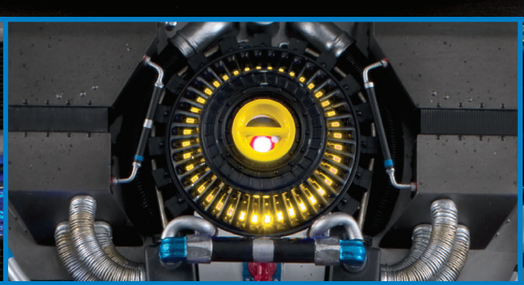
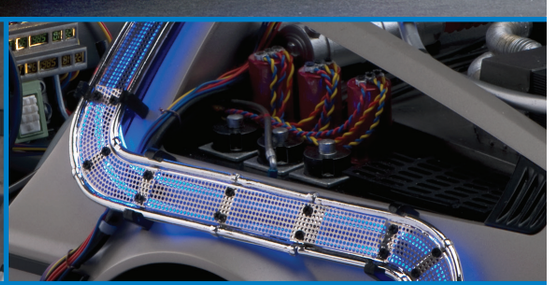
BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 129









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BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

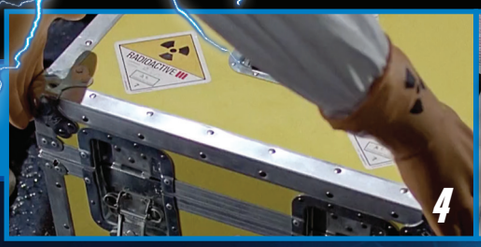
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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 129





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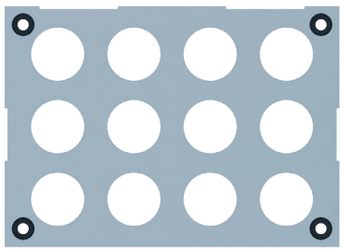




YOUR CAR PARTS

With this issue you receive parts to continue the plutonium case that accompanies your DeLorean.

129B PLUTONIUM ROD HOLDER



129A LID INTERIOR



129D PADDING



129E STRAPS



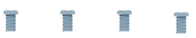
129C HINGE



AP SCREW X 8



IP SCREW X 4



PP SCREW X 8

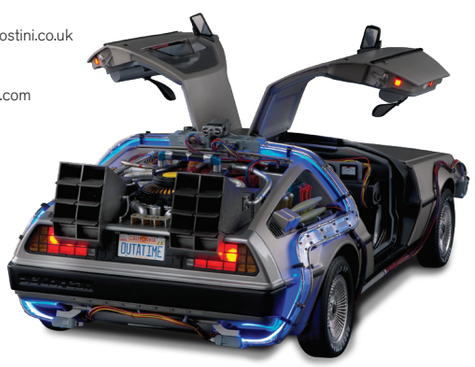


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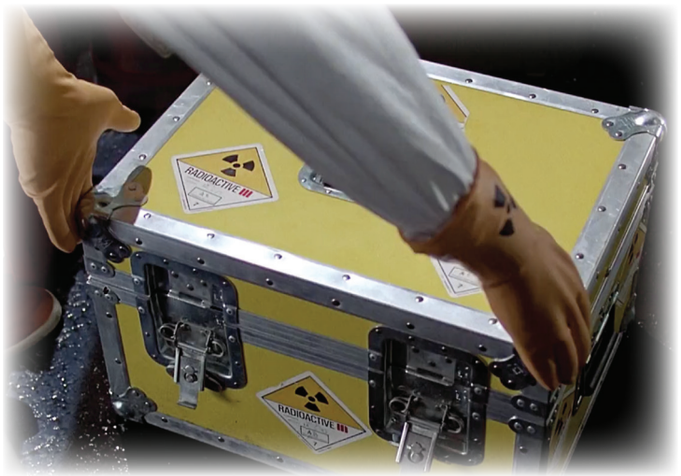


