FAST & FURIOUS™

62

Build the Legendary

DODGE CHARGER R/T



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DODGE CHARGER R/T



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GISELE, BORN FOR ACTION

In the world of *Fast & Furious*, the women have always been noted for their power. Gisele Yashar is a good example of this. When danger strikes she rises to meet the challenge and goes into action.

Gisele Yashar is a fascinating figure in the franchise, and so is her story. When she was younger she served in the ranks of Mossad, the famous Israeli intelligence service. However, as an adult she ended up in Mexico, where she joined the team of the mysterious Arturo Braga. This is where we first met her, in *Fast & Furious*, her debut in the franchise.

A WOMAN WITH VALUES

Resolute and sure of herself, Gisele is in charge of instructing the new drivers who are going to work in Braga's organisation, including Dom and Brian. Nevertheless, her loyalty to Braga wavers when one of his men, Fénix, almost runs her over during a chaotic encounter with FBI agents. Toretto saves Gisele and manages to make her see that maybe she chose the wrong side. She shows her gratitude by offering Dom the address of the place where Braga is hiding in Mexico.

The director of *Fast and Furious*, Justin Lin, gave the part of Gisele to newcomer Gal Gadot, who had never appeared in a film before. The experience could not have been more gratifying for the actress, who right from the start closely identified with her character.

"I like Gisele a lot," says Gadot, "she's tough and fears nothing. She loves action, but she's still very feminine. We're alike in that way, because I'm always looking for new thrills."

Actress Gal Gadot got her first break in Hollywood playing the part of Gisele Yashar, an intrepid young woman who never shied away from action or danger.



Gisele loves speed, especially we she is at the controls of a high-powered motorcycle like the Ducati Streetfighter she rode in the movie.

WELCOME TO THE TEAM

After the filming of *Fast & Furious* ended, Justin Lin was left with the feeling that he could have got a lot more mileage out of the character of Gisele. And so, when he was named as the director of *Fast Five*, and screenwriter Chris Morgan came up with the idea of reuniting all the characters who had been important in the series in the same team, the director immediately wanted Gisele to be part of Dom's team. It made sense, seeing as in the previous adventure Toretto had managed to capture his adversary thanks to her, and in some way he had to thank her for that. How better than to show her that she was one of his own?

"I was really looking forward to working with Gal Gadot again in the fifth movie in the franchise," Justin Lin admits. "I was aware of her potential when we filmed the fourth, but we were only able to use part of her talent. I remember that we talked and I told her that many scenes had been designed to show off her strong points. I was happy to be able to work with her again and really pleased with the results."

Like other members of the cast, Gal Gadot had to practice before filming began in order to show that her character could get behind the wheel of any vehicle. After driving a Porsche Cayman in the previous film, in Fast Five she appeared riding a powerful Ducati Streetfighter motorcycle, no less.

"I had ridden motorcycles before," says Gal Gadot, "but none like this one. The Ducati is big and weighs a lot, but it's an absolute marvel."

ALWAYS ON THE ALERT

From the moment she appears in Toretto's team, Gisele Yashar makes the others respect her. Her past experience as a secret agent serves her well to deal with any danger. But it also means she has enough resources to obtain things that seem extremely hard to get.

In this movie, and in the subsequent ones in the series, Gisele shows obvious signs of being a woman who is bold and more than ready to go into action and always come out on top. For this, she has Han's very special support. The admiration that both characters have felt for one another right from the start will eventually become one of the most celebrated romances in the franchise.

"Just like everybody else, I know that no one leaves their fingerprints on a swimsuit when they touch it," Justin Lin smiles when he recalls the sequence. "But we wanted to give that moment to Gal. It's a kind of role reversal. She gives the character a lot of strength and the scene is very funny."

Apart from getting Reyes's prints, this scene serves to show the friendship that blossomed between Han and Gisele, whose admiration for one another became one of the most acclaimed romances in the franchise.

BACK IN ACTION

Actress Gal Gadot was really happy with her participation in the fifth movie in the franchise, especially because of the good feeling between the members of the cast. "There were so many stars that I thought it was incredible," she says. "There was great chemistry between us, it was a lot of fun."

For that reason, when Justin Lin called on her again to take part in *Fast and Furious 6*, she thought it was an absolute honour to be able to resume the role of Gisele Yashar. Of course, she asked the director if she could appear in even more action scenes.

