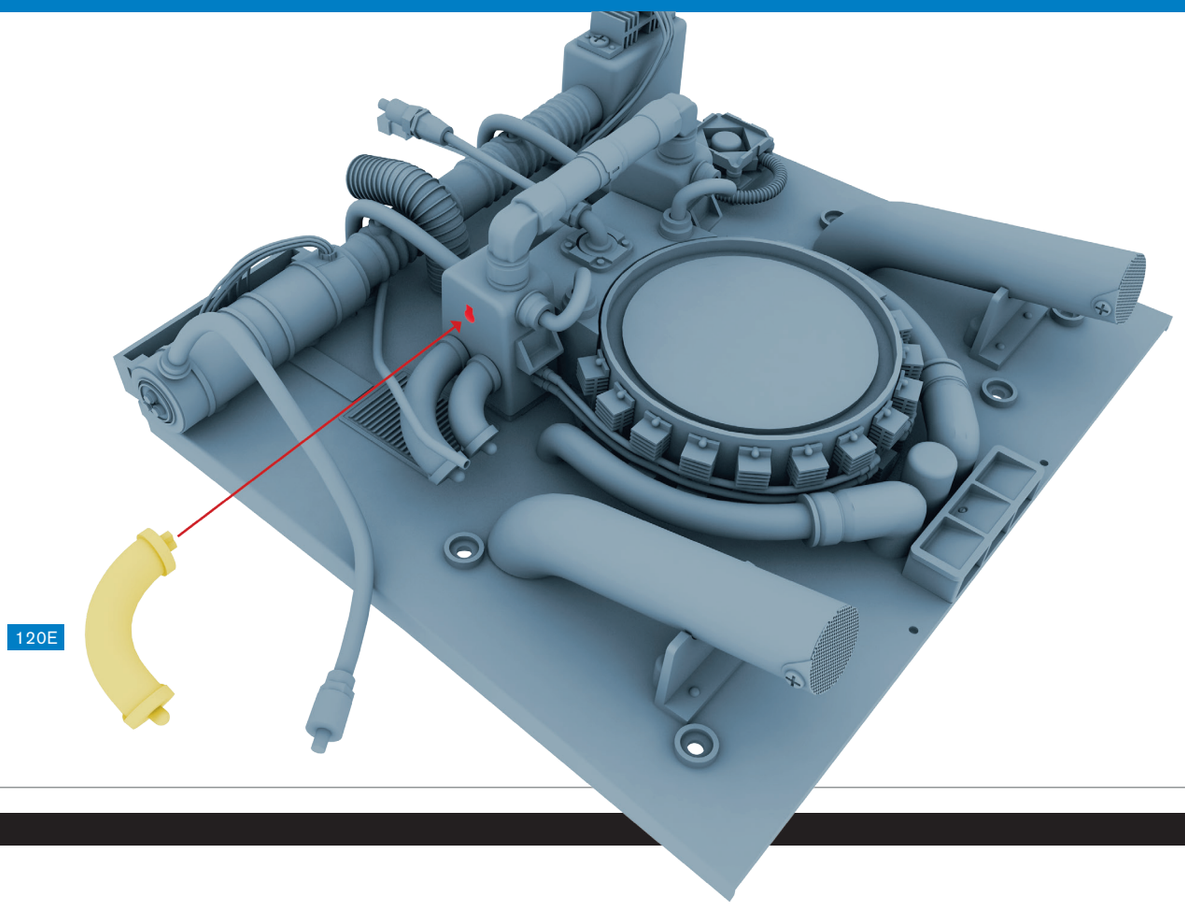


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STEP 2» Take the second reactor vent pipe (part 120D) and push into the slot indicated on the left side of the reactor.

