STAR WARS MILLENNIUM FALCON

BUILD THE MODEL – EXPLORE THE GALAXY





DUCHESS SATINE'S *CORONET*

F219FSC076

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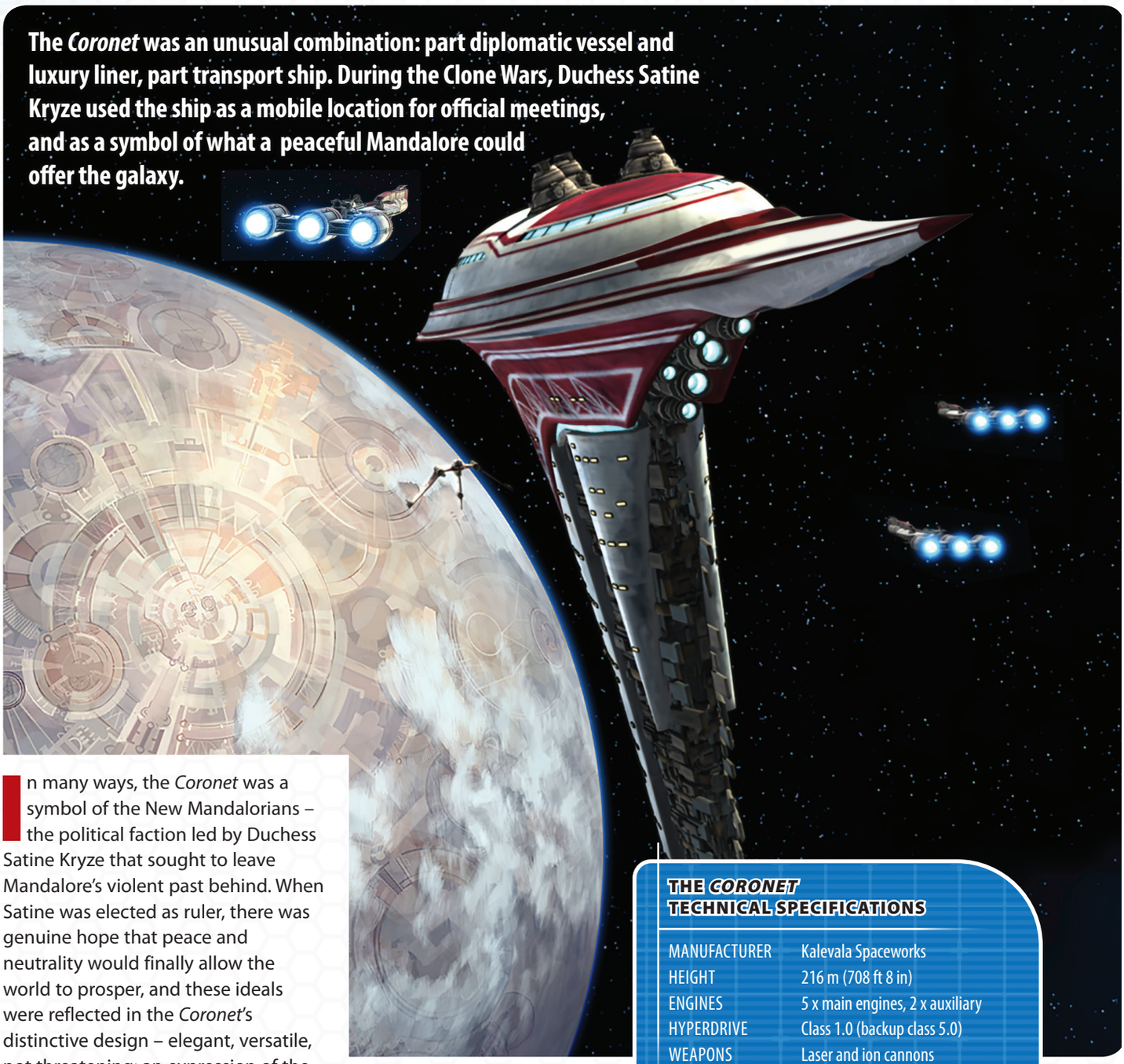
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LUXURIOUS SPACELINER

DUCHESS SATINE'S *CORONET*

The *Coronet* was an unusual combination: part diplomatic vessel and luxury liner, part transport ship. During the Clone Wars, Duchess Satine Kryze used the ship as a mobile location for official meetings, and as a symbol of what a peaceful Mandalore could offer the galaxy.