"For some time I've been saying to Justin, 'I'd like Gisele to be tougher. Whatever you want me to do, I'll do it. I don't mind taking risks,'" Gal Gadot says. "I remember that in my first conversation with Justin about this movie he asked me, 'Are you prepared? Because you're going to get a lot of action when we shoot.' And that made me happier than ever."

Besides riding a fantastic Ducati Streetfighter, the actress took part in some very physical scenes, in which she had to hang from a harness on more than one occasion to do her own stunts.

GAL GADOT

The daughter of an engineer and a schoolteacher, Gal Gadot was born in Israel on April 30, 1985. A lover of music, motorcycles and martial arts, for two years she served as a combat instructor for the Israeli Defense Forces (IDF). After that she worked as a model until she had the chance to make her debut in the cinema playing Gisele Yashar in *Fast & Furious*. The power of her character enabled her to reprise the role in the next two movies in the franchise. At the end of 2013, she screen tested for the part of Wonder Woman in the film *Batman v Superman: Dawn of Justice* (2016). After getting the part, she worked conscientiously, learning kickboxing and fencing. Her performance made such a good impression that she immediately had the chance to star in her own series, with two movies, *Wonder Woman* (2017) and *Wonder Woman 1984* (2020), as well as taking part in the adventures of the *Justice League* (2017). Outside of the world of comic superheroes Gal Gadot has also appeared in other films, like the heist movie *Triple 9* (2016), the comedy *Keeping Up with the Joneses* (2016), and the adaptation of the Agatha Christie classic *Death on the Nile* (2020).

A TRAGIC SACRIFICE

In *Fast & Furious 6* Gisele and Han return home after a trip and rejoin Dom Toretto's team. He has found out that Letty is not dead and that she's working in Europe for the organisation of a former soldier called Owen Shaw. On this occasion, the whole team will be in greater danger than ever. In fact, Han has to act to save Gisele's life twice. Later on, when Shaw and his team try to escape on board a huge military aircraft, she sacrifices herself to protect Han, in one of the most intense scenes in this movie. An absolute heroine from beginning to end, Gisele Yashar thus left an indelible memory among fans of the franchise.



From the very beginning, Gisele and Han shared great empathy. They worked so closely together that it was not long before they started a romantic relationship.



DODGE STRATUS

The third member of the Chrysler Group's family of "cloud cars" (so-called because of their names), the Dodge Stratus was a four-door saloon car with front-wheel drive that was marketed from 1995 to 2006. It was massively redesigned in 2000, when a coupé version was also added to the range.

The Dodge Stratus was sportier, in both design and dynamic performance, than its two brothers, the Plymouth Breeze and the Chrysler Cirrus.

The Dodge Stratus bore the name of a cloud, just like its two almost twin brothers, the more popular Plymouth Breeze and the more deluxe Chrysler Cirrus. The three of them, all mid-range, began life as four-door saloons with a front-mounted transverse engine and front wheel drive. Launched in 1995, the Dodge Stratus had four engines available for use, all gasoline: one 2-litre; two 2.4-litre (the less powerful one had a single camshaft, which was double in the other one); and a 2.5-litre V6 for the ES version, the more equipped of the two on sale (the other one had the basic finish).



The 2000 redesign meant that the font grille was lowered. When the front was redesigned again in 2003, it was raised again.

Built on the JA platform, with a 2.74-metre wheelbase, the Dodge Stratus had the "cab-forward" line then habitual in the Chrysler Group. In it the A-pillars were moved forward, shortening the bonnet to offer better proportions and increase the interior space. The Dodge Stratus, 4.72 metres long, was notably redesigned in 2000, with a lower front radiator grille, and a coupé version derived from the Mitsubishi Eclipse was added. This second generation gained a 3-litre V6 engine for the more equipped versions. It was the last survivor of the initial models, as the Plymouth Breeze disappeared along with the brand and the Chrysler Cirrus was renamed the Chrysler Sebring.



ASSEMBLING THE CAR BODY

In this assembly session you will join together the two parts of the car body you have been given. Please follow our instructions and the accompanying illustrations carefully.

Editor's note: The parts shown here may differ slightly from the parts supplied with this issue. This does not affect the quality or the assembly instructions in any way.

PIECES FOR THIS STAGE

62A



AM



QM





62A Rear section of the car body
AM Screws 2 × 4 mm, (x 5)*
QM Screws 2,3 × 5 mm, (x 4)*
Screwdriver

* Some of the parts are spares.