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DRIVE TIME

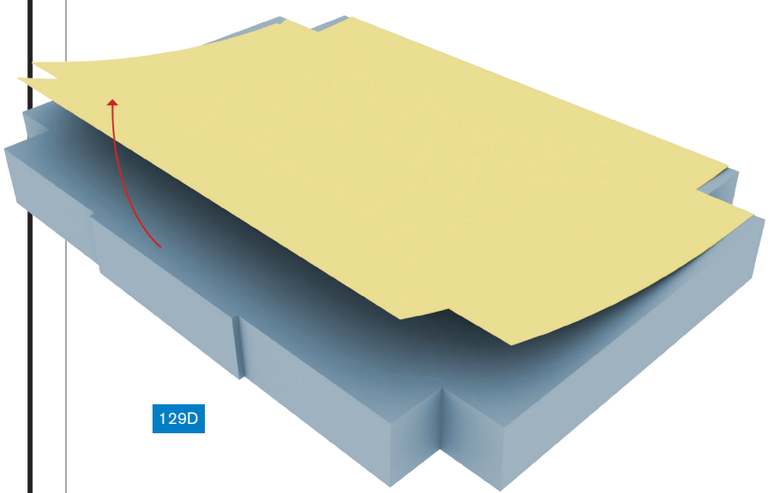
Continue working on the plutonium case

With this issue, follow the illustrated guide to fit together the plutonium case to accompany your DeLorean.

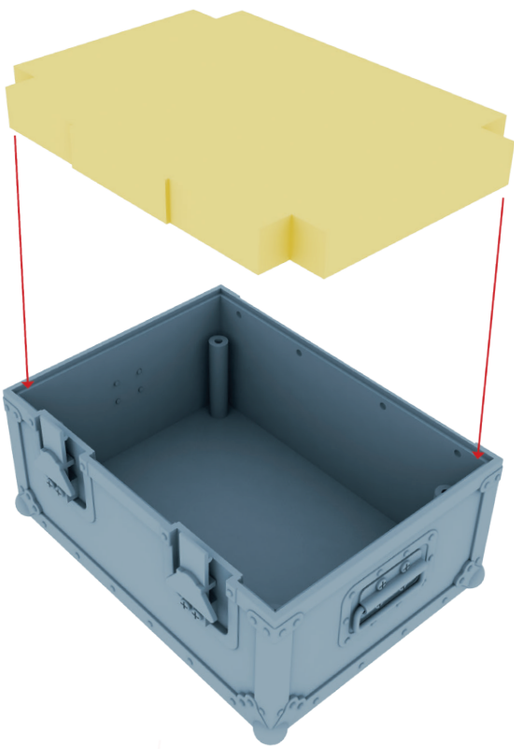


PLUTONIUM CASE

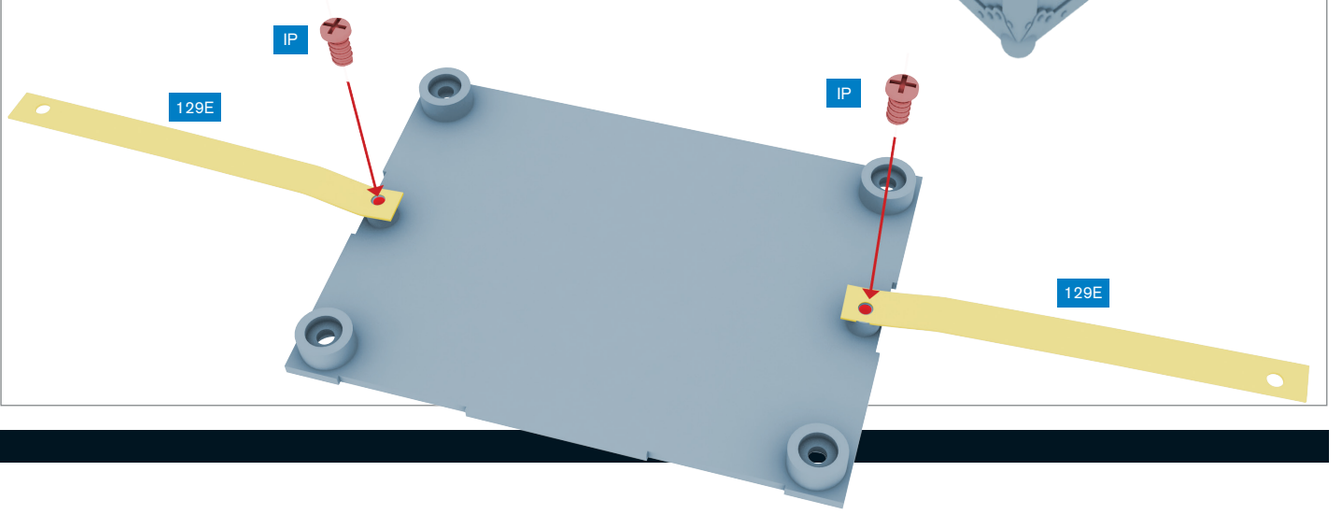
STEP 1 ›› Part 129D has adhesive on one side. Carefully remove the backing from the adhesive side.



