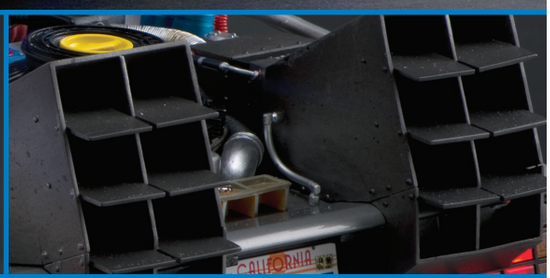
BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 121







FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 121





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With this issue you receive one of the distinctive reactor exhaust cowls for your DeLorean.

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In 2010, Christopher Lloyd and Michael J. Fox made a memorable appearance at the Scream awards, and received a rapturous welcome.

10 **A TIME TRAVELLER'S GUIDE**
Marty bids farewell to the young people who will become his mother and father as he prepares to go back to the future!



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Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

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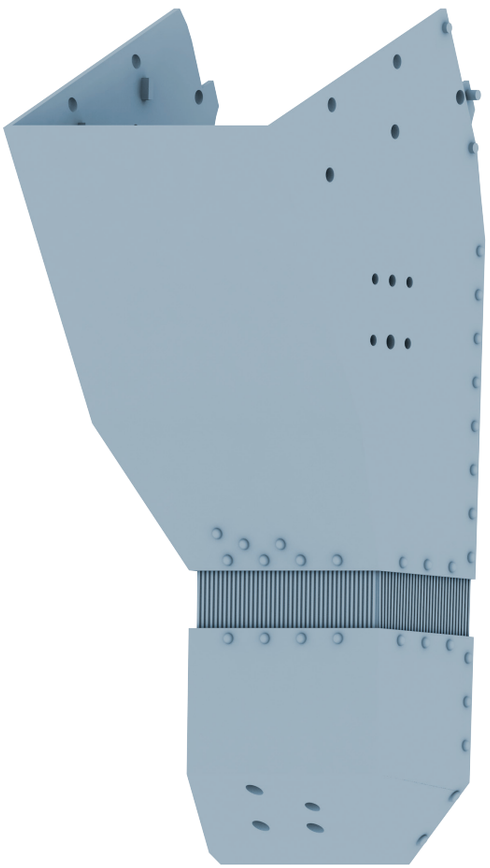

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10



YOUR CAR PARTS

With this issue you receive the first of the distinctive reactor exhaust cowls and a pipe detail for your DeLorean.

121A LEFT REACTOR EXHAUST COWL



121B PIPE



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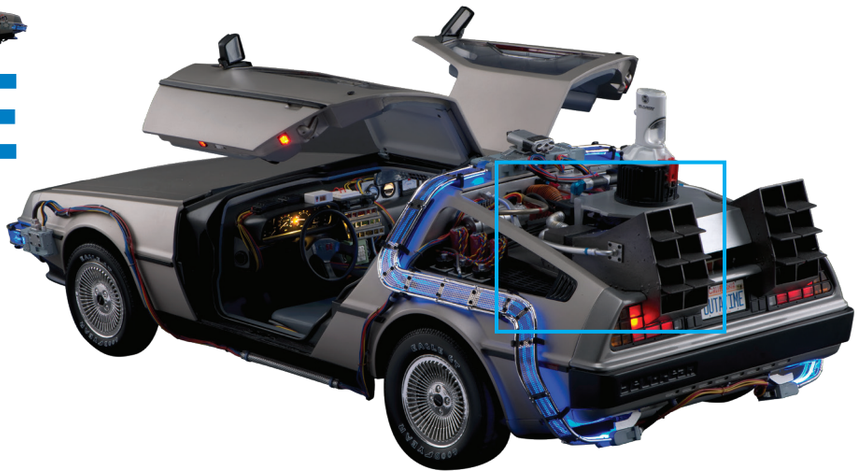
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DRIVE TIME