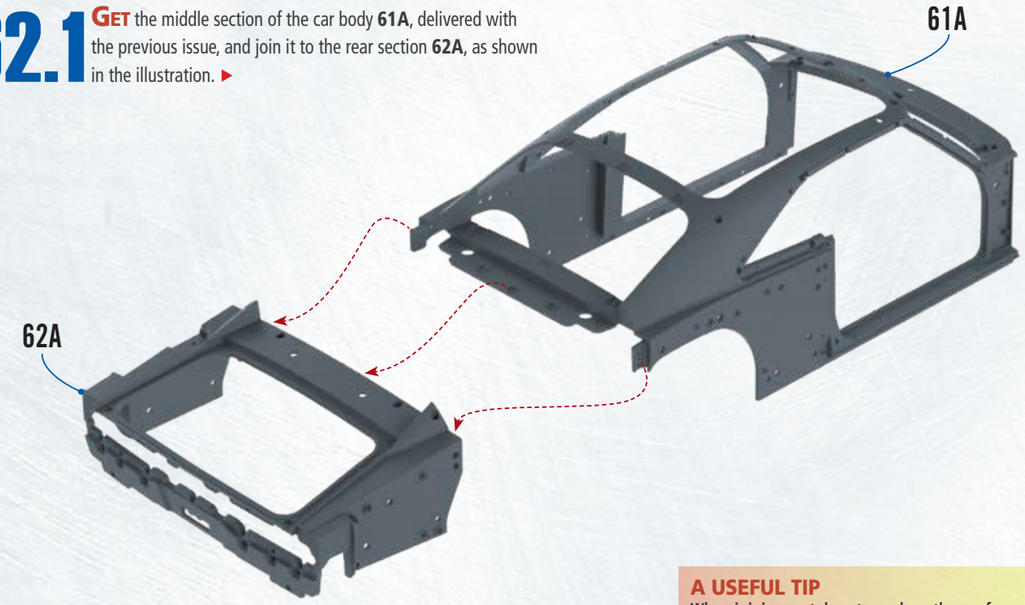
ASSEMBLY AREA



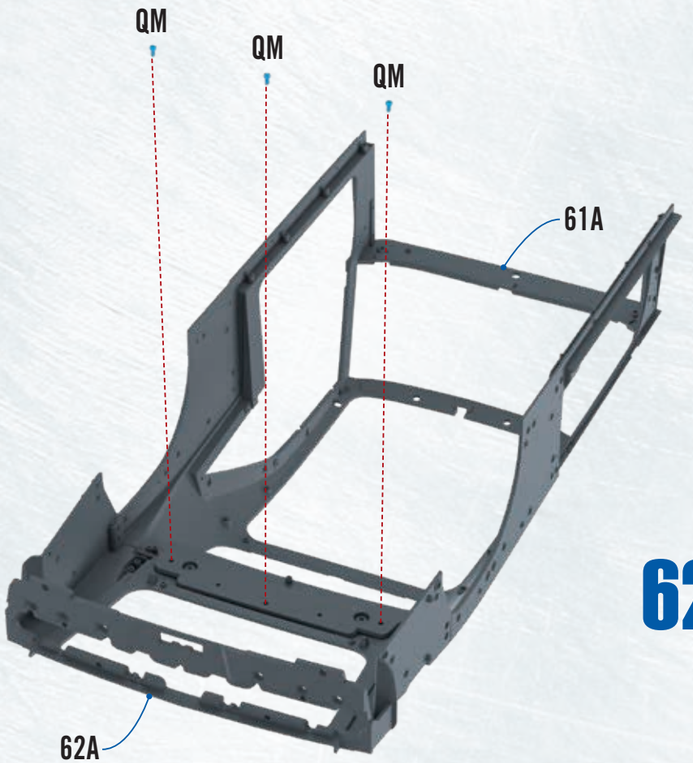
CAR BODY

Assembling the car body

62.1 **GET** the middle section of the car body **61A**, delivered with the previous issue, and join it to the rear section **62A**, as shown in the illustration. ▶