STEP 2 ›› Push part 129D, adhesive side down, in the orientation shown, into the bottom of the plutonium case.

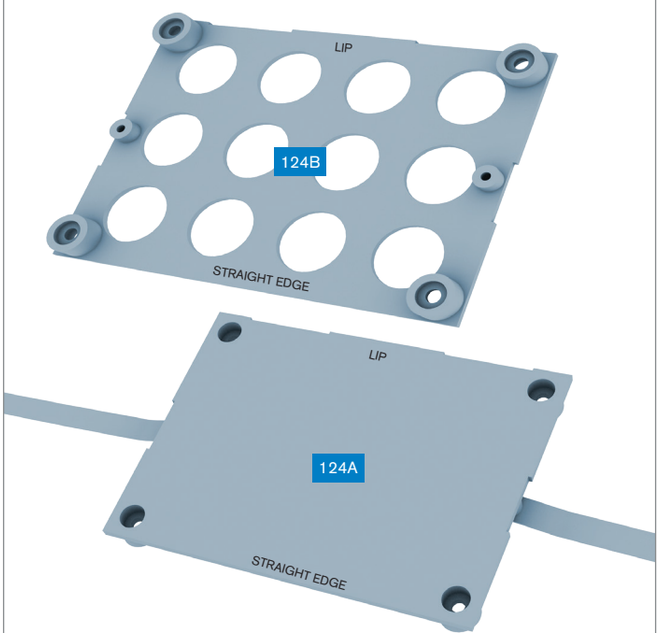


STEP 3 ›› Affix the two straps 129E to the inside of the lid with two IP screws in the holes shown.