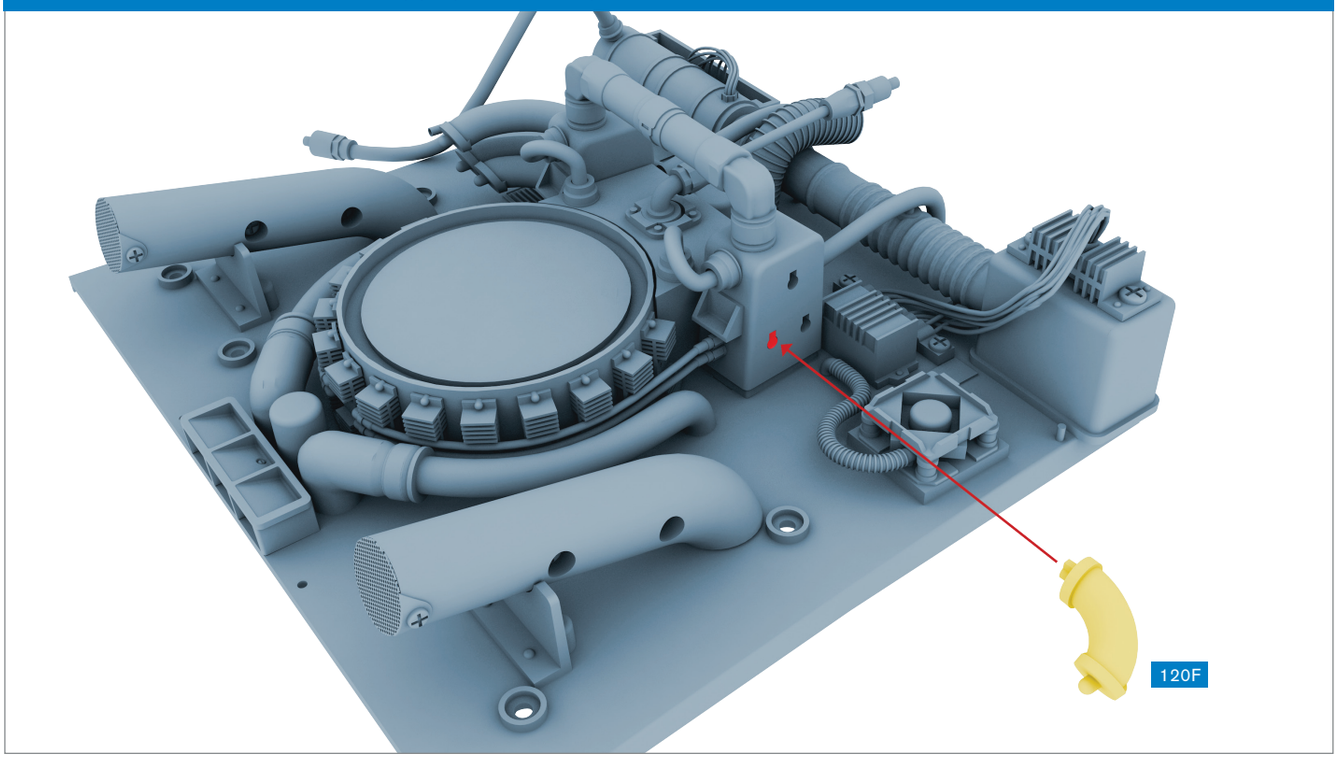


STEP 3» Take the third reactor vent pipe (part 120E) and push into the slot indicated.