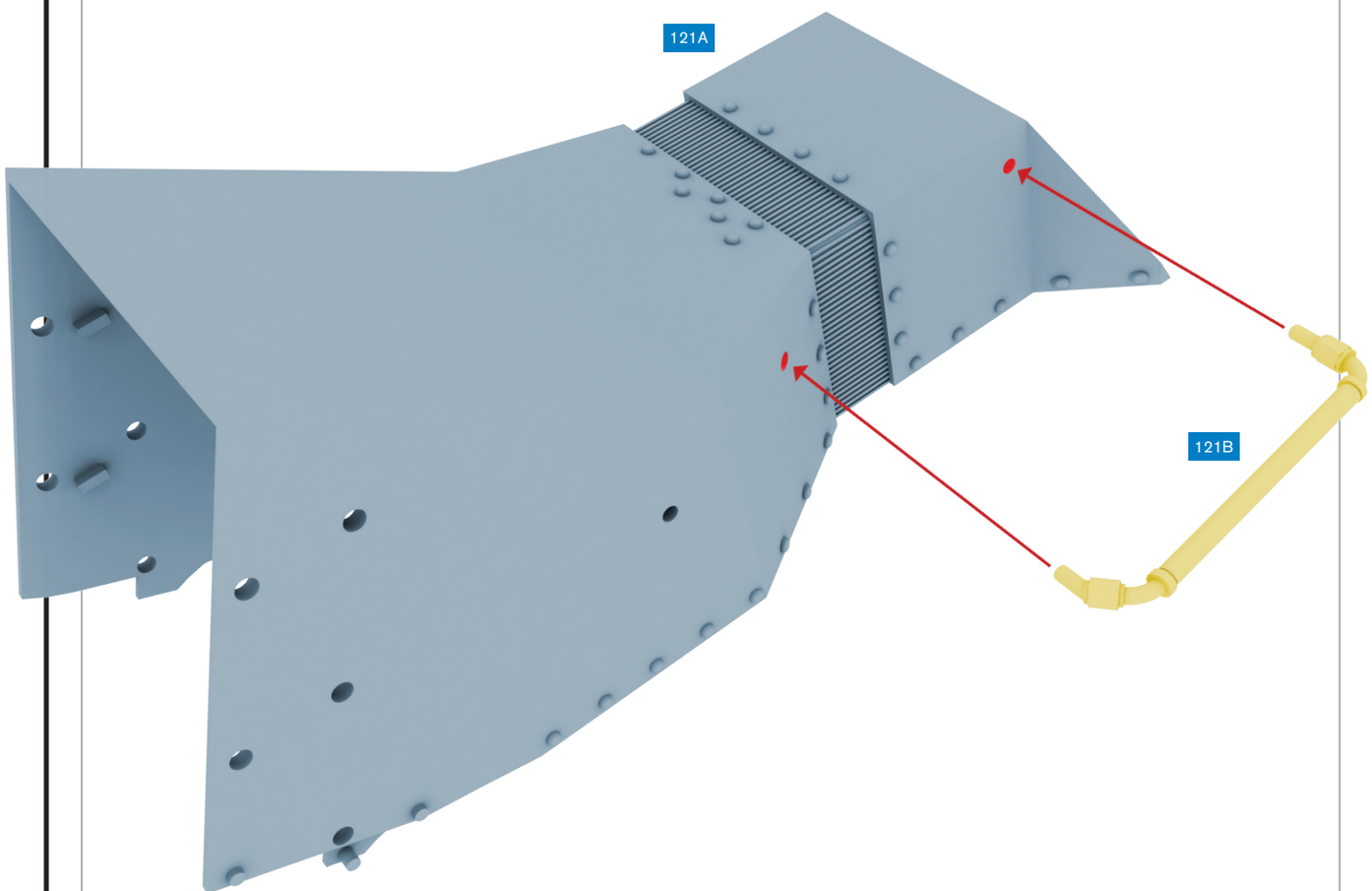
Add a detail to the left reactor exhaust cowl for your DeLorean

Follow the illustrated guide to continue the assembly of your DeLorean.



