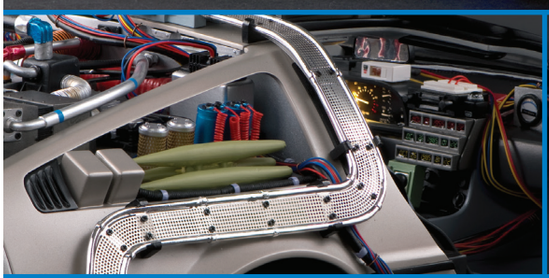
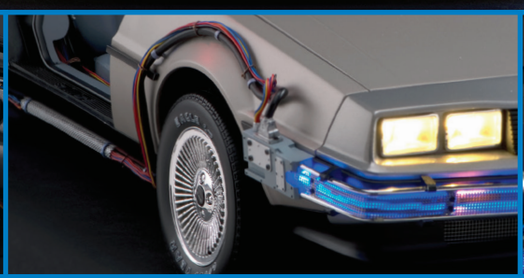
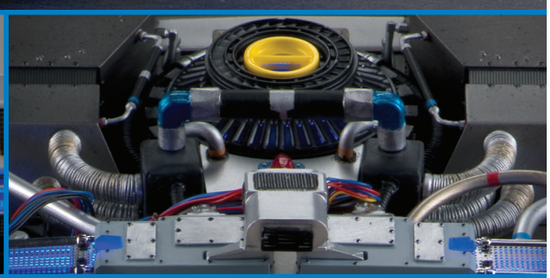
BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 130







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BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

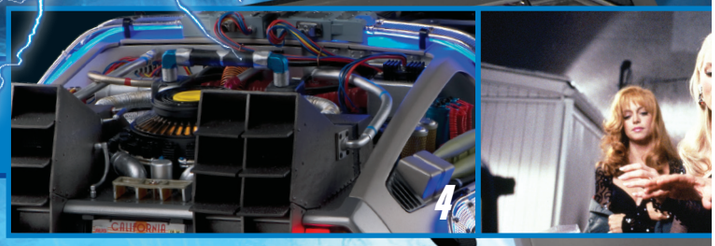
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BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 130



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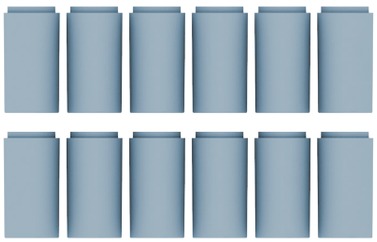
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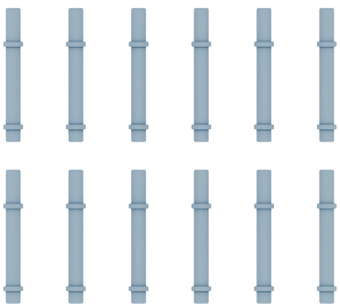
YOUR CAR PARTS

With this issue you receive these parts to assemble the plutonium canisters for your DeLorean, plus Doc's alarm clock!

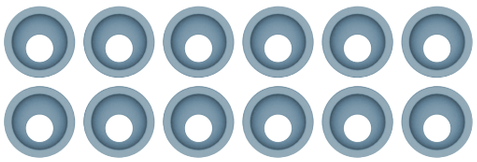
130A PLUTONIUM CANISTERS X 12



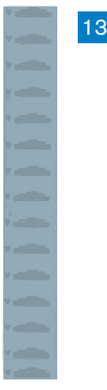
130C PLUTONIUM RODS X 12



130B PLUTONIUM CANISTER LIDS X 12



130D STICKERS





130E ALARM CLOCK

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DRIVE TIME

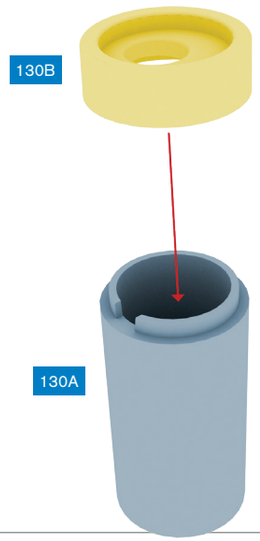
Assemble the plutonium rods and fit them in the case.

