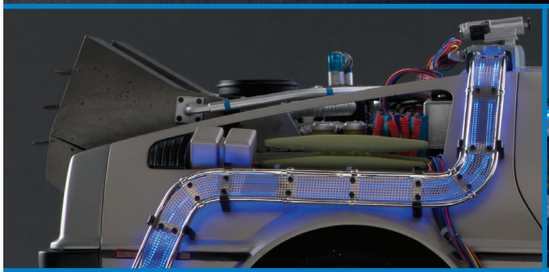
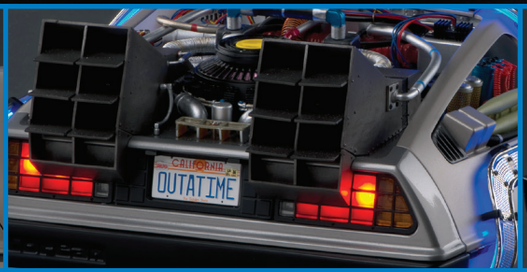
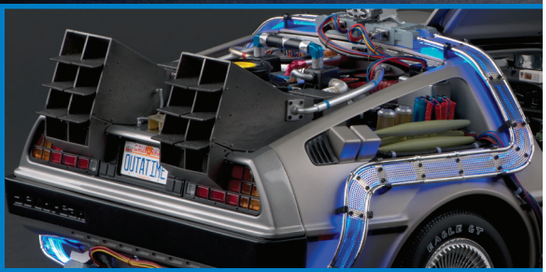
BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 128









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

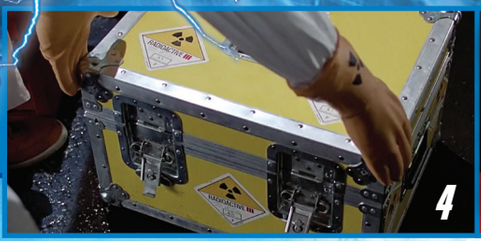
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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 128





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After its first spectacular journey through time, the DeLorean returns eerily coated in ice...

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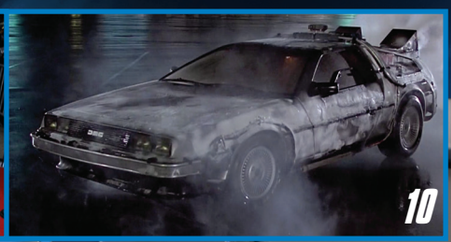
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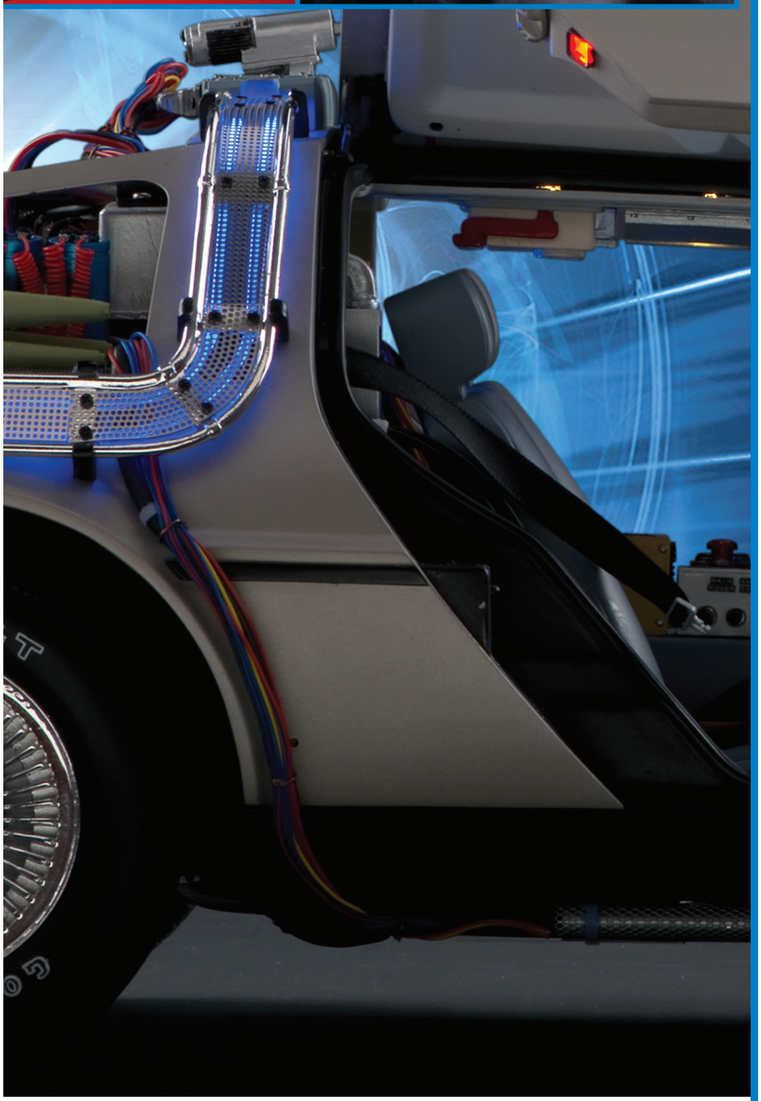
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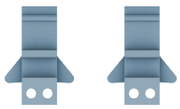
YOUR CAR PARTS