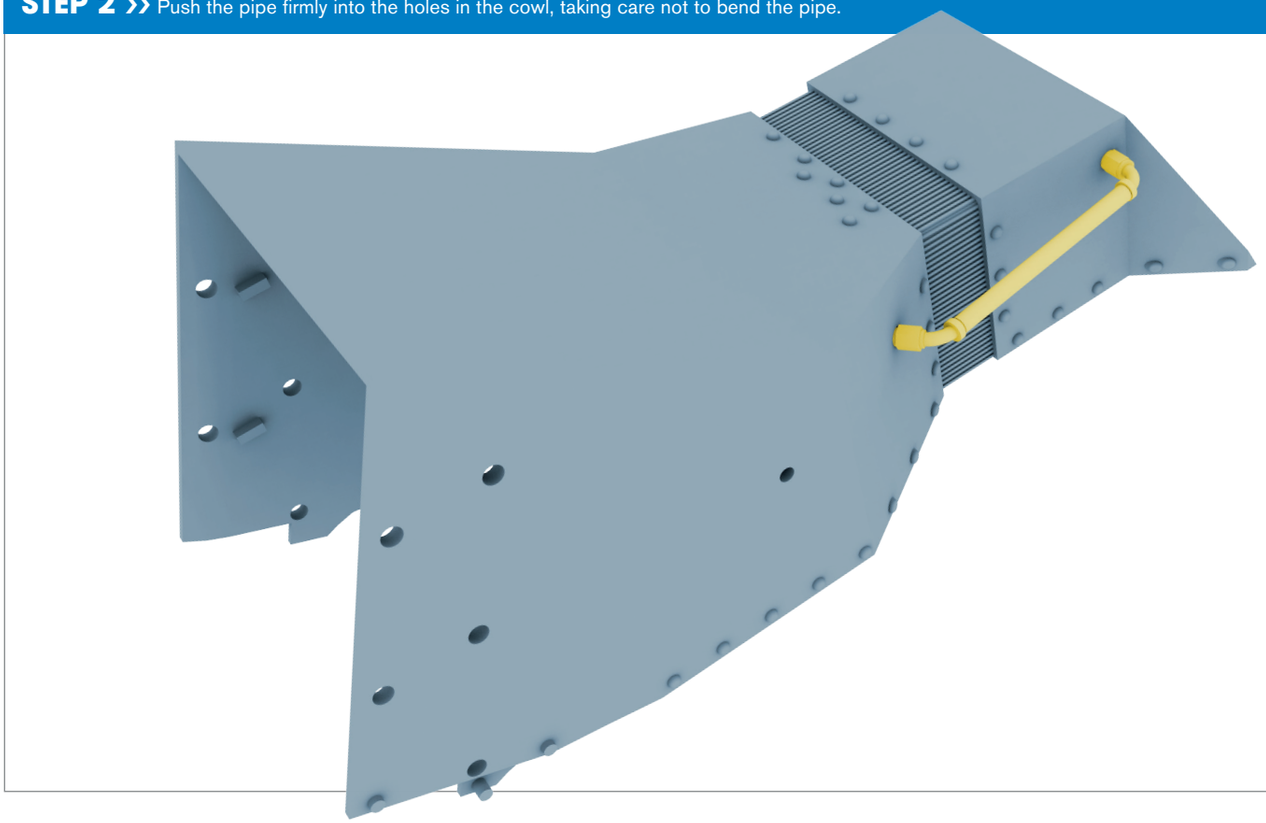
LEFT REACTOR EXHAUST COWL

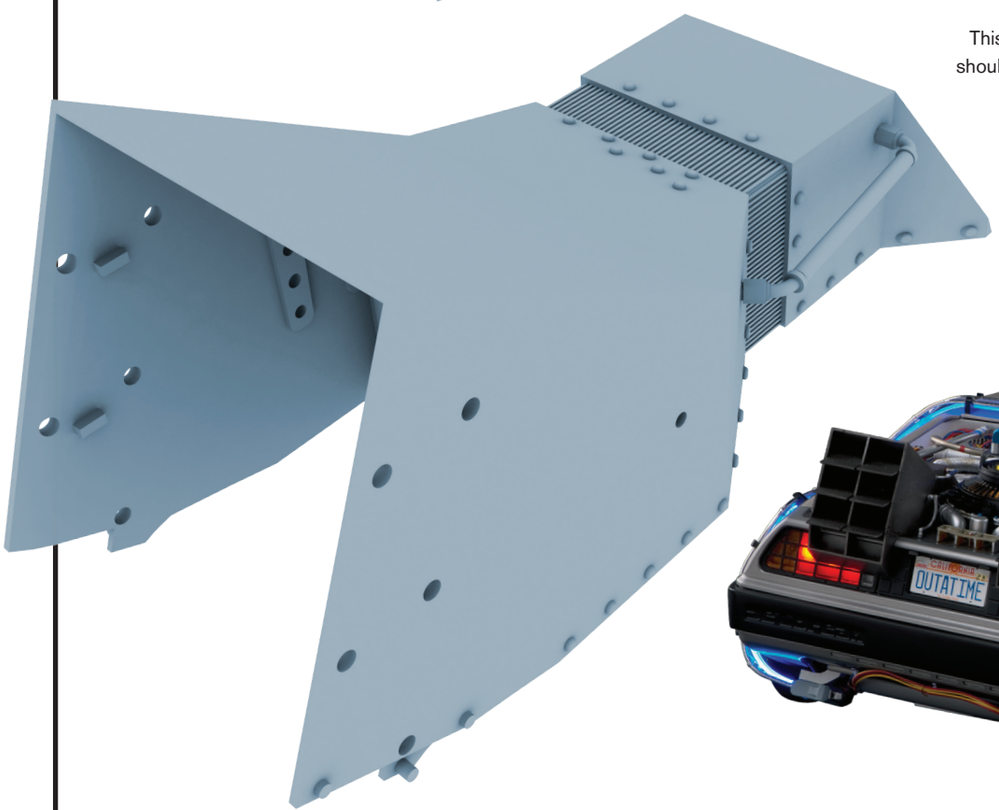
STEP 1 ›› Take the left reactor exhaust cowl (part 121A) and the pipe 121B, which fits into the holes shown.



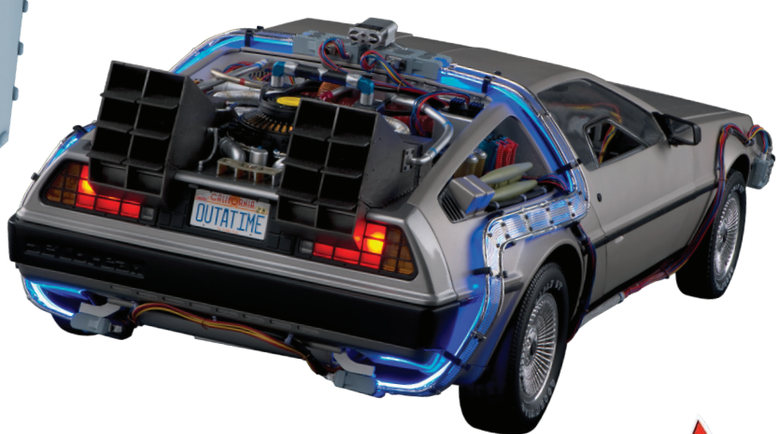
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STEP 2 ›› Push the pipe firmly into the holes in the cowl, taking care not to bend the pipe.





This is how the left reactor exhaust cowl should look at the completion of this stage.



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GRAND REUNIONS

SCREAM AWARDS 2010

CELEBRATING 25 YEARS OF TIME TRAVEL

A memorable appearance by Michael J. Fox and Christopher Lloyd at a genre awards ceremony brought the audience to its feet!



© Jeff Kravitz/FilmMagic/Getty Images

BACK IN TIME

Christopher Lloyd and Michael J. Fox on stage at the 2010 Scream Awards.

The Scream Awards ceremony was devised in 2005 by Paramount's cable channel Spike to celebrate the genres of horror, fantasy and science fiction. In 2010, the ceremony was attended by such sci-fi and horror luminaries as Sigourney Weaver, James Cameron and Wes Craven, but the most memorable appearances of the evening, to collect a special award celebrating the 25th anniversary of *Back to the Future*, were Michael J. Fox and Christopher Lloyd, and a DeLorean time machine, of course.

The ceremony was recorded on 16th October at the Greek Theatre in Griffith Park, Los Angeles. The park has a strong connection to the *Back to the Future* trilogy as scenes for the first and second films were shot there. The 5,870-seat open-air theatre, built with a donation from the park's founder Griffith J. Griffith, is used chiefly as a music venue.