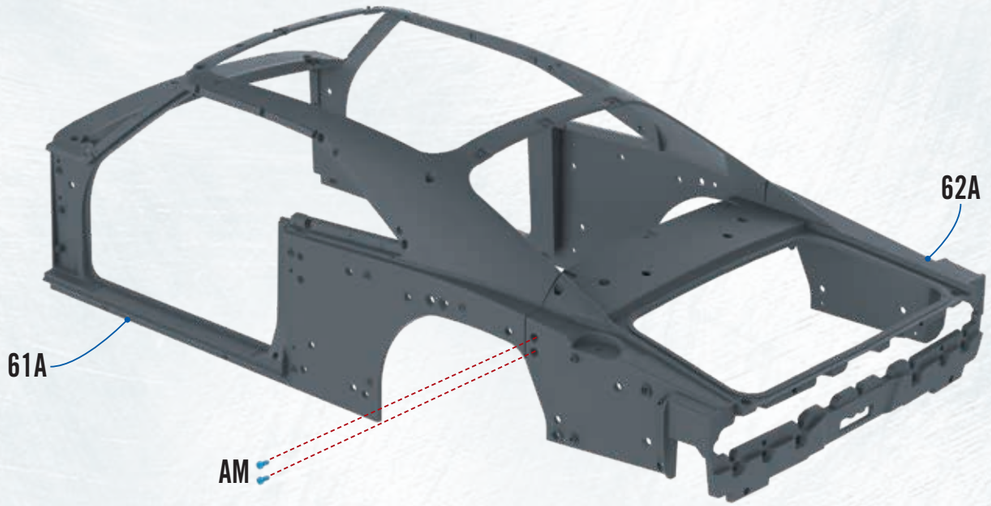


A USEFUL TIP
When joining metal parts, such as those of the car body, self-tapping screws are used. If you encounter any difficulty screwing them into the hole, take the screw out and remove any burrs that may be stopping it from entering.
Sometimes it's enough to unscrew it a quarter turn, and then start screwing again.

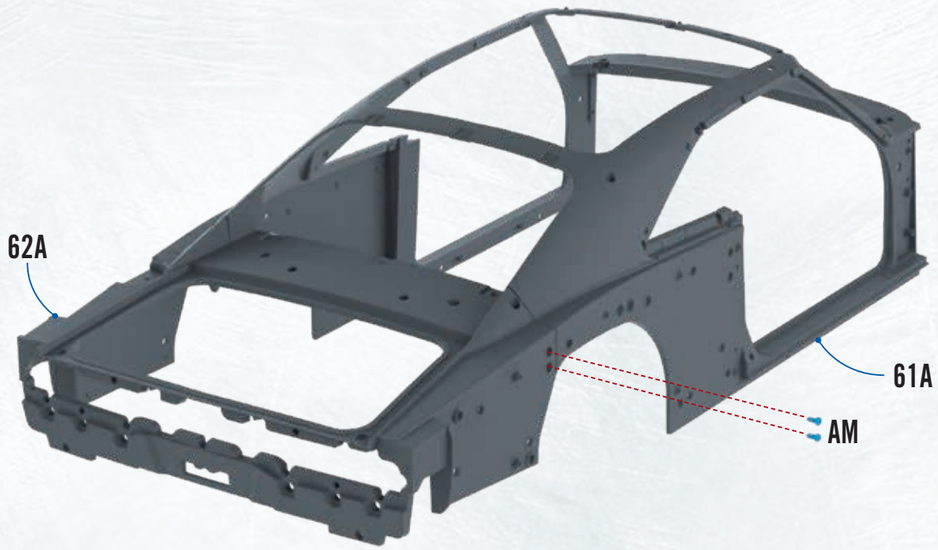


62.2 **TURN** the pieces upside down and connect the two parts together (**61A** and **62A**) with three **QM** screws. ◀

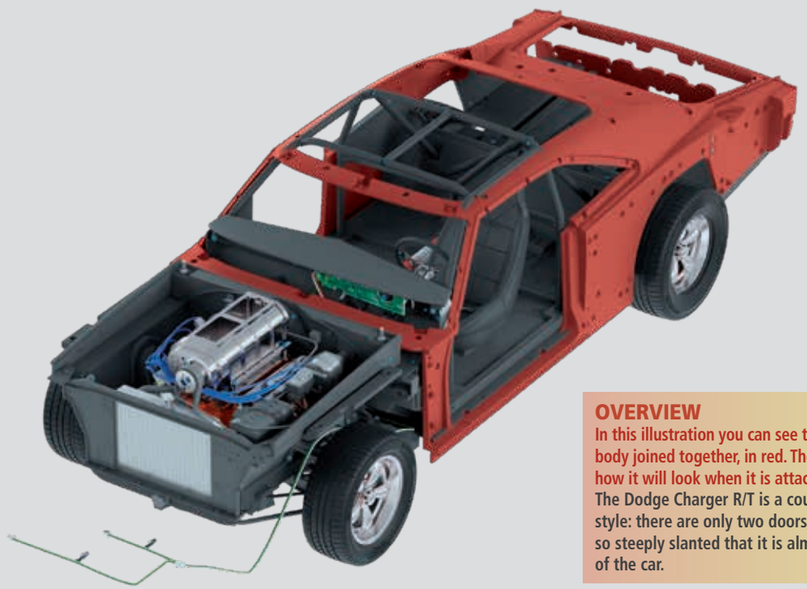
62.3 **SECURE** the two sections of the car body from the outside, by inserting two **AM** screws in the corresponding holes in the left side. ▼