With this issue, you'll receive the body of the plutonium case, handles and catches. Fit the parts together by following the illustrated guide.

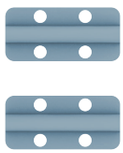
128A PLUTONIUM CASE (BODY)



128B CATCHES



128X HANDLE COVER



128X HANDLES



AP SCREW X 8



EP SCREW X 4



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DRIVE TIME

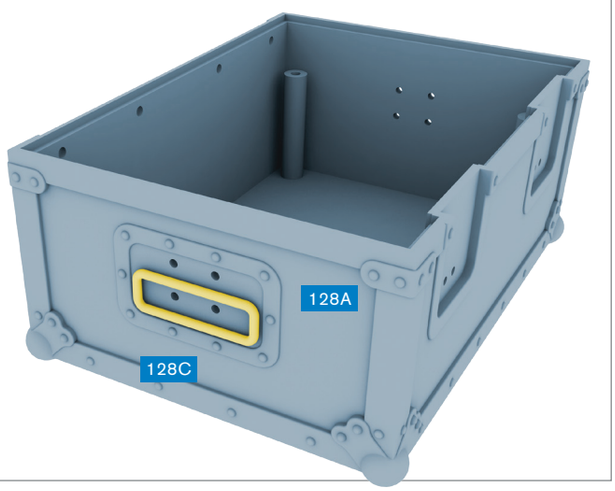
Continue constructing the plutonium case for your DeLorean

Follow the illustrated guide to continue the assembly of the plutonium case which accompanies your DeLorean.



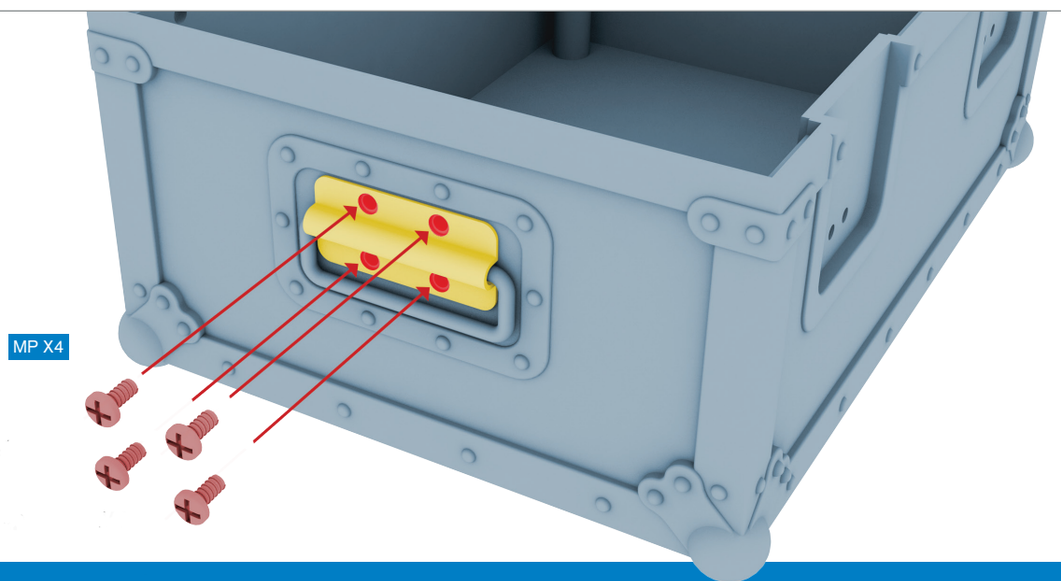
PLUTONIUM CASE (BODY)

STEP 1 ›› Position one of the parts 128C on 128A as shown.