No expense was spared on the show's *Back to the Future* sequence which begins with a scene set in 'Los Angeles, 1985', prefilmed outside the Greek Theatre – a prop sign announces that the group Loverboy are playing. A crowd of young people are dressed in colourful 1980s fashions, including one boy in a red bodywarmer like Marty's, and a group gathers around the DeLorean as it draws up. Inside the car, a figure in a radiation suit punches in the destination date of 19th October 2010, and the DeLorean roars off, leaving the

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THE POWER OF LOVE

The DeLorean sends the crowd wild as it drives onto the stage at the Greek Theatre for the Scream Awards.

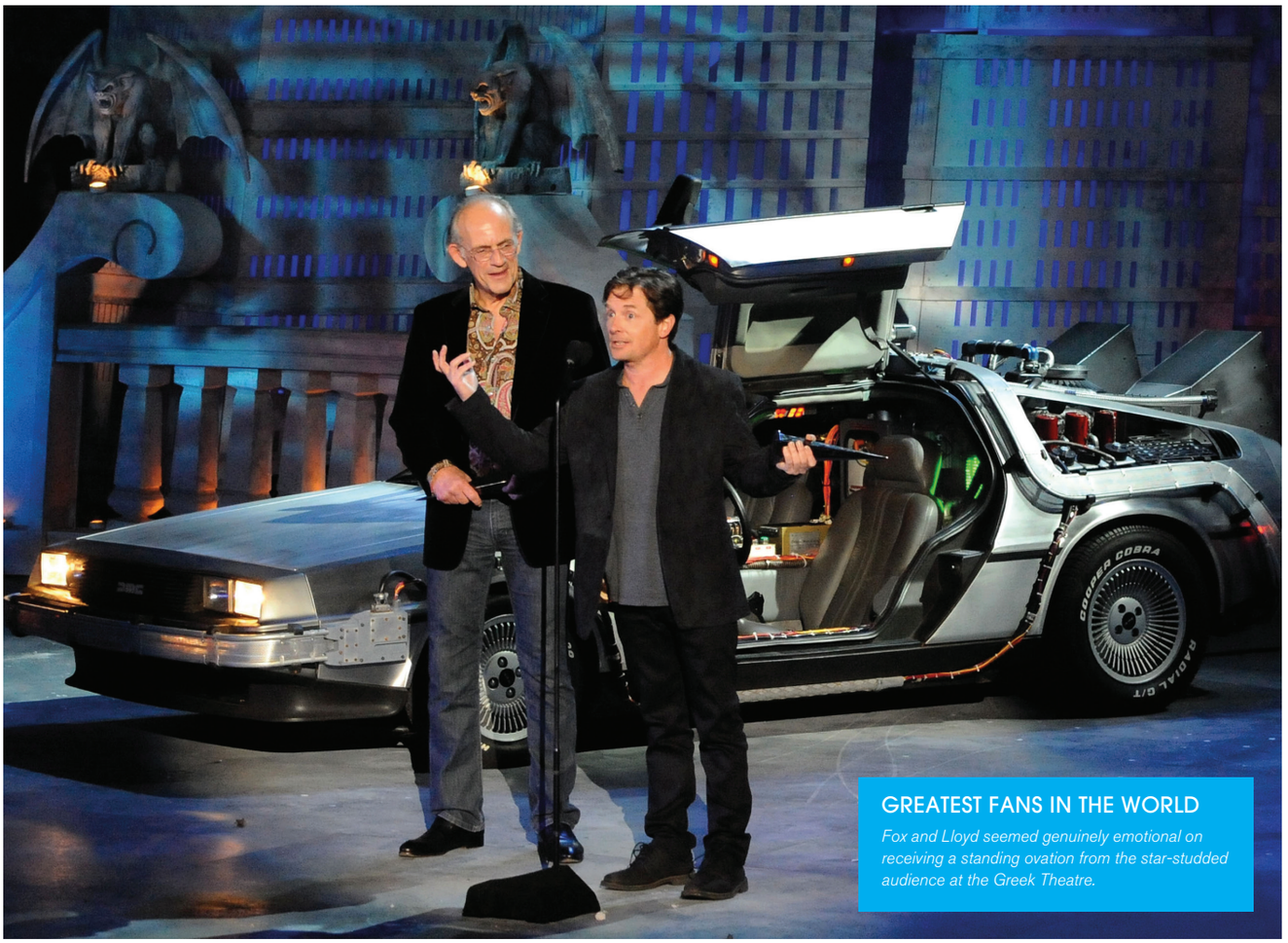
signature flaming tyre tracks as it is engulfed in white light. Then the action cuts to the stage of the Greek Theatre. The set is dominated by pyrotechnics, fire-breathing gargoyles, a huge version of the Hill Valley Court House clock (stopped, of course, at 10.04), and a massive video screen.