In many ways, the *Coronet* was a symbol of the New Mandalorians – the political faction led by Duchess Satine Kryze that sought to leave Mandalore's violent past behind. When Satine was elected as ruler, there was genuine hope that peace and neutrality would finally allow the world to prosper, and these ideals were reflected in the *Coronet*'s distinctive design – elegant, versatile, not threatening: an expression of the qualities the new Mandalore hoped to project to the galaxy.

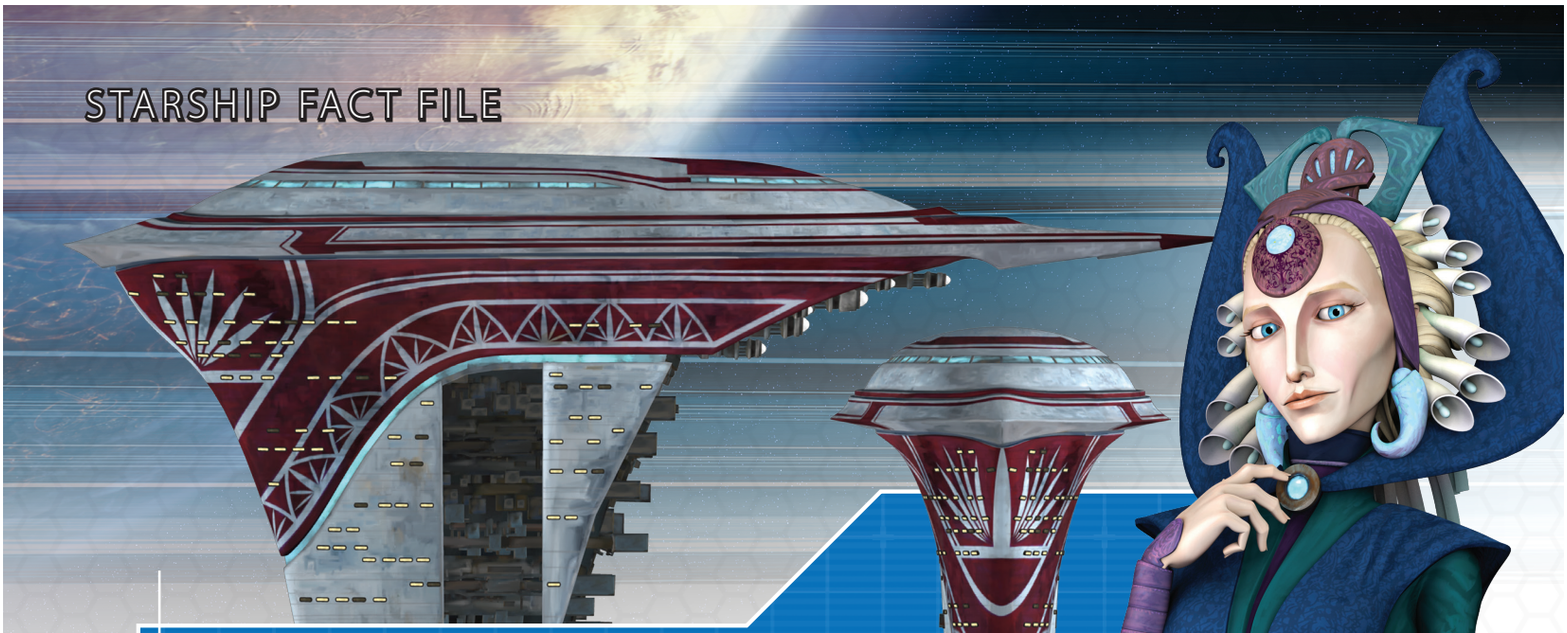
The ship was custom-made on Kalevala, a planet in the Mandalore

Taking design cues from ancient ocean liners from the world of Kalevala where it was built – the helmsman even steered the ship using a wooden wheel – the *Coronet* was nothing if not distinctive, and for Duchess Satine was the perfect symbol of the New Mandalorians.