STEP 2 ›› Place one of the parts 128B on top of 128C.





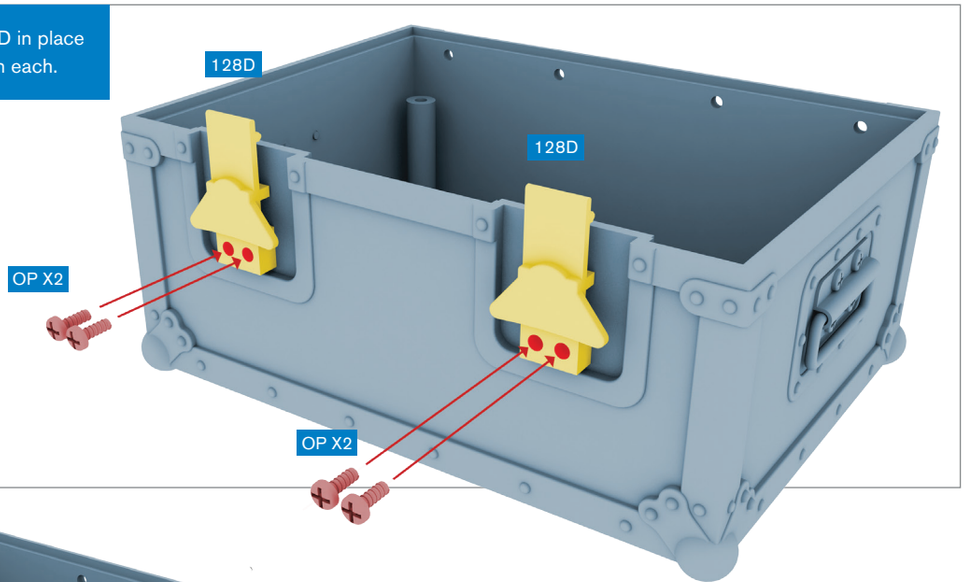
STEP 3 ›› Fix part 128B in place with four MP screws in the holes shown.

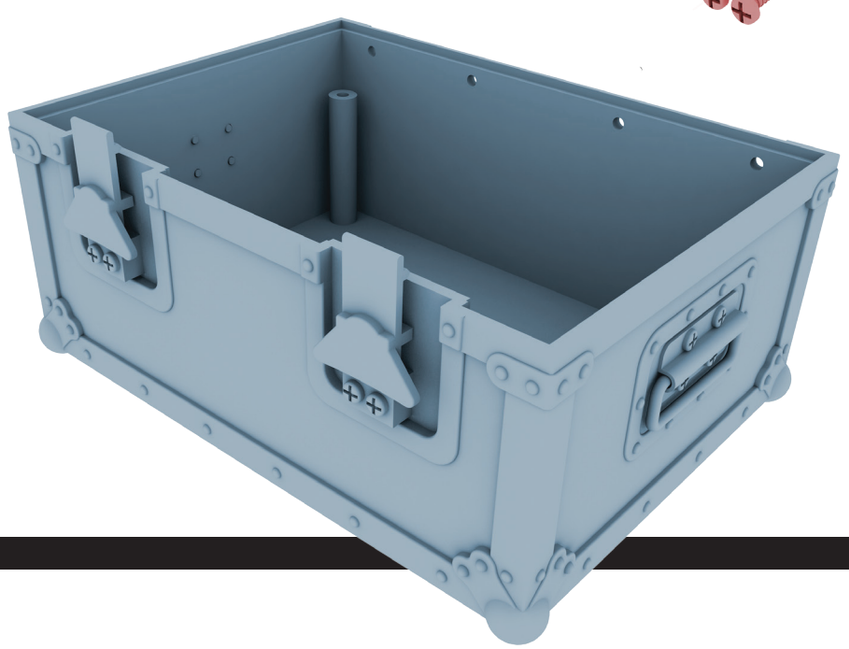
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STEP 4 ›› Repeat steps 1-3 on the other side of the case with the other parts 128B and 128C and four MP screws.