ROCK STAR WELCOME

The DeLorean appears on the screen, then a thrilling piece of projection shows the car flying across the backdrop and descending to the ground, to the accompaniment of Huey Lewis and the News' 'The Power of Love'. The backdrop opens and the real DeLorean drives out to a rock star welcome. The car stops to more cheers, and host David Spade emerges, to the amusement of some and confusion of others in the audience, including Kelly Osborne and the cast of the TV series *Lost*. "There are two men who know their way around every decade, men who have survived all the dangers of time travel... Marty McFly and Doc Brown. In 1985, Michael J. Fox, Christopher Lloyd and director Robert Zemeckis brought us the single greatest time travel movie ever, *Back to the Future*." Even the gargoyles give a fiery snort of approval.

After a plug for the newly-released Blu-ray of the trilogy, Spade introduces a hectic montage of clips from the first film. "Set your time circuits to awesome and let's get ready to go back to the future!" Then, to the accompaniment of Huey Lewis and more enthusiastic cheers, Michael J. Fox and Christopher

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GREATEST FANS IN THE WORLD

Fox and Lloyd seemed genuinely emotional on receiving a standing ovation from the star-studded audience at the Greek Theatre.

Lloyd step onto the stage and the audience rises to its feet.

WELL-CHOSEN WORDS

David Spade hands over the two black trophies and moves out of the way. As the applause continues, Fox and Lloyd are visibly taken aback and exchange amazed expressions. Lloyd hangs back from the microphone, and eventually, indicating his co-star, Fox begins, "It might surprise you to know that Chris is a man of few words."

Fox then thanks Spike and Scream for the award, and thanks the fans ('the greatest fans in the world') before embarking on an exceedingly comprehensive acceptance speech. "I accept this on behalf of Bob Zemeckis and Bob Gale, Neil Canton, Frank Marshall, Kathy Kennedy, Steven Spielberg, and the cast, Lea, Crispin, Tom, everybody! Huey – and I also want to thank Chuck Berry and John DeLorean."

Somewhat reluctantly, with an encouraging smile from Fox, Lloyd takes the mike. "Well, OK, this is my turn. Somebody came up to me tonight and said that their daughter had just seen the *Back to the Future* trilogy for the first time. One of the most remarkable things is that this trilogy just keeps going on and on and on. And it's thanks to all of you, all the fans everywhere that makes this possible. I love you all, but nothing's better than being here with Michael tonight, that is the best."