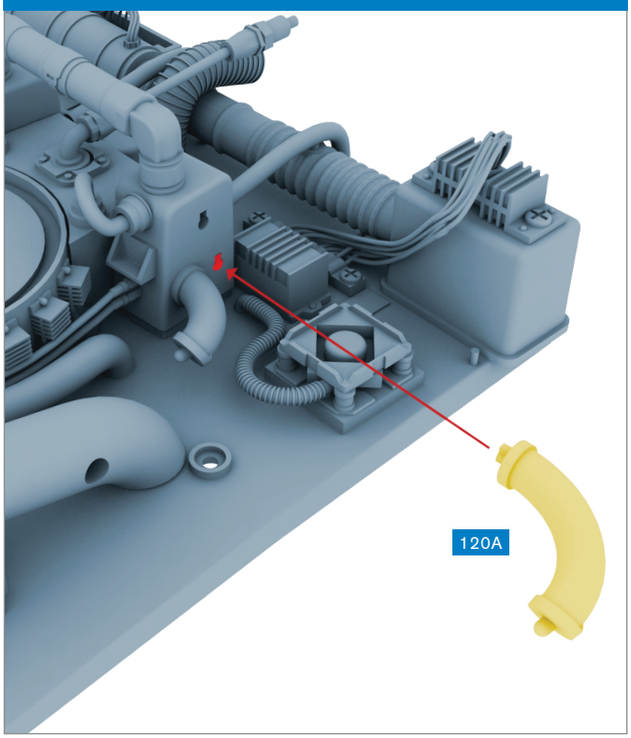


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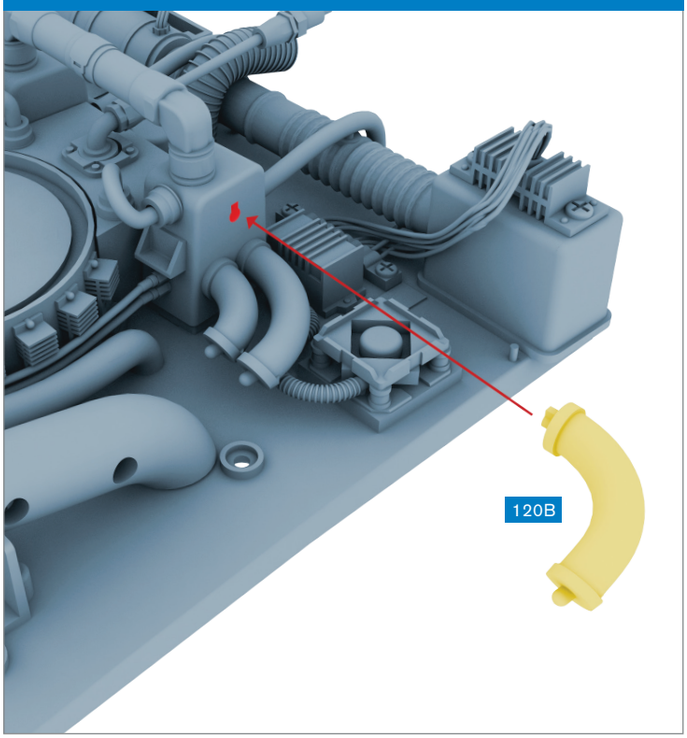
STEP 4 ›› Take the fourth reactor vent pipe (part 120F) and push into the slot indicated on the reactor.



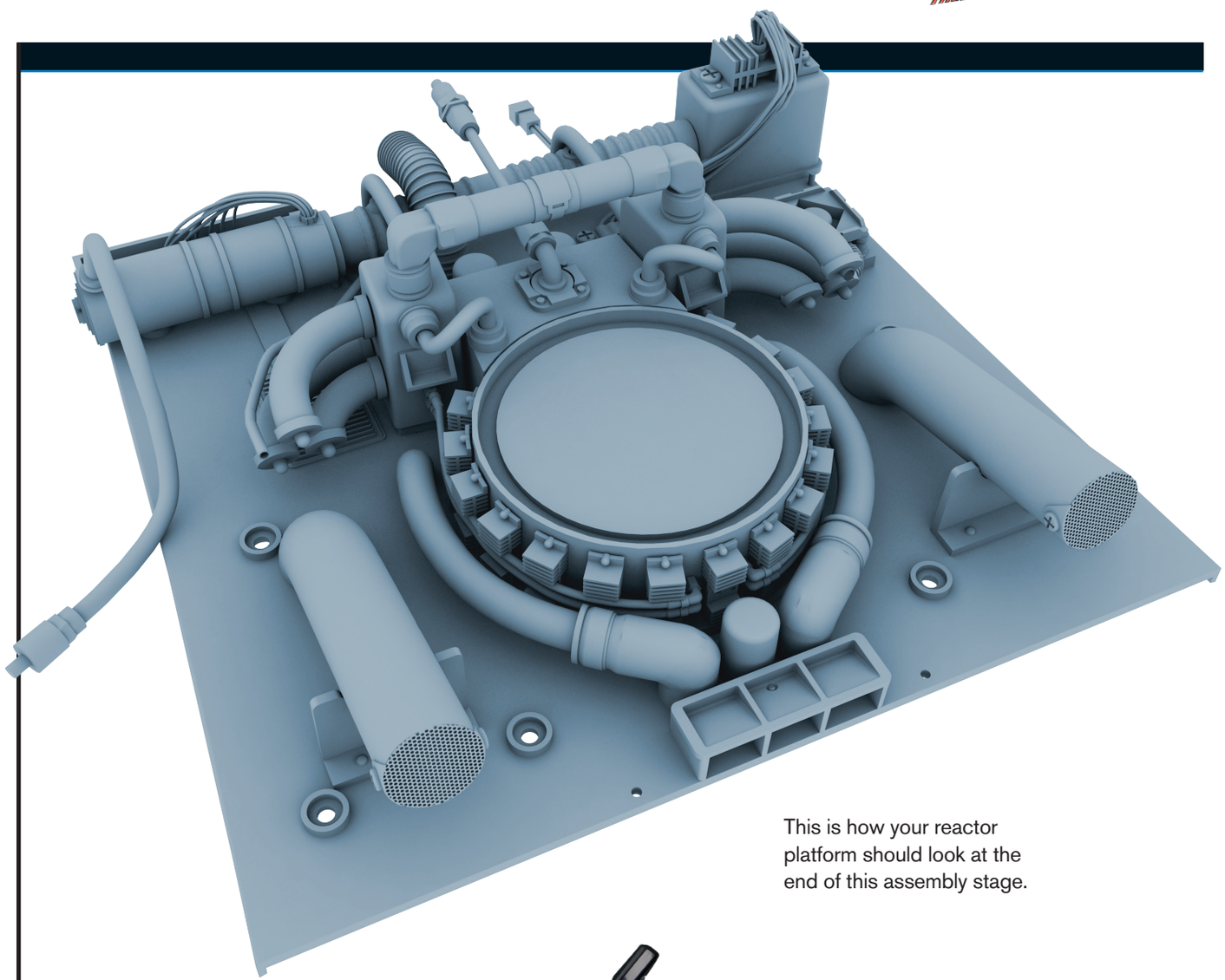
STEP 5 ›› Take the fifth reactor vent pipe (part 120A) and push into the slot indicated on the reactor.