With this issue, follow the illustrated guide to assemble the 12 plutonium rods for your DeLorean and fit them in the case assembled in stages 128 and 129.



PLUTONIUM CASE

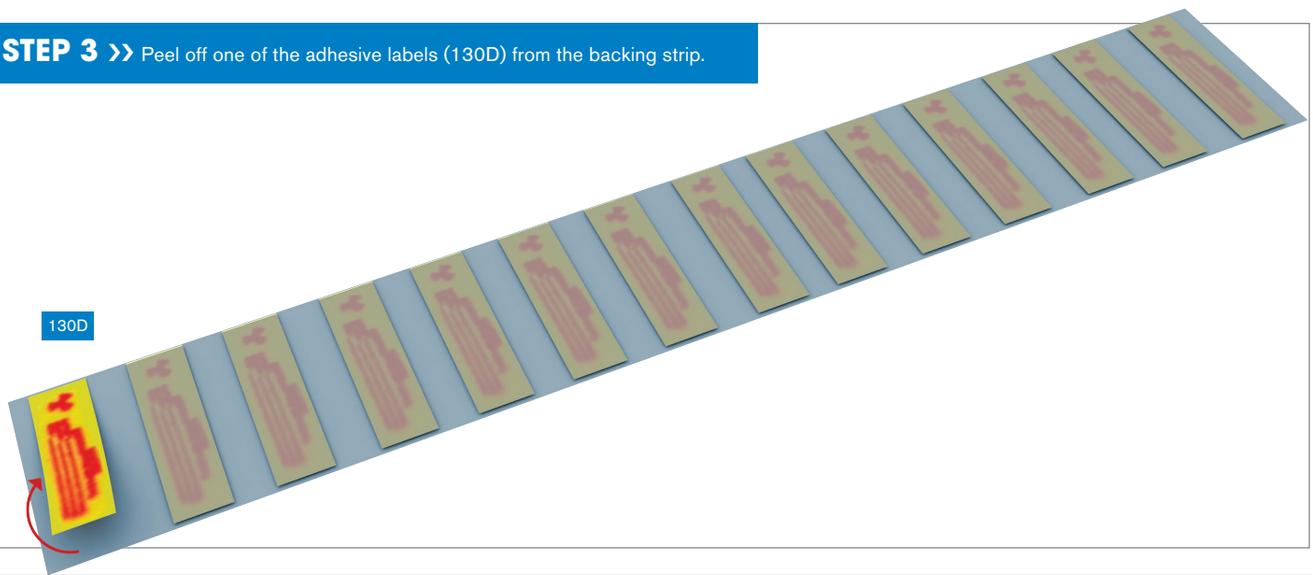
STEP 1 ›› Push one of the tops (130B) onto one of the clear plutonium canisters (130A)



STEP 2 ›› Repeat for the remaining 11 canisters.

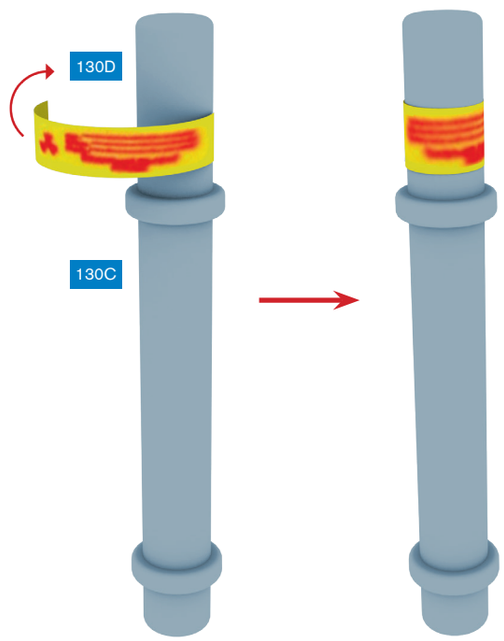


STEP 3 ›› Peel off one of the adhesive labels (130D) from the backing strip.