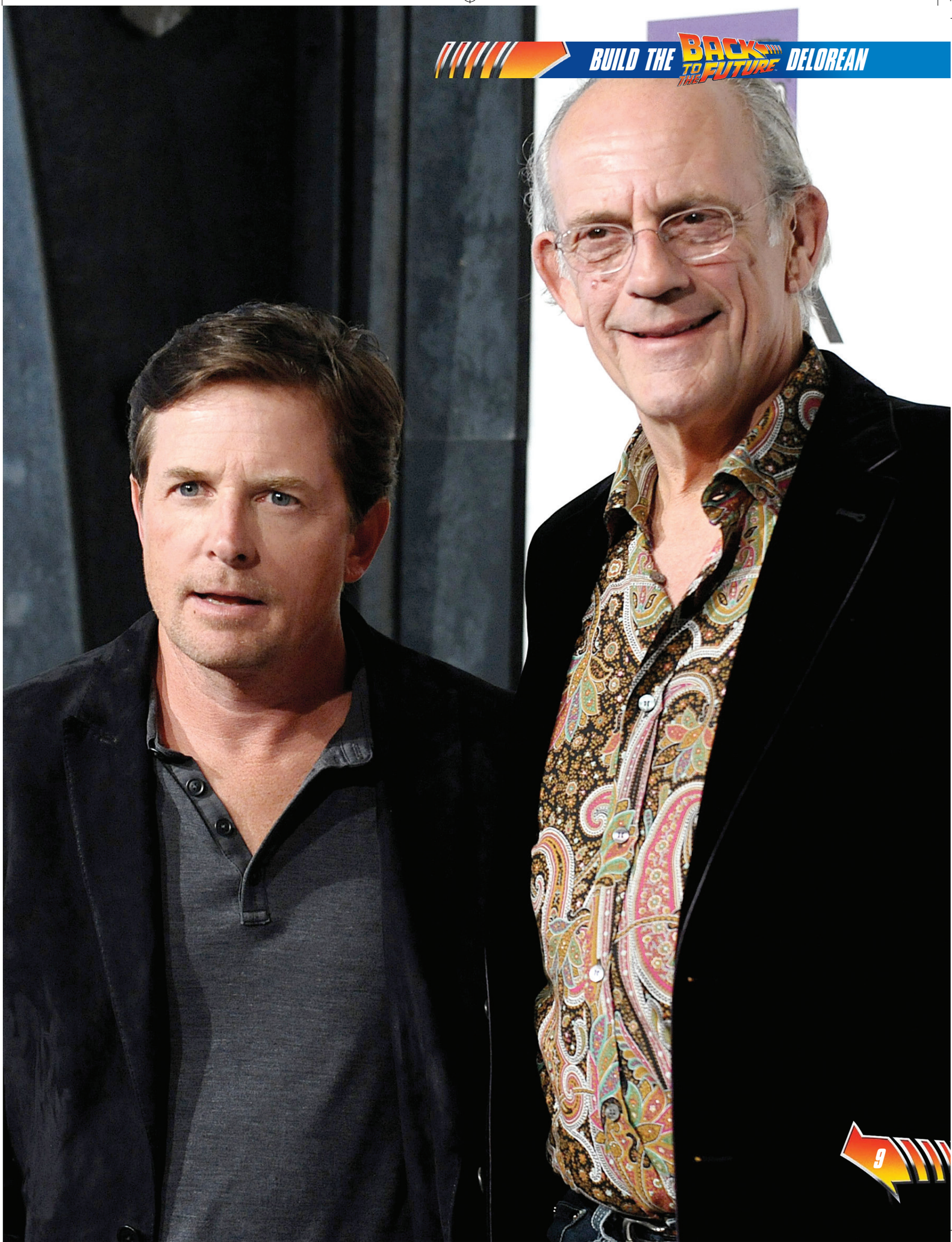
There were other celebrations for the film's 25th anniversary and we will cover those in future issues. In time, there may be more auspicious awards given to the *Back to the Future* trilogy, but it is unlikely that any ceremony will match the outpouring of love at the Greek Theatre in 2010. ■

TO BE CONTINUED...

> **"It might surprise you to know that Chris is a man of few words."**
>
> MICHAEL J FOX

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IT'S BEEN EDUCATIONAL

MARTY SAYS GOODBYE... FOR NOW

After successfully bringing his parents together, Marty must get back to the future.

As Marty dashes offstage after his mind-blowing rendition of 'Johnny B. Goode' at the Enchantment Under the Sea dance, he meets Lorraine, who tells him "That was very interesting music." But she has more pressing matters to deal with. "I hope you don't mind, but George asked if he could take me home."

Marty realises that his work is done and his parents are united. Time is on its proper course, more or less. "Great!" he says enthusiastically. He bumps Lorraine's chin with his fist, and tells her "I had a feeling about you two."

Lorraine says "I have a feeling too."

But Marty has a pressing appointment with a bolt of lightning at exactly 10.04. He bids the pair goodbye and says it's been... *educational*. Lorraine asks sadly, "Marty, will we ever see you again?" and he replies "I guarantee it."

Then George comes forward to thank Marty for all his good advice and Marty sets off, wishing them luck. Then he stops, remembering something. "If you guys ever have kids and one of them, when he's eight years old, accidentally sets fire to the living room rug... go easy on him."

Lorraine watches him go and murmurs "Marty... such a nice name." ■

"Marty, will we ever see you again?"

LORRAINE

Left: Marty (Michael J. Fox) bids farewell to his future parents Lorraine Baines (Lea Thompson) and George McFly (Crispin Glover) at the Enchantment Under the Sea dance.

QUICK FACTS!