STEP 6 ›› Take the sixth reactor vent pipe (part 120B) and push it into the last slot on the reactor as shown.



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This is how your reactor platform should look at the end of this assembly stage.

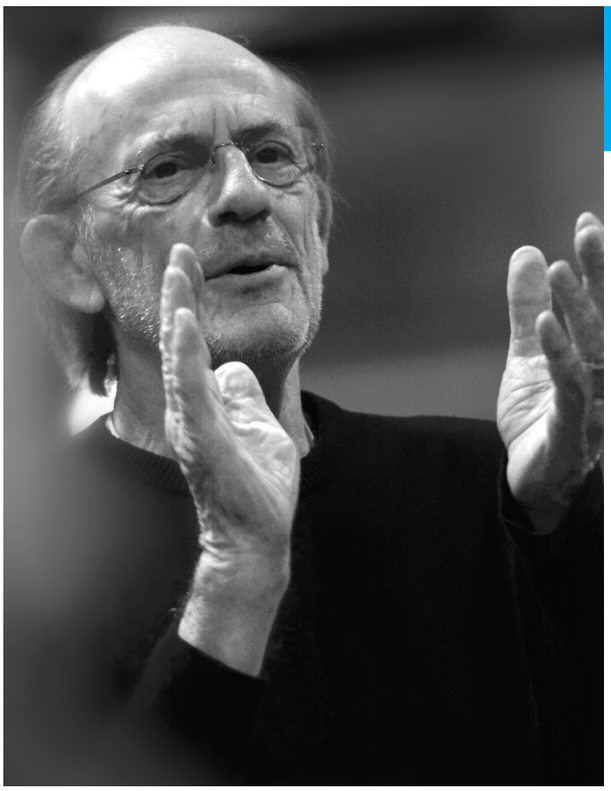


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WHAT CHRISTOPHER LLOYD DID NEXT

LIFE AFTER DOC BROWN, PART II

Christopher Lloyd continues to be one of the busiest actors in Hollywood.



© spa picture alliance/Alamy Stock Photo

Ten years after *Back to the Future*, entering the new millennium, Christopher Lloyd was firmly established as one of America's national treasures, cast as heroes and villains, wizards, aliens and angels, in films and TV shows great and small. Whatever role Lloyd appears in, he distinguishes with his presence, but one particularly high-calibre project in 2001 was his role as Dr Harvey Kelekian in a TV film of the Pulitzer Prize-winning play *Wit*, co-starring with Emma Thompson.

'WHATEVER COMES ALONG'

After five decades in the film industry, Lloyd is happy to take on projects great and small, playing an enchanting array of heroes and villains, wizards and angels.