STEP 5 ›› Fix the two catches 128D in place on the lid as show with two OP screws in each.





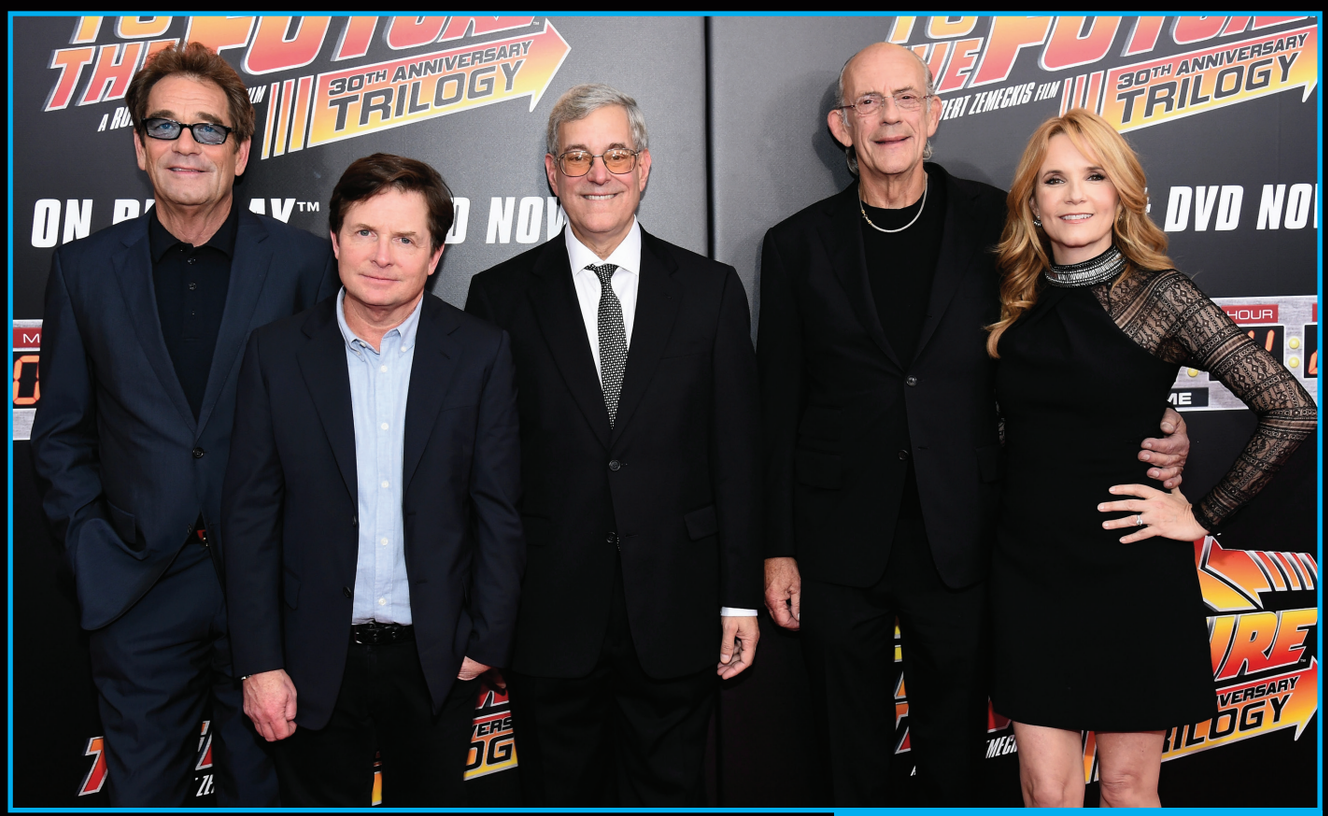
This is how the plutonium case should look at the completion of this assembly stage.

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CELEBRATING THE 30TH ANNIVERSARY

& 'FUTURE DAY' 2015

In 2015, across America, there were celebrations and screenings to mark thirty years of Back to the Future.



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MARKING THE 30TH ANNIVERSARY

Huey Lewis, Bob Gale, Michael J. Fox, Christopher Lloyd and Lea Thompson at the 30th anniversary launch of the trilogy on Blu-Ray.