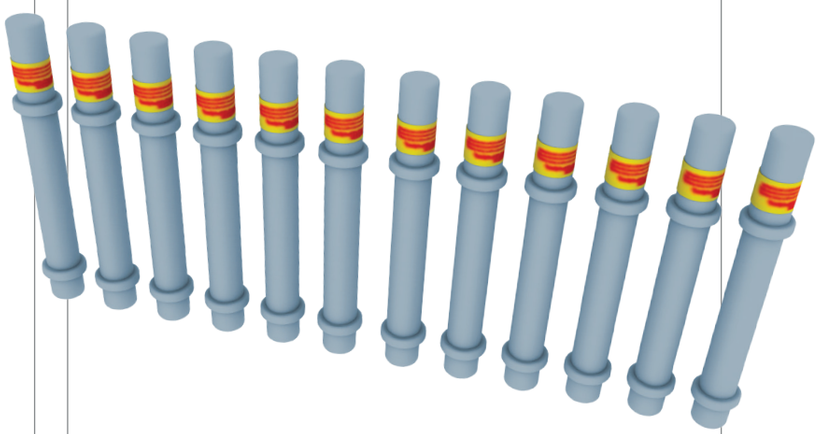


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STEP 4 ›› Wrap the adhesive label around the top of one of the plutonium rods (130C) as shown.



STEP 5 ›› Repeat for the remaining 11 rods.



STEP 6 ›› Open the plutonium case by undoing the catches.



STEP 7 ›› Slide one of the plutonium canisters into the holder in the case as shown.



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STEP 8 ›› Push the canister down into the case as far as it will go.



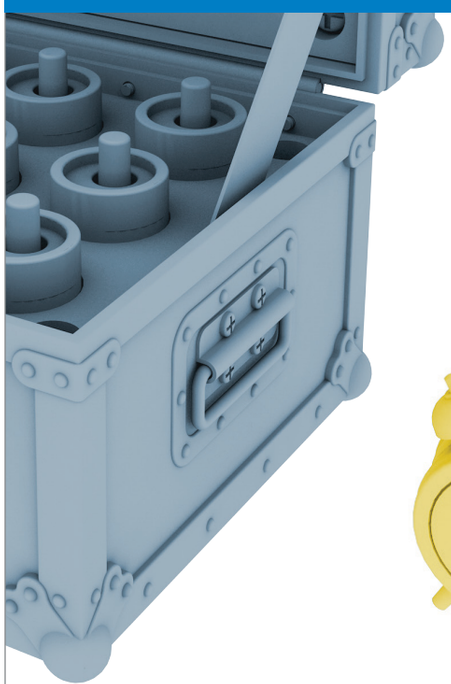
STEP 9 ›› Place one of the rods in the canister as shown.



STEP 10 ›› Repeat Steps 8 and 9 with the other 11 canisters and rods to fill the case.



STEP 11 ›› Part 130E is Doc's alarm clock, which can be placed on the dashboard of the DeLorean.