62.4 **REPEAT** on the right side, using another two **AM** screws. ▼



Assembling the car body



OVERVIEW

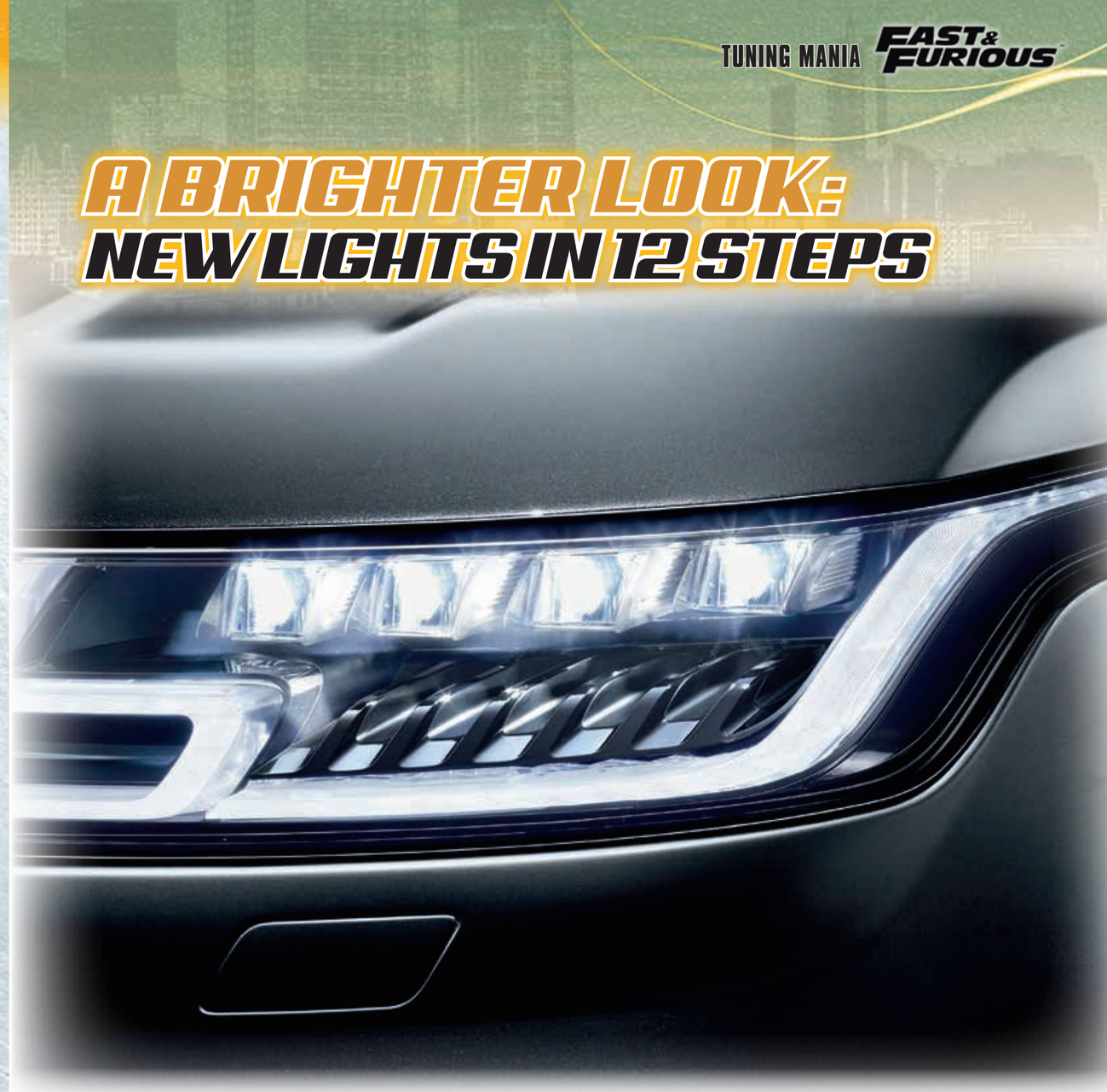
In this illustration you can see the two parts of the car body joined together, in red. The illustration shows you how it will look when it is attached to the chassis.
The Dodge Charger R/T is a coupé with a fastback body style: there are only two doors, and the rear window is so steeply slanted that it is almost parallel to the rear of the car.