2015 was a busy year for the stars, creators and fans of *Back to Future.* As the film's 30th anniversary came in sight, more and more people came to realize that in the years since its debut, the film had become a genuine cultural phenomenon. Terms like hoverboard and flux capacitor had passed into science fiction lore, and everyone knew that 88 miles per hour was the speed that made time travel possible (in a DeLorean, at least). The 30-year interim was significant for another reason, in that there were 30 years apiece between 1955, 1985 and 2015. As the date that Marty traveled to in the future – October 21, 2015 – actually approached in real life, there were plenty of grown-up fans, in the US and abroad, who wanted to celebrate.

The celebrations weren't limited to 'Future Day' itself, however. On April 15, 2015, around 30 years after he'd finished shooting *Back to the Future*, Michael J Fox started the ball rolling when he appeared as a guest on *The Late Show* hosted

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A LAUGH WITH LETTERMAN

Michael J. Fox with host David Letterman during the filming of The Late Show *in New York on 15th April 2015.*

by David Letterman. The veteran host had interviewed Fox on many occasions – 41 times, according to Fox – and Letterman greatly admired the actor's fund-raising work. As Fox entered, the crowd rose to their feet, to Letterman's obvious approval and Fox's slight embarrassment.

'People are so devoted to that movie,' Fox stated. 'They know everything about it and they ask me the toughest questions. I say 'I don't know anything, I was just there at the time'.' He went on to discuss the imminent approach of Future Day, with Letterman pointing out cheerfully that they were now officially living in 'the Future'.

RETURN APPEARANCE

Fox made a second appearance on the show that year, when he returned as a special guest for Letterman's very last show, filmed on May 20, 2015. The veteran host had notched up more than 6,000 broadcasts, and it was appropriate that Fox was present to help Letterman bid an emotional goodbye to late night television.



THE CAR IS A STAR

Of course, the DeLorean made an appearance at the launch of the 30th Anniversary BluRay set.

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© Bobby Bank / Getty Images

STARS AT THE MUSIC HALL

Back to the Future *came to the Radio City Music Hall on October 15 and 16 for screenings with the New Jersey Symphony Orchestra. In attendance (below) were Christopher Lloyd, James Tolkan, Bob Gale and composer Alan Silvestri.*



© Bobby Bank / Getty Images

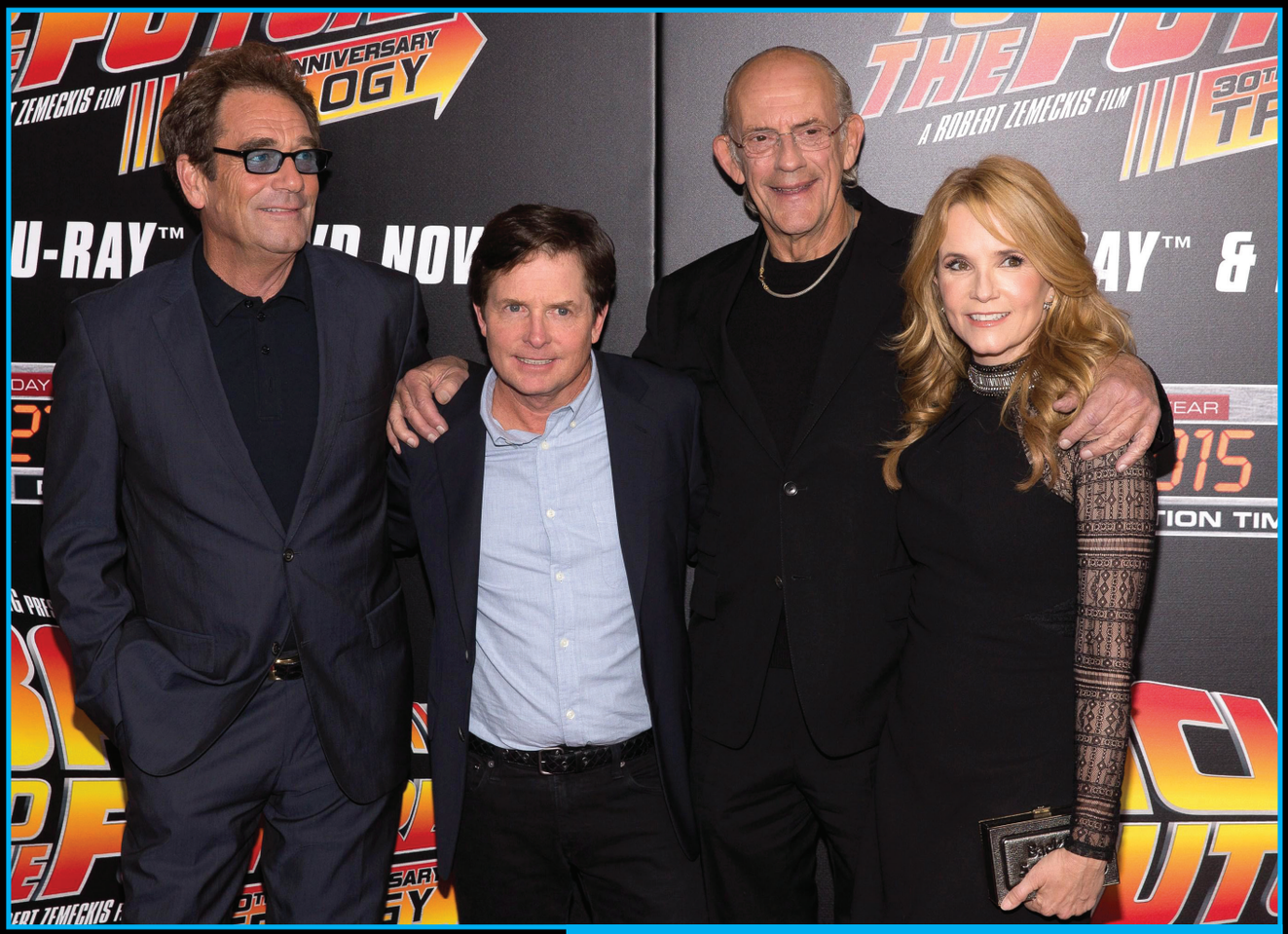
In the UK, on July 17, Fox, Christopher Lloyd, Lea Thompson and other members of the *Back to the Future* cast were guests at London Film and Comic Con. Lea Thompson spoke for many of her cast mates when she spoke of the positive effect that the film had on her career. She said, 'I feel really blessed – I've worked for 34 years in Hollywood, which is pretty amazing, but it's so precious to me that I'm mostly known for this part which is a *great* part. It could've been the other way around and it could have been a really terrible part I'm known for. I feel really honored to be here after 30 years.'