Lloyd had regular roles in two TV series between 2004-2006, playing coach Joe Russo in the teen drama *Clubhouse*, and retired rocket scientist Harold March in Pamela Anderson's bookstore sitcom *Stacked*.

RETURNS TO THE STAGE

He also made regular returns to the stage, where he had begun his career. He played Ebenezer Scrooge in a 2008 production of *A Christmas Carol* at the Kodak Theatre with John Goodman and Jane Leeves.

But Lloyd didn't always choose fantasy roles. In the summer of 2010, he took the lead role of Willy Loman on stage in an acclaimed touring production of Arthur Miller's *Death of a Salesman*. Lloyd was asked what role he wanted to play, and he said Willy Loman. "I just thought, 'Why not?' Loman wasn't the kind of role that most people would consider casting me in and I wanted to sink my teeth into something of that depth. So I went for it and I'm just so happy that I did. I loved doing it."

Not all engagements were quite so highbrow, but Lloyd, recalling his earliest days as an actor, was delighted just to be working. "I've done a lot of films I haven't heard about since wrap night," he noted. "But I don't care. I have to work. Unless it's total garbage, I'll work, whatever comes along. The money might not be fabulous, but I don't mind that."

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PUSHING BOUNDARIES

Christopher Lloyd as Stanley and Christopher Plummer as Jack, two elderly rebels in the 2018 film Boundaries *directed by Shana Feste.*

Piranha 3D (2010) saw Lloyd appear in a Doc Brown-ish cameo as an eccentric marine biologist alongside Elisabeth Shue from *Back to the Future Parts II and III*. The gleefully gory 3D horror comedy was successful enough to get a sequel, and Lloyd returned.

As well as playing Doc Brown-like characters, Lloyd was happy to actually appear as Doc Brown, for various cameos, documentaries and commercials, which we will look at in more detail in a future issue. Clocking up another classic role, Lloyd played The Wizard of Oz in *Dorothy and the Witches of Oz* (2012) and returned to the 1950s with a TV guest role in the smalltown mystery series *Granite Flats* and its sequel, *Web of Spies*. Lloyd also appeared in the *12 Monkeys* TV series, based on Terry Gilliam's cult film.

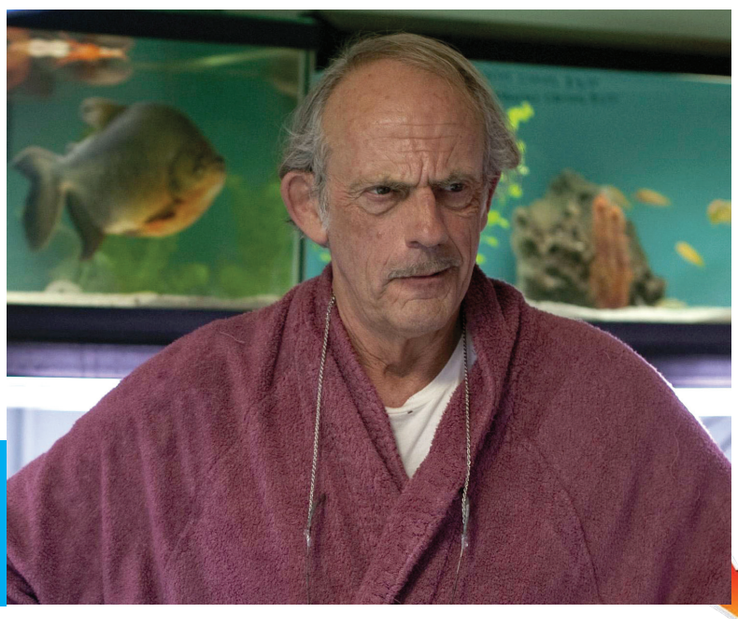
After five decades as a film actor, Lloyd is counted among the greats, but he still admitted to being star-struck when he worked with Michael Caine, Alan Arkin and Morgan Freeman on the film *Going in Style* (2017). His co-stars, playing a gang of elderly bank robbers, were 'like icons', he confessed. He was a rebellious pensioner again when he starred opposite Christopher Plummer in 2018's *Boundaries*.

Now 80, Lloyd shows no sign of stopping, or even slowing down. As he says, "There's always grandpas to play." ■

TO BE CONTINUED...