THE *CORONET* TECHNICAL SPECIFICATIONS

MANUFACTURER	Kalevala Spaceworks
HEIGHT	216 m (708 ft 8 in)
ENGINES	5 x main engines, 2 x auxiliary
HYPERDRIVE	Class 1.0 (backup class 5.0)
WEAPONS	Laser and ion cannons
CREW	75 (plus droids)
PASSENGERS	Approx. 1,000
AFFILIATION	Duchess Satine, Mandalorian government

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CORONET'S PROMENADE

The first space one saw after boarding the *Coronet*'s upper section was a grand hall called the Promenade, which offered only the best to its visitors. The Promenade was fitted out with Jakelian tuft-oak, lapis from Draboon and carpets from the looms of Harswee – all designed to exhibit the many fine things that the Mandalore sector had to offer the galaxy. While enjoying the finery, passengers could call on any number of servant and protocol droids, as well as the more advanced and human-like BD-3000 luxury droids.

system and the homeworld of Satine. The ship was 216 m (708 ft 8 in) tall, and its vertical orientation was certainly unique. The upper section of the ship, resembling ancient Kalevalan ocean cruisers, functioned primarily as a luxury liner, while the long vertical hull contained the economy class cabins and cargo holds, along with the ship's engineering stations.

LUXURY LINER

The luxurious upper section of the ship was home to the duchess and her travelling retinue, and included her own throne room and several royal suites to conduct her diplomatic agenda. For the entertainment of her political guests, or wealthy travelers who belonged to the highest classes, the *Coronet* also housed wellness suites, first-class cabins, zero-G hydro spas, staterooms, banquet halls, a cantina, a library, and a casino. Regardless of where one's luxury-level cabin was situated, these sections were open to all, and many of the rooms possessed transparisteel windows so that visitors were able to marvel at the beauty and mystery of hyperspace during jumps.

As well as entertainment suites, the upper section also included the main bridge, officers' quarters, escape pods, kitchens, and the entrance to the ship, located at the aft section.

Built in part to show off the skill of Mandalorian shipbuilders, the *Coronet* was the perfect symbol of Duchess Satine's New Mandalorians.



DIPLOMATIC PROTECTION

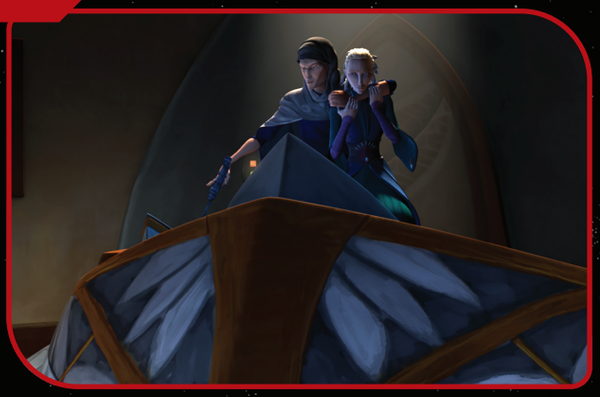
For Satine's diplomatic mission to Coruscant, the bridge of the *Coronet* was supervised by Captain Andimor Gray and manned by Senate Commandos, who were also tasked with protecting the Republic Senators travelling on board. Elsewhere on the *Coronet* were members of the Elite Mandalorian Royal Guards, providing protection for Duchess Satine herself.