ORCHESTRAL FUTURE

On October 15 and 16, 2015, at the famous Radio City Music Hall in New York City, two special screenings of *Back to the Future* were held with live accompaniment by the New Jersey Symphony Orchestra. Conductor David Newman performed Alan Silvestri's spectacular score in sync with the original movie and Silvestri himself appeared at the screenings with Bob Gale, Christopher Lloyd and James Tolkan.

To celebrate October 21, 2015, around the USA, Universal Pictures arranged cinema screenings of *Back to the Future*. The day was also the perfect time to launch a new, definitive Blu-Ray/DVD set of the trilogy.

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CELEBRATING A CLASSIC

Huey Lewis, Michael J. Fox, Christopher Lloyd and Lea Thompson celebrating 30 years of Back to the Future *at the Blu-Ray launch.*

On the morning of October 21, NBC's *Today* show featured Fox, Lloyd and Thompson, interviewed by Matt Lauer. Fox described the film as 'an amazing experience' while Lloyd noted that he and Fox 'had a chemistry from the instant we walked on set.'

INSPIRATIONAL

Lloyd continued, 'People say they are so grateful to *Back to the Future* because it's inspired them to do something – to be physicists or doctors – there's something about the film that inspired young people to focus in on a particular kind of career.'

Thompson pointed out that they had a new generation of fans now that parents were showing the film to their kids, and she believed that the continuing appeal of *Back to the Future* was down to its central message. 'The film says each moment is important – one moment can change your life and make it better, one moment of courage, one moment of tenacity can change the space time continuum.'