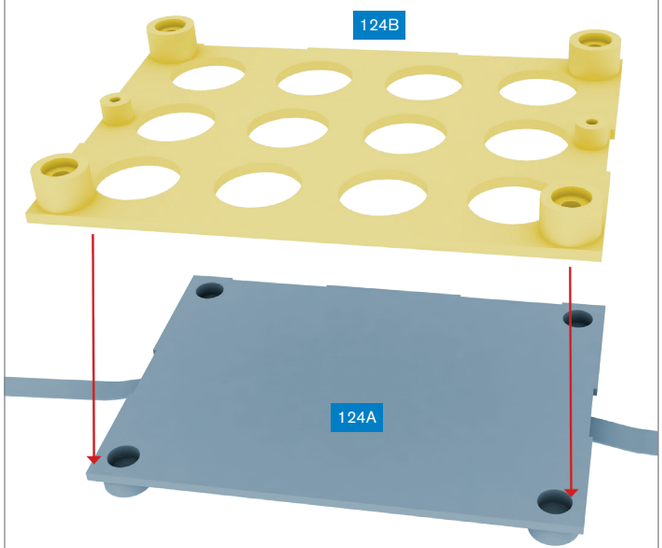


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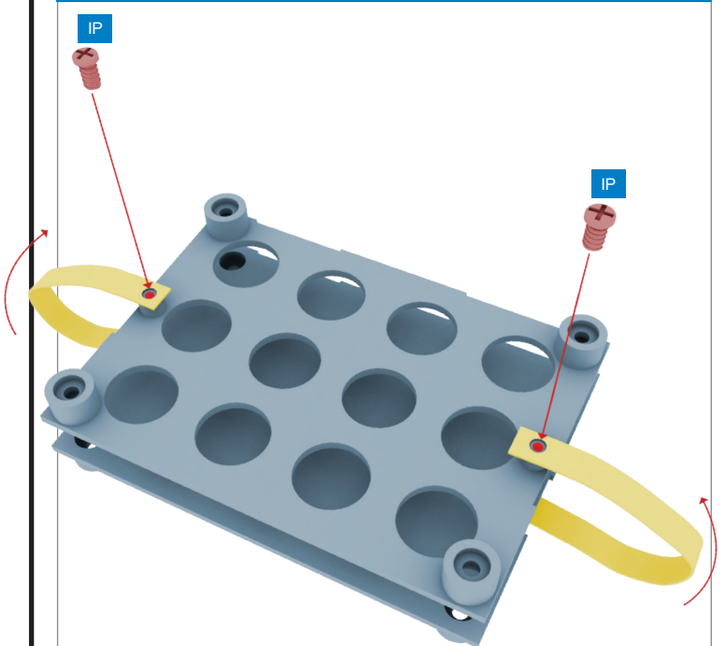
STEP 4 ›› Align parts 129B and 129A, making sure that the straight edge is on the same side on both parts.



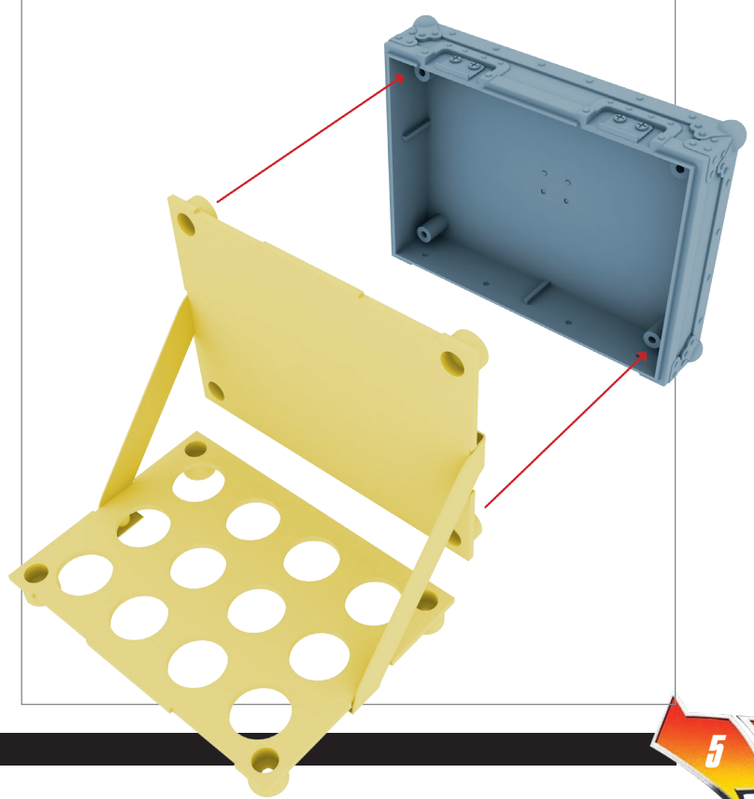
STEP 5 ›› Place 129B on top of 129A as shown.



STEP 6 ›› Hold the two parts together with the straps by fixing two IP screws in the holes shown.