RESULTS OF STAGE 62



You have now joined together the middle and rear bodywork sections of your model car.

A BRIGHTER LOOK: NEW LIGHTS IN 12 STEPS



To brighten up the look of your car, you can easily replace the front and rear lights with customisable aftermarket products. For example, you can opt for tinted lenses or even for LED lights!

New front and rear lights can often add the finishing touch to your customised car. If, for example, you have chosen black for the bodywork, you could decide to have a black interior and headlights with black-tinted lenses to complete the image. There are quite a few retrofit solutions on the market. They give you the possibility of installing the latest version of production headlights for your model of car. In addition, they are very often equipped with more advanced technologies, such as LEDs. In this case, it is often not necessary to make any major changes. All you need is to connect the new control units correctly. If this option is not available, you can buy LED conversion kits that are specific to your car.
Now let us look at how to replace the rear lights of your car. The procedure applies to most models in circulation, although you might need a different sized socket or type of screwdriver to the ones shown.

Brighter headlamps give your vehicle a more aggressive, up-market look. They are often among the first changes that enthusiasts like to make to their cars.

Angel Eyes

Angel Eyes, also known as "Halos," are accessory lights that are integrated into a vehicle's headlight assembly and encircle the low or high beam headlight. They do not replace the headlight or any other lights; they are simply auxiliary lights for cosmetic purposes. Installation requires the unsealing of the original headlight, a "risky" operation if not done by a professional since it could lead to the formation of condensation inside the lens. The alternative is to buy a headlight already equipped with angel eyes, and replace the standard one.





1) This is what the original rear light cluster looks like. In the next few steps, you will replace it with an aftermarket product.



2) As usual, wear protective gloves before picking up the tools for any "do-it-yourself" work. Open the rear hatch. For convenience, disconnect the cable that holds the hatch using a number 9 Torx screwdriver bit.



3) Removing the rear light is very simple. In this case, a single unit combines the different lights.

You will see a hexagonal nut that can be removed with a number 10 socket inserted into the hole behind the light itself.



4) At this point, from outside the car, you can gently pull the light towards you, being careful not to hit the bumper. Before removing it completely, you will need to carefully remove the power connection, which you will later reconnect to the new light.

5) In this photo, you can see the two plastic lenses side by side. You will immediately notice that something is missing from the new one. The latter reuses the original plastic socket base holding the standard headlight bulbs, so they should fit straight into the new lens with no modification needed.



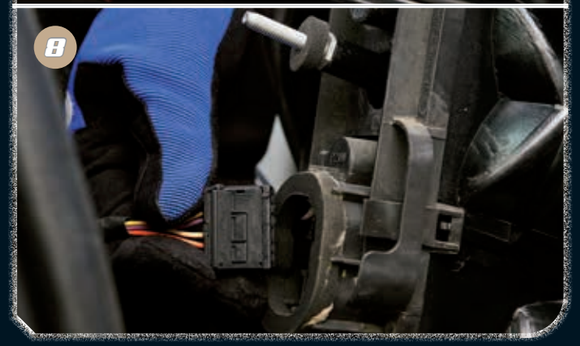
6) To remove the socket base with the bulbs, you must gently release the four plastic tabs that secure it to the lens. Then, simultaneously press the opposite tabs two at a time with your thumb and forefinger.



7) After releasing the tabs, carefully extract the socket base, being careful not to damage the bulbs. Then, reversing the removal procedure, insert the socket base into the new lens.



8) Present the rear light unit to its seat and reconnect the power supply that you disconnected earlier. Carefully insert the new rear light cluster into the hole, taking care not to scratch it on the bumper or bodywork.



9) The aftermarket rear light cluster fits perfectly into the original hole and sits flush with the bodywork. Before securing it in place, have a friend switch on all the rear lights, including the indicators and the reversing light.