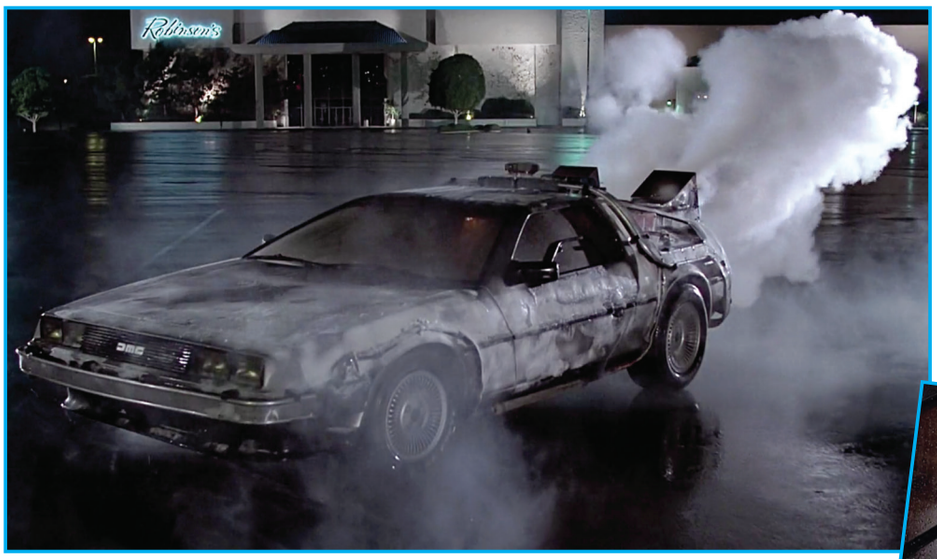
Later that day, at the Loews Theatre in Lincoln Square, New York, there was a press conference for the Blu-Ray set. Fox, Lloyd and Thompson were joined by Huey Lewis, Bob Gale and other guests. Interviews were conducted on stage by moderator Aaron Sagers.

Christopher Lloyd summed up the feelings of many when he observed '*Back to the Future* just opened up so many doors for me. And it continues to. Most movies you do have an opening, they have a run and they close. This movie hasn't closed yet. It keeps giving.' ■

TO BE CONTINUED....

Universal Pictures arranged cinema screenings on October 21, 2015

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'Wait, wait... is it hot?'

'No... cold! Damn cold.'

MARTY AND DOC



ICE ON THE DELOREAN

TOO COLD TO HOLD

After its first trip through time, the DeLorean returns covered in ice...

When the DeLorean reappears in the Twin Pines Mall after successfully executing its first one-minute trip into the future, it is eerily encrusted with a heavy coating of ice. And many fans are intrigued as to why, on subsequent time-trips, the icy coating is less obvious.

In the commentary track to the first movie, writer Bob Gale and producer Neil Canton offered an explanation, both in terms of the story, and the production.

In story terms, the lack of ice could have something to do with the switch from plutonium power to the Mr Fusion generator. In practical terms, the ice effect took a long time to set up and was unreliable. In the commentary, Gale explained that liquid nitrogen was sprayed over the car to ice it up, but it was a problem to keep the nitrogen on the car. Canton recalled, 'It would drip off several times before we were ready to go.'

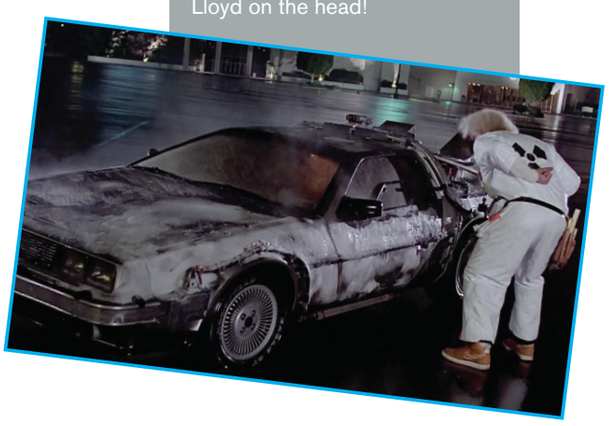
'The first scene is the iciest you'll ever see the DeLorean,' Gale observed. 'You'll notice as the movie goes on, when the DeLorean reappears from a time trip, there's less and less ice on it, and finally by the time we are into the sequels there basically isn't any. I figured we'd use Mr Fusion as an excuse why we weren't going to have ice on the car anymore. It was a great idea, a great visual, but a pain in the ass to shoot.' ■

Left: The DeLorean's reappearance is almost as spectacular as its departure – it is wreathed in vapour and covered in ice.

QUICK FACTS!

COLD SNAP

● The iced-up DeLorean was created by Kevin Pike, special effects supervisor for *Back to the Future*, and his team, who also created the trails of fire left behind when the time machine disappears. The liquid nitrogen used to ice up the car created problems by affecting the hydraulics that kept the gull-wing doors open. As filming went on, the doors would slowly start to close, usually hitting Michael J Fox or Christopher Lloyd on the head!