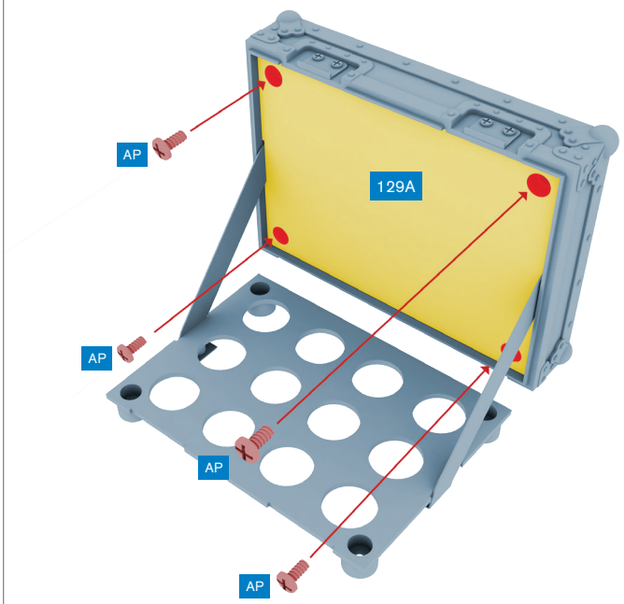


STEP 7 ›› The two parts should hinge apart on the straps as shown. Push part 129A into the lid of the case.



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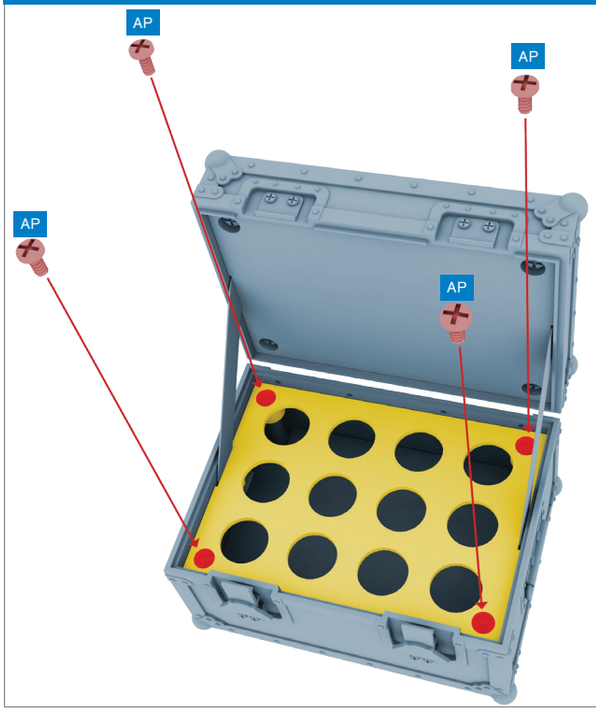
STEP 8 ›› Fix part 129A into the lid with four AP screws in the corners.



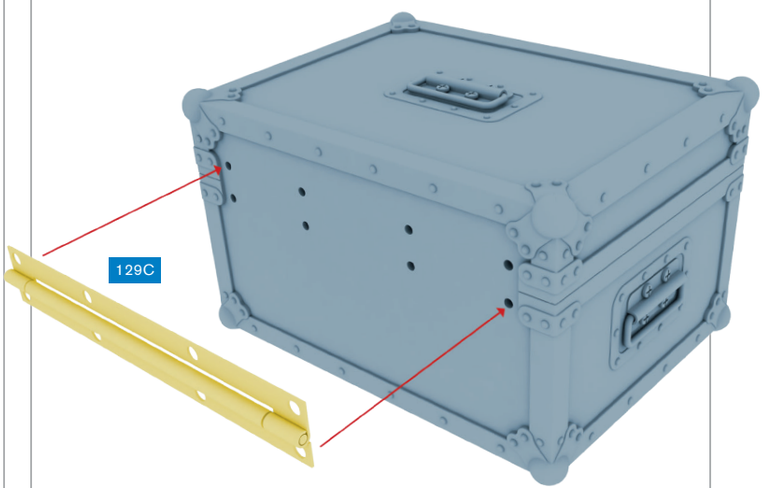
STEP 9 ›› Take the assembly from step 8 and push part 129B into the case as shown.



STEP 10 ›› Fix part 129B into the case with an AP screw in each of the four corners.