PIRANHA 3D

Lloyd played a retired marine biologist who runs a pet store and aquarium shop in Piranha 3D *(2010). In the film, a remake of Joe Dante's 1978 shlocker, an underwater tremor sets free scores of prehistoric man-eating fish.*



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TEACHING DAD

A FATHER AND SON CHAT

Marty has a plan to get George and Lorraine together. And it might just work...

In 1955, Marty has a mission. He must get his father George and mother Lorraine together at their school's Enchantment Under the Sea dance. Marty has even concocted a scheme whereby George can seem to 'rescue' Lorraine from Marty's (faked) amorous advances. But George is having trouble keeping up with the plan. "I still don't understand," he complains, "how am I supposed to go to the dance with *her*, if she's already going to the dance with *you*?" Marty sighs.

"Because, George, she *wants* to go to the dance with you, she just doesn't know it yet." Marty goes over the plan again. At 8:55 on Saturday, George will be at the dance and Marty will be in the car with Lorraine. Around 9:00, George will see them struggling in the car. "You walk up, you open the door and you say your line." George rehearses his line carefully.

"'Hey you, get your damn hands off her!' Do you really think I ought to swear?"

"Yes, definitely," says Marty, who is close to despair. "Goddammit, George, *swear*. Okay, so now, you come up, you punch me in the stomach, I'm out for the count, right? And you and Lorraine live happily ever after."

"You make it sound so easy," George whimpers. "I just wish I wasn't so scared."

Marty finds himself giving his father the sort of wise advice that Marty often ignores. "George... all it takes is a little self confidence. You know, if you put your mind to it, you could accomplish anything!" ■

"You're not going to be picking a fight Dad... dad... daddy-o."

MARTY TO GEORGE

Left: Marty finds himself in the unlikely position of giving his father an encouraging chat. He even forgets himself and calls George 'Dad', quickly correcting himself to 'daddy-o'.

QUICK FACTS!

MARTY'S ADVICE

- The scene of Marty giving advice to George was one of the first scenes shot for *Back to the Future*, and bizarrely, also one of the last. It was shot twice, originally with Eric Stoltz and Crispin Glover in the film's first week of shooting, when Stoltz was playing Marty, then for a second time with Glover and Michael J. Fox.
- As shot, the scene involved Marty setting up a punchbag on the clothesline which collapses when George tries to punch it. The scene was trimmed for the film's final cut, but the punchbag is still featured in the scene – Marty carries it into the backyard and leaves it on the ground.



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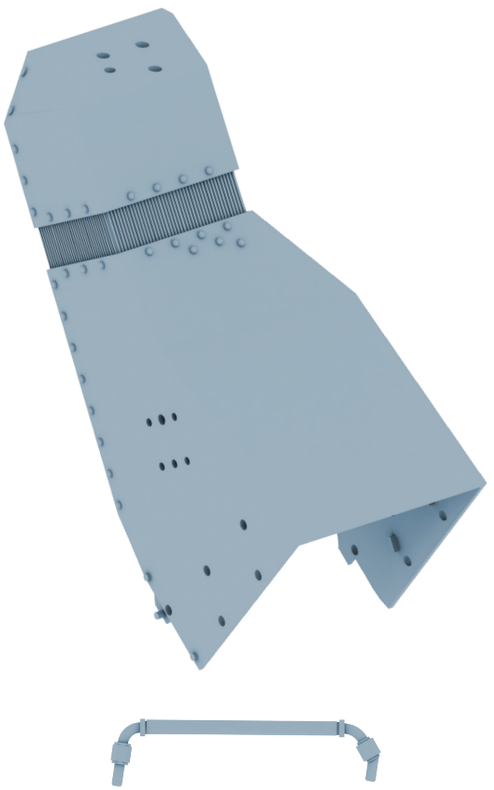
NEXT ISSUE...

EXHAUST COWL

The left exhaust cowl for the DeLorean's reactor.

With next issue, you receive one of the two distinctive exhaust cowls for your DeLorean's reactor.

YOUR CAR PARTS...





SCREAM AWARDS 2010

Michael J. Fox and Christopher Lloyd made a showstopping appearance at the Scream Awards in 2010 to celebrate the 25th anniversary of *Back to the Future.*

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