10) Only after verifying that everything works perfectly, screw on the nut that you previously removed and tighten it securely (but do not over-tighten) using the hexagonal number 10 socket.



11) Check that the light cluster is secure and repeat the operations described above on the other side of the car. When the job is finished, reconnect the hatch cable with the Torx bit.

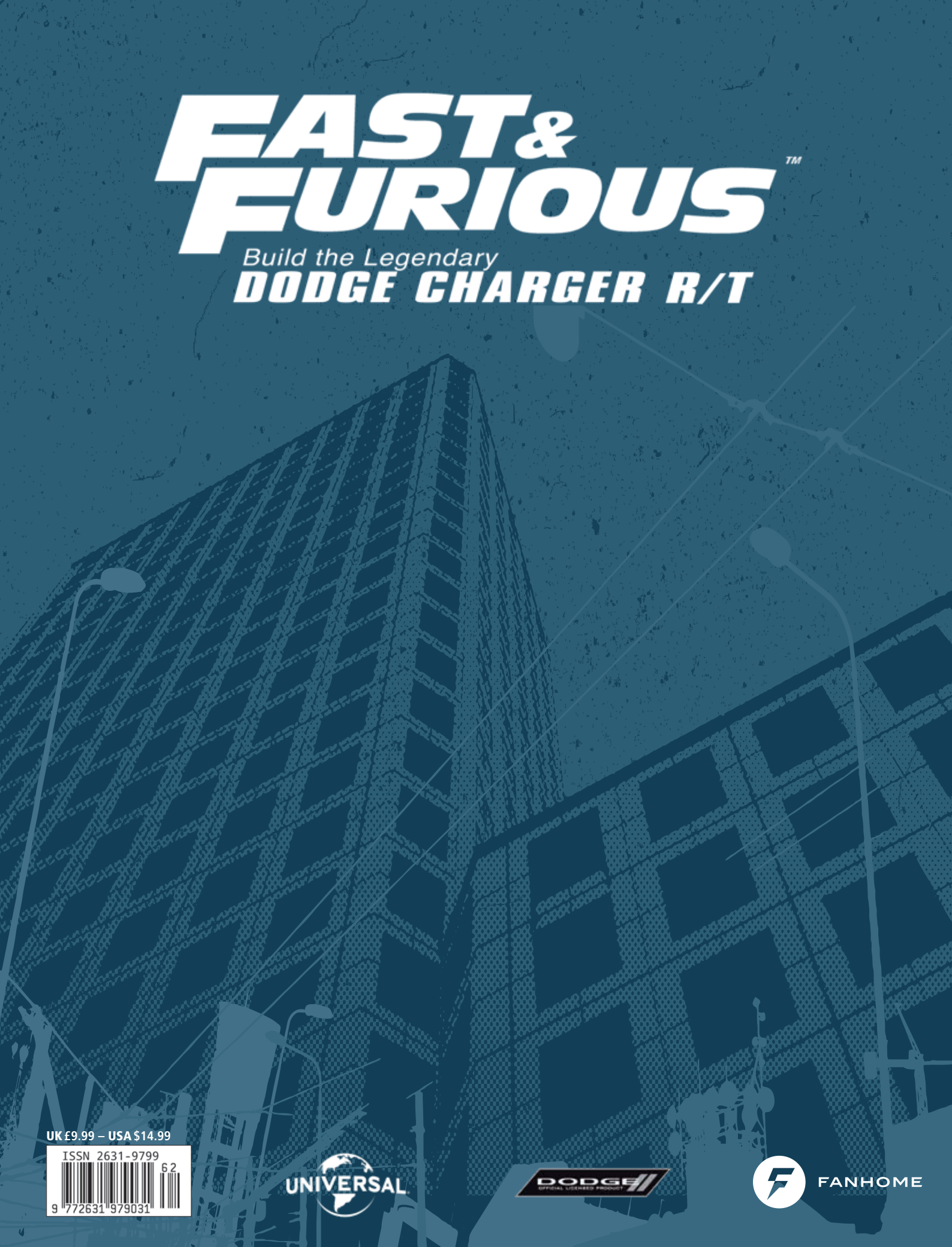


12) This is the result we obtained in just 15 minutes, and our car now has a new look. The new light cluster looks more aggressive and sophisticated. All that remains is to replace the front headlights to complete the transformation.



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