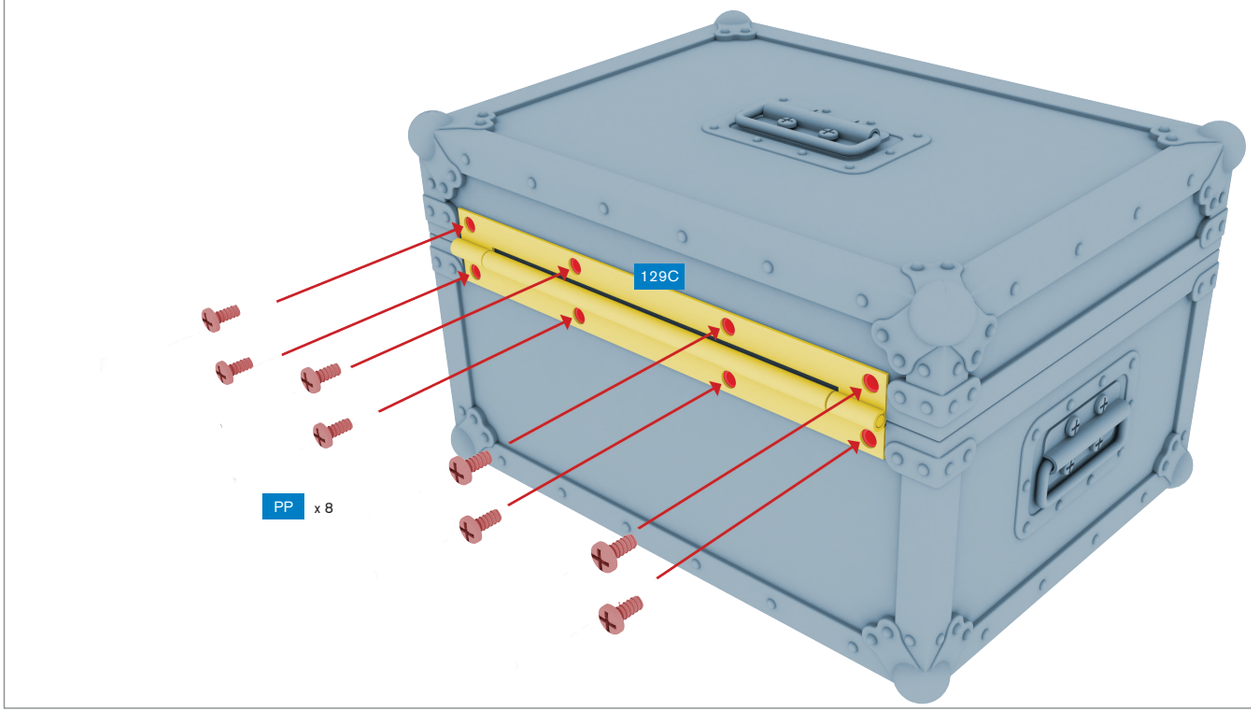


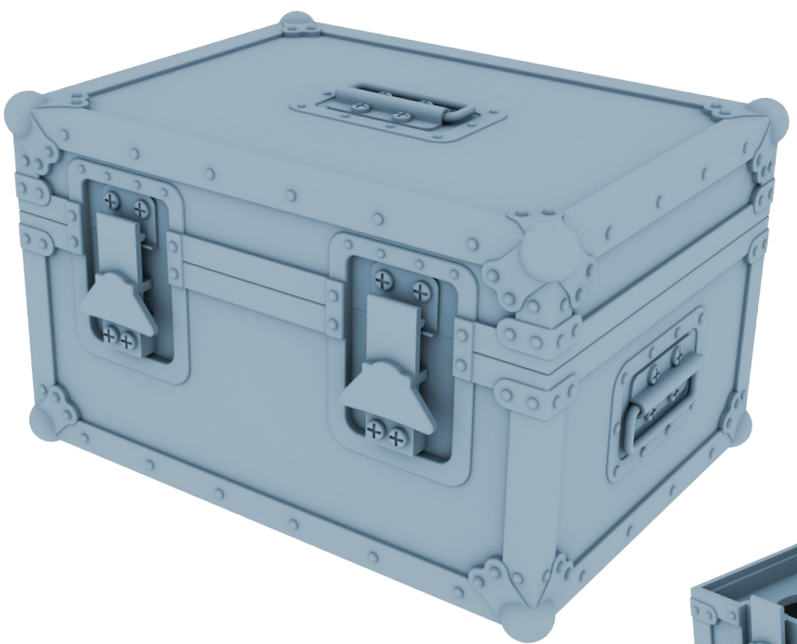
STEP 11 ›› Carefully close the lid and position the hinge 129C as shown.