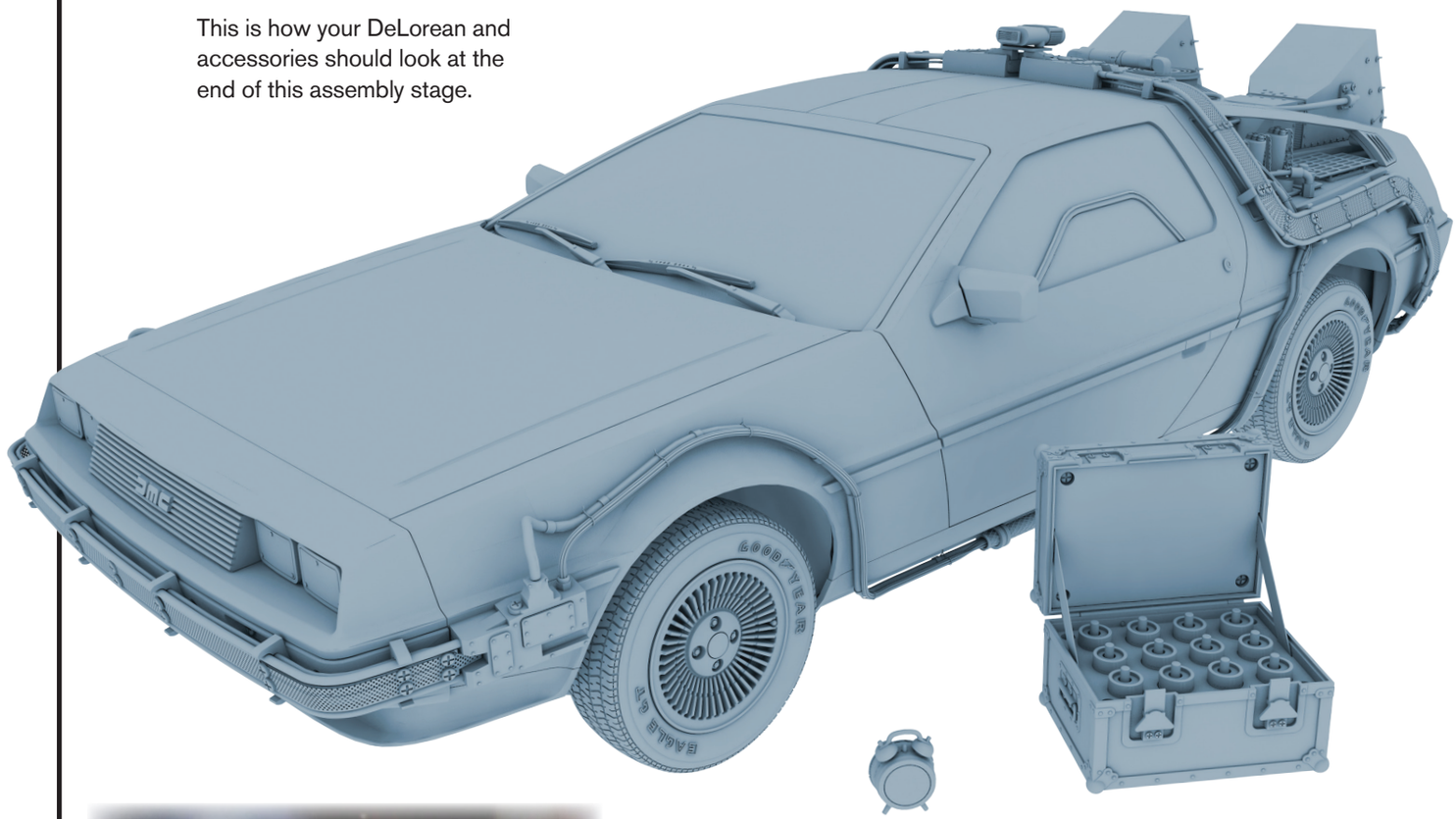


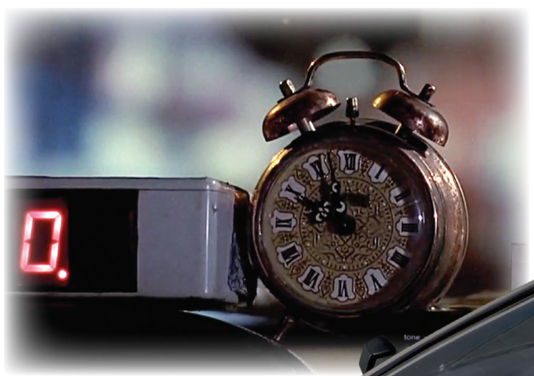
130E



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This is how your DeLorean and accessories should look at the end of this assembly stage.