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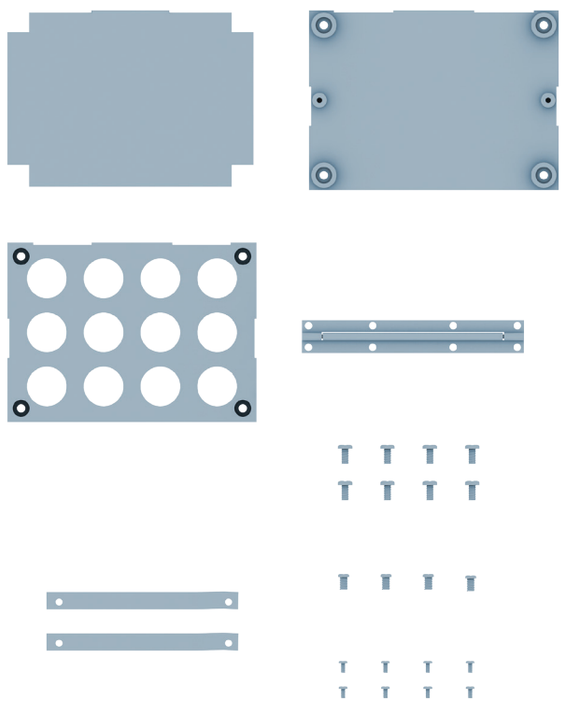
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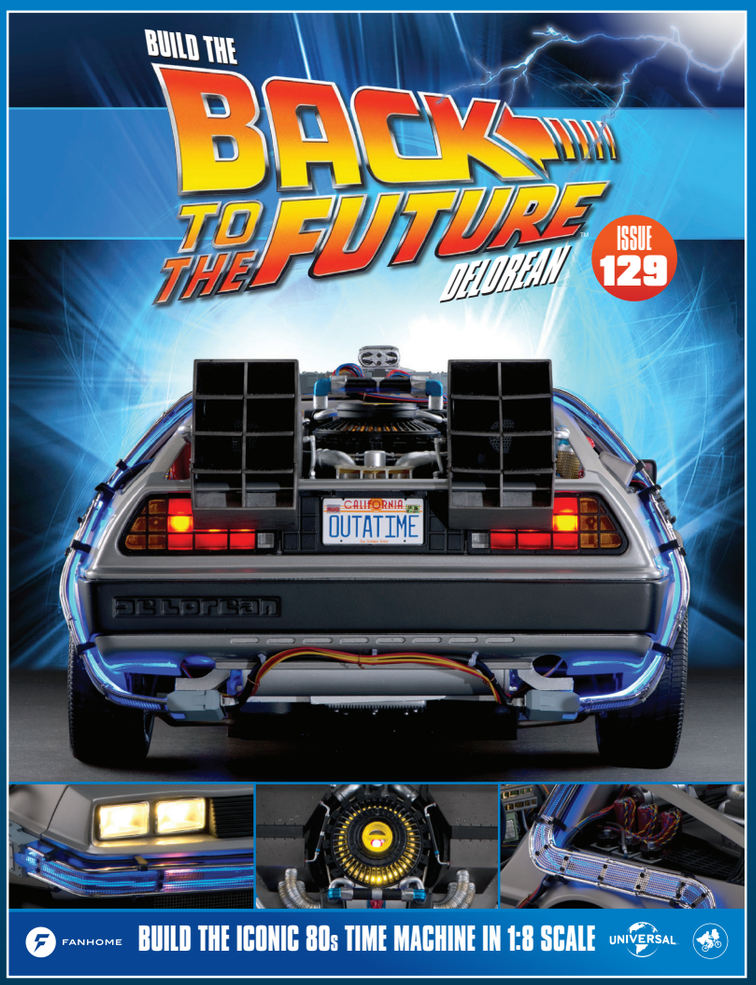
PLUTONIUM CASE

Continue assembling the plutonium case for your DeLorean.

With next issue, you will receive these parts for the plutonium case for your DeLorean which you can assemble by following the illustrated guide.

YOUR CAR PARTS...





ANNIVERSARY CELEBRATIONS

More fun to celebrate the 30th Anniversary of *Back to the Future* and 'Future Day'.

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