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STEP 12 ›› Fix the hinge 129C to the case with eight PP screws.





This is how the plutonium case should look at the end of this assembly stage.



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CELEBRATING FUTURE DAY

OCTOBER 21, 2015

Fans made pilgrimages to some famous locations to mark the most significant date in the Back to the Future *trilogy.*



© Kevork Djansezian/Getty Images

COSPLAY-DATE

Mike Knell as Doc Brown, Stephanie Knell as Marty and Jackie Peters as Jennifer pose on steps of Courthouse Square at Universal Studios on October 21, 2015.



© Kevork Djansezian/Getty Images

TWIN PINES BROTHERS

Brothers Ante and Branimir Kvartuc travelled from Croatia to join in the fun, dressing up as Marty and Doc to pose with fans at the Puente Hills Mall.

When Robert Zemeckis made *Back to the Future Part II* in 1989, 2015 seemed like the far distant future. But as time rolled by, more quickly than anyone expected, suddenly it actually *was* 2015. As we saw last issue, there were official events to mark the momentous day of October 21, 2015, the date that Marty, Doc and Jennifer arrive at in the future, but there were also many fan tributes at beloved locations from the film trilogy.

A large number of fans, many in costume, with props such as self-lacing Nikes and hoverboards, made their way to Universal Studios in California. Hill Valley Town Square was, of course, filmed on the Universal backlot, and though it looks slightly different nowadays, it still made the perfect backdrop for the day's festivities. Actors Tyler Dunivan and Coral Timson appeared as Marty and Jennifer, acting out a scene from the film for the fans.

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KISS THE GIRL

Tyler Dunivan and Coral Timson as Marty and Jennifer re-enact a famous scene for the fans during the open day at Universal Studios, California.

A little way out of Los Angeles, in the car park at Puente Hills Mall, City of Industry, a 'Twin Pines Mall' sign was put up to commemorate the site of Marty's first journey through time. Fans lined up to take photographs beside replicas of the DeLorean and Doc's truck.

ON LOCATION

Other fans went on a location tour of South Pasadena, stopping at the site of Lorraine's house in 1955 and the nearby Gamble House, the architectural treasure used as Doc's mansion.

In the 30 years since 1985, cosplaying – dressing up as your favourite characters – has become a more significant part of fan activity. Happily, Doc and Marty are relatively simple costumes to copy – a red bodywarmer for Marty, a mad wig and overalls for Doc, although many fans wore more complex reproductions. In fact, there were so many Docs and Martys running around on Future Day that you'd think there was some sort of temporal paradox going on!

It was a crazy day of heartfelt celebration, with fans coming together from all over the world to revel in the sheer fun of it all – a spontaneous outpouring of love for a movie that means so much to so many people. ■



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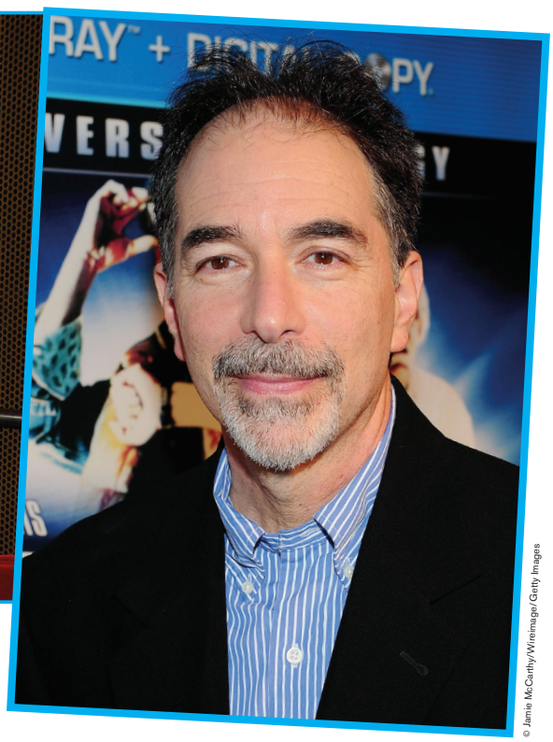
AT THE GAMBLE HOUSE

Fans at the Gamble House a.k.a. 'Brown Mansion' in Pasadena on October 21, 2015.