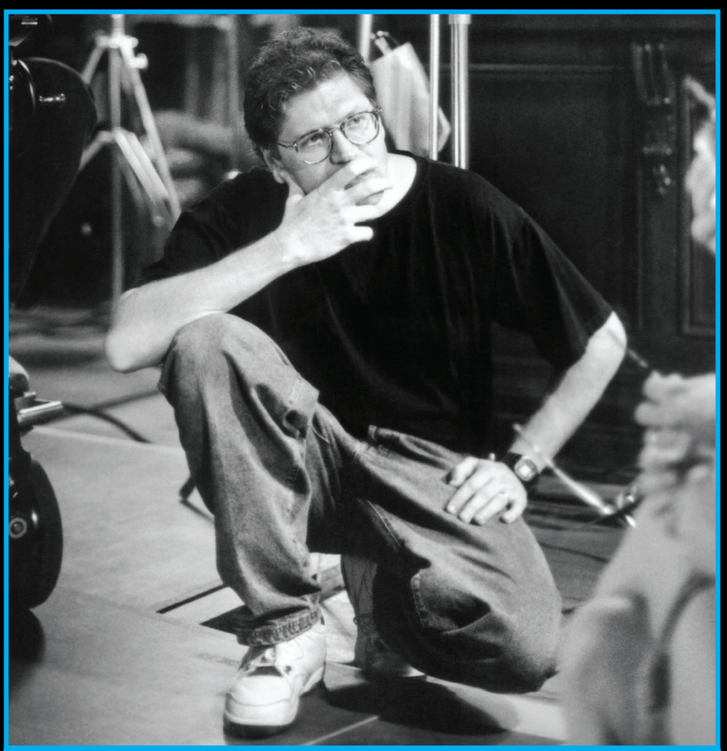


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WHAT ROBERT ZEMECKIS DID NEXT

DEATH BECOMES HER (1992)

For his first project after Back to the Future*, director Robert Zemeckis created a bizarre black comedy with an A-list star cast.*



© Everett Collection Inc/Alamy Stock Photo

ZEMECKIS ON SET

Director Robert Zemeckis decided to do something darker and more mature for his follow-up to Back to the Future*, but was still able to use humour to great effect.*

After the huge success of *Back to the Future Parts II* and *III*, Robert Zemeckis looked around for another project, and after family fare like *Who Framed Roger Rabbit* and the *Future* trilogy, was eager to take on something more mature. He was attracted by a script from Martin Donovan and David Koepp, a black comedy about a potion that grants eternal youth, with bizarre and terrifying results. Koepp told *Vanity Fair*. 'We both had nothing but credit-card debt to our names. There was nowhere to go but up.' The pair imagined their script could be made into a modest indie movie – 'In our wildest dreams,' said Koepp, 'the budget was about $5 million.'

Once Robert Zemeckis was involved, however, the potential indie movie became a much grander affair, with a A-list cast and a budget of $55 million, with Industrial Light & Magic handling the visuals.

LIVING DEAD

The story concerns two showbusiness rivals, actress Madeline Ashton and aspiring writer Helen Sharp. When the narcissistic, manipulative Madeline steals Helen's fiancé Ernest, Helen begins her revenge. Koepp said, 'It was meant to be *Night of the Living Dead*, but if George Cukor had directed it.'

Zemeckis was able to cast Meryl Streep as Madeline with Goldie Hawn as Helen and Bruce Willis as Ernest. Many of the production staff from the *Back to the Future* films came on board too, including cinematographer Dean Cundey and production designer Rick Carter.

Death Becomes Her certainly proved that Zemeckis could handle other styles, indeed, the film is almost a genre of its own, although there are distinct echoes of *Sunset Boulevard*-style 'Hollywood Gothic' mixed in with The Three

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Stooges' knockabout violence and *Looney Tunes* zaniness. But there is (as you would expect) a reference to the adventures of Marty McFly – Helen drinks the potion on 26th October 1985, which is the 'present' date in *Back to the Future*.