A QUIET INTERLUDE

● Several scenes in *Back to the Future* have a quiet sort of magic, and Marty's touching farewell to his future parents after the dance is one such scene. It's one of the great emotional beats in the film, following George and Lorraine dancing together for the first time to 'Earth Angel'. Even here though, 1950s' propriety is observed, and it's only after Marty has given George permission to take Lorraine home does George put her coat around her shoulders. As Marty says goodbye, the strings creep in on the soundtrack, with composer Alan Silvestri's theme in a gentler tempo. Lea Thompson and Crispin Glover establish the new connection between their characters with great subtlety, and their loving glances at each other suggest a happy future together. It's a quiet moment, just before the excitement of the lightning strike, and shows the director's mastery of pacing and storytelling that makes the film such a success.

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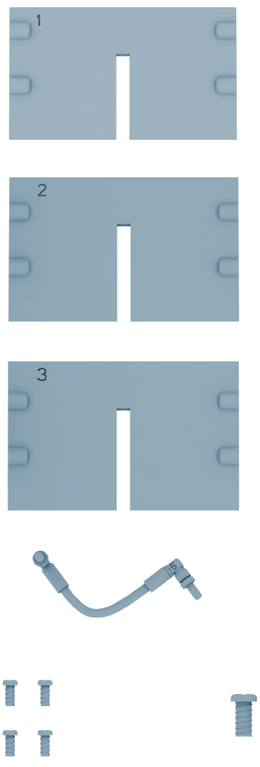
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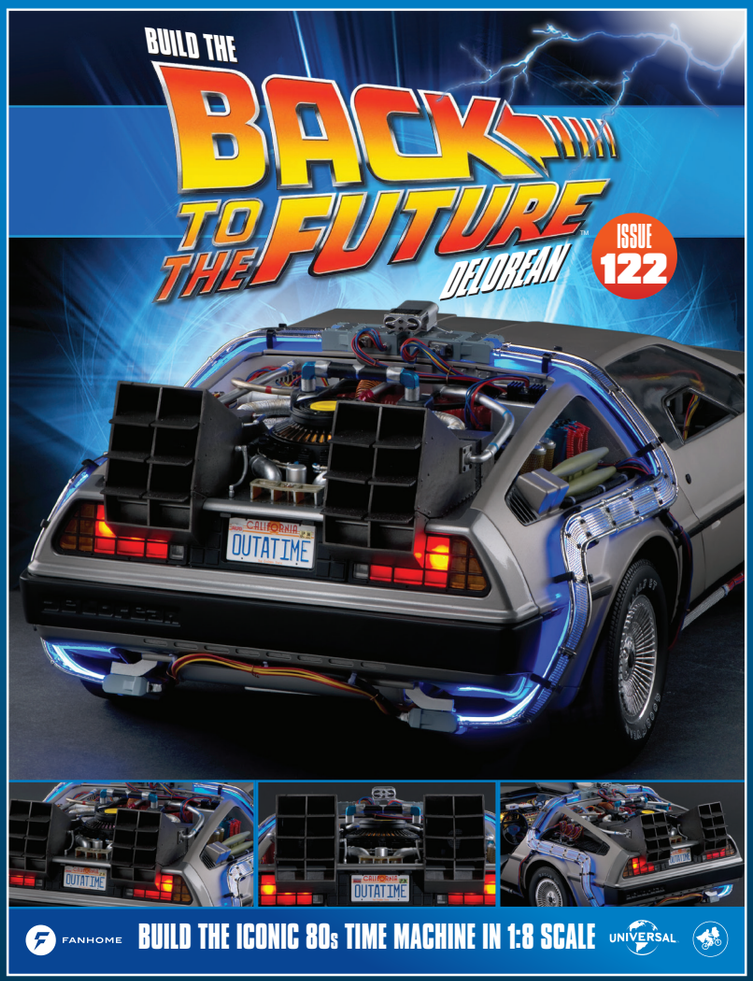
EXHAUST VANES

Fit the vanes to the left reactor exhaust cowl

With next issue, you will receive the three vanes that fit into the left reactor exhaust cowl of your DeLorean, plus fixing screws. Complete the assembly by following the step-by-step guide.

YOUR CAR PARTS...





GRAND REUNIONS

A special party brought cast and crew members back together to celebrate the 25th anniversary of *Back to the Future*.

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