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NEIL CANTON

PRODUCING THE FUTURE

Line producer of Back to the Future *and its sequels.*

Left: Good friends Neil Canton and Christopher Lloyd at a screening of Back to the Future *at Grauman's Chinese Theatre in 2006. Above: Canton in 2015 at the launch of the 30th Anniversary Blu-Ray.*

Neil Canton, producer of all three films in the *Back to the Future* trilogy, was born on May 30, 1948 in New York City. His parents Shirley and Arthur Canton worked in film marketing and publicity on films including *Lawrence of Arabia* and the family's apartment was often visited by film personalities such as Alfred Hitchcock, David Lean and Doris Day.

After graduation, Canton learned the ropes behind the scenes on *What's Up, Doc?* (1972), *Paper Moon* (1973) and *Nickelodeon* (1976). His first producer credit came in 1980 as associate producer of the horror film *Blood Beach*.

Canton was suggested as line producer for *Back to the Future* by Frank Marshall, one of the founders of Amblin Entertainment who had previously worked with Canton on several films. Canton was duly hired and joined director Robert Zemeckis and writer/co-producer Bob Gale, working from the Amblin offices at Universal Studios.

After the *Back to the Future* trilogy, Canton went onto further success as producer of *The Witches of Eastwick,* starring Jack Nicholson, Cher, Susan Sarandon and Michelle Pfeiffer, and the comedy *Caddyshack II* starring Jackie Mason and Chevy Chase. One of Canton's last film credits was as producer of George A. Romero's *Land of the Dead* (2005).

Canton is still connected to the film business, as an instructor and mentor at the American Film Institute Conservatory. He is married to Marie Jacqueline Spicer and they have two children. ■

QUICK FACTS!

- Canton studied at the American University (DC) and graduated in 1970. His brother, Mark, is also a film producer.
- Immediately before *Back to the Future*, Canton was producer on the science fiction film *The Adventures of Buckaroo Banzai Across the 8th Dimension,* starring Peter Weller, John Lithgow, Jeff Goldblum and Christopher Lloyd. Canton suggested Lithgow, Goldblum and Lloyd as possible choices for the role of Doc Brown and all three were seriously considered, with Lloyd eventually cast.
- At the completion of the gruelling schedule for *Parts II* and *III,* Canton said 'It's been a long, hard road and certainly the most memorable experience in my career.'

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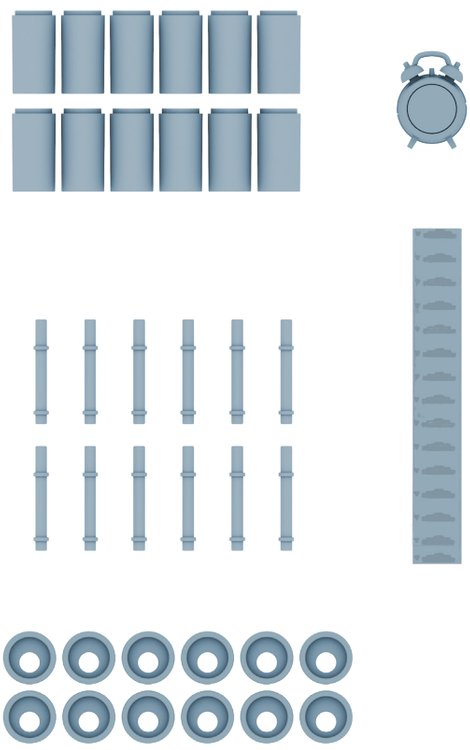
NEXT ISSUE...

PLUTONIUM RODS

Continue assembling the plutonium case for your DeLorean.

With next issue, you will receive these parts for the plutonium case for your DeLorean which you can assemble by following the illustrated guide.

YOUR CAR PARTS...





ROBERT ZEMECKIS

After *Back to the Future*, the talented director dazzled audiences with a new film, *Death Becomes Her.*

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