PUSHING BOUNDARIES

Most significantly, the film showed that Zemeckis was still pushing the boundaries of what was possible on film, advancing the use of computer-generated imagery, once again with ILM.

Death Becomes Her was the first film where a computer-generated skin texture was used, and creating a sequence where Madeline's head is twisted the wrong way around involved a complex combination of blue screen technology, an animatronic model and prosthetic make-up effects on Meryl Streep. Streep later declared that she found it difficult working on a project that relied so heavily on special effects. She found the motion-control camera sequences – fairly cheerfully endured by Michael J. Fox and Tom Wilson – particularly tedious, calling the film, 'my first, my last, my only' effects movie, and likening the experience to being at the dentist.

The digital advancements pioneered on *Death Becomes Her* were something of a test run for ILM's next project, *Jurassic Park*, directed by Steven Spielberg and released the following year.

DEMENTEDLY ENTERTAINING

The film premiered in the US on 13th July 1992. *The Hollywood Reporter* called the film 'Clever, different and dementedly entertaining, while commenting on our unhealthy obsession with youth and beauty. This type of darkness lights up the screen.'

In recognition of the advances in effects technology, the film won an Academy Award for Best Visual Effects, beating *Alien 3* and *Batman Returns*. It also won BAFTA and Saturn Awards for its effects.

By then, however, Zemeckis had moved on to his next project, which would again break new ground. It would be the director's biggest commercial success to date, winning him the best director Oscar – a film called *Forrest Gump*. ■



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HANDS-ON DIRECTOR

Above right, promotional artwork for Death Becomes Her, *featuring Meryl Streep, Bruce Willis and Goldie Hawn. Right: Robert Zemeckis directs Hawn and Streep.*

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'First, you turn the Time Circuits on!'

DOC BROWN

Left: Doc enters the date of the signing of the Declaration of Independence, July 4, 1776. Below: The time circuits are activated by turning a handle between the driver's and passenger's seats.



TIME CIRCUITS

WHEN DO YOU WANT TO GO?

As Doc explains to Marty how to travel through time in the DeLorean, he offers some exciting potential destinations.

With the first test of the DeLorean Time Machine successfully completed, Doc is eager to show Marty the secrets of his fantastic vehicle. 'Come here,' he beckons with delight, 'I'll show you how it works!'

On the dashboard of the DeLorean is a box with a digital display showing three sets of dates, and a keypad underneath.

With the time circuits activated, the display flashes into life, and Doc shows Marty what to do. 'This readout tells you where you're going,' he says, 'this one tells you where you are, this one tells you where you *were*. You input the destination time on this keypad.' He demonstrates enthusiastically.

'Say you want to see the signing of the Declaration of Independence?' Doc punches in July 4, 1776. 'Or witness the birth of Christ...' Doc enters December 25, 0000.

Lost in the moment, Doc punches in another, less familiar, number. 'Here's a red-letter day in the history of science,' he chuckles, 'November 5, 1955!' He becomes misty-eyed with nostalgia. 'Yes, of course... November 5, 1955.'

Marty is bewildered. 'What? I don't get what happened...?'

'That was the day I invented time travel!' Doc explains. Little does Marty anticipate that before long he will actually travel to November 5, 1955, and meet Doc shortly after making his fateful discovery... ■

QUICK FACTS!

HAPPY CHRISTMAS

● The date of the birth of Jesus is not stated in the gospels or in any historical references, but most theologians place it between 6 BC and 4 BC. The date is estimated by using historical events mentioned in the nativity stories (the reign of Herod I, the census of Quirinius) and an estimation of the start of the ministry of Jesus. Maybe Doc was planning to go back in time to check!



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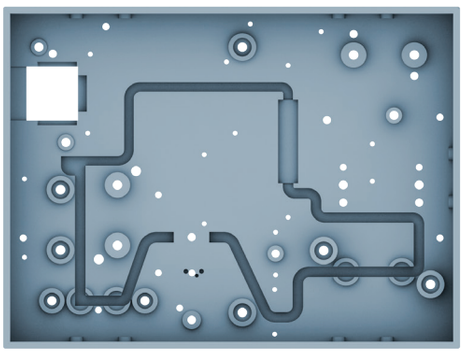
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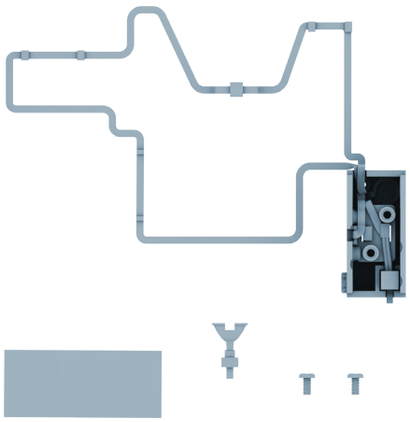
1955 TIME CIRCUITS

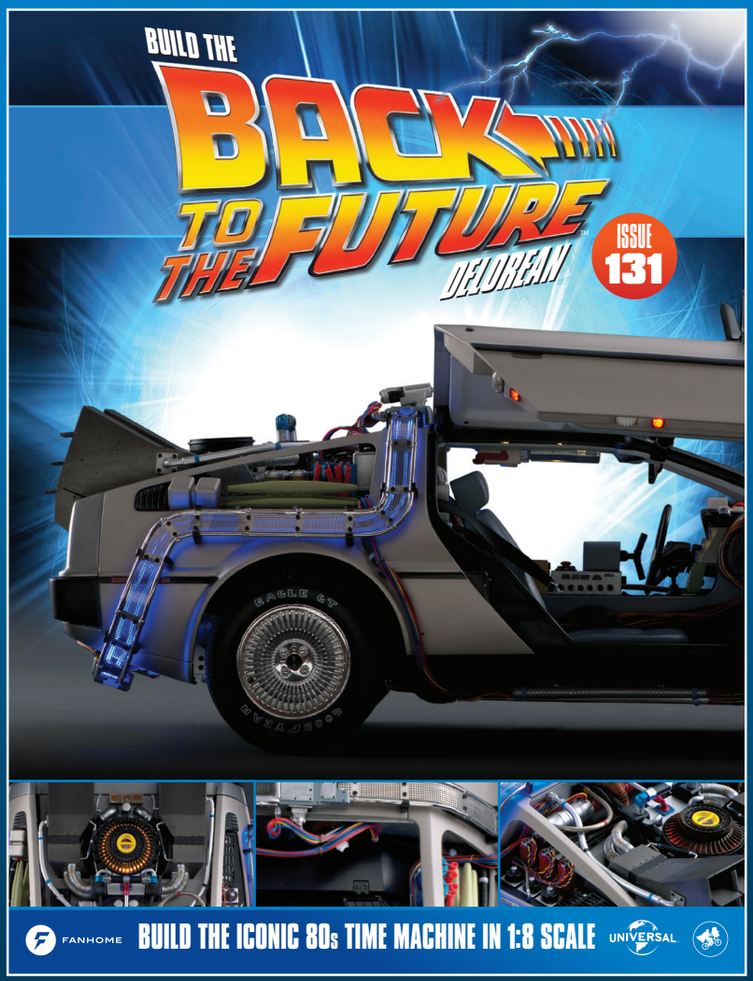
Begin assembling the emergency time circuits for your DeLorean.

With next issue, you will receive these additional parts for your DeLorean which you can assemble by following the illustrated guide.

YOUR CAR PARTS...







A RUNAWAY SUCCESS

In 1994, Robert Zemeckis had another hit with his new film *Forrest Gump*, an epic comedy-drama which won several Academy Awards including Best Picture and Best Director.

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