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MISSION TO CORUSCANT

ATTACK ON THE *CORONET*

When the resurgence of Death Watch threatened the independence of the Mandalore system, Duchess Satine traveled to Coruscant to appeal to the Senate. Under the watchful eyes of Obi-Wan Kenobi and Anakin Skywalker, Satine invited several Senators aboard the *Coronet* for a meeting. However, it was soon revealed that the Senator for Satine's own homeworld of Kalevala, Tal Merrik, was an agent of Death Watch, and had smuggled a crate of assassin probes on board to disrupt the meeting. Merrik also contacted Death Watch leader Pre Vizsla, arranging for CIS battle droids to board the *Coronet*. When these attempts were thwarted, he took Satine hostage, goading the Jedi who he believed would not kill him out of respect for Satine's pacifist ideals. However, while Obi-Wan deliberated, Anakin wasted no time in cutting Merrik down with his lightsaber.



Revealed as an agent of Death Watch, Kalevala's Senator Tal Merrik made a violent attack on Duchess Satine during a meeting of Senators on board the *Coronet*.



Entrance for first-class passengers was gained via the backward-facing boarding ramp, extending from the aft of the upper section, with the ship pulling in to specially designed landing platforms or taller buildings to allow for access.

Because of its unusual shape, the *Coronet* couldn't truly 'land', and instead would dock backwards at a platform or another building. A second boarding ramp could be extended directly to the engineering stations, near the motors, and to the reactor shaft, which was also housed in the upper section.

CARGO VESSEL

The long vertical section of the ship's hull could qualify as a cargo transport – though it also held the economy cabins and the crew's quarters – with the first-class holds given priority amidst a lot of dark cargo space. Below this, the next section of the hull housed massive power trunking, converters, and repulsorlift projectors. The lowest section of the ship featured another bridge and the *Coronet*'s modest armament of laser and ion cannons, kept for defense against pirates rather than any violent intent, in line with the New Mandalorians' pacifist ideals.

TRANSPORT SHIP

The *Coronet* may have seemed like a plaything of the rich and powerful with its luxury upper section, but it also offered cheap passage to many travelers. Before and at the start of the Clone Wars, the ship transported more and more Republic tourists around the Mandalore sector, which proved beneficial for the economy of many planets, including Mandalore itself.

Satine's ship was a unique example of a vessel combining functionality with an economic and political purpose. Despite the damage sustained during the Clone Wars, the *Coronet* continued to serve the Mandalorian people, even after the fall of Satine and the New Mandalorians.

BEHIND THE SCENES

TALE OF TWO SHIPS

The *Coronet* featured heavily in the Mandalore-based story arc of Season Two of *The Clone Wars,* which follows Duchess Satine's attempts to bring about a lasting peace on the historically warlike planet. Inspiration for the unusual design of the ship itself came from the series' Supervising Director Dave Filoni, and was conceived in two parts: the upper section, with first-class lounges, and a wooden steering wheel, which steps outside of the *Star Wars* universe to reference the luxury ocean liners of the 20th century, and the contrasting lower sections which are more typical of sci-fi, drawing on the dark and eerie passageways of the ship seen in *Alien*.



Among other design elements, the *Coronet*'s wooden finishes and steering wheel recalled the style of 20th-century luxury liners.

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MILITARY STARSHIP CLASSIFICATION PART 3

A space battle could be a crowded and chaotic affair, with a fleet's many and varied craft all vying for space in which to operate most efficiently. To achieve this, and to avoid incidents like in-space collisions, military strategists came up with zones, applied most commonly to the actions of close support vessels.

One solution to the problem of crowded theatres of war was the use of 'battle zones'. In this model, the big capital ships occupied the centre of the line of battle, in an area called the 'primary zone'. Ringing this, the close support ships occupied the 'secondary' and 'kill' zones, the latter being the maximum effective range of both the capital and close support vessels. The outer area was dubbed the 'long engagement zone' – an area where some weapons from the larger ships could still hit, though with far less accuracy, and where the starfighters and picket ships made their presence felt. Only starfighters had free range in all zones.

CLOSE SUPPORT BATTLE ZONES

Close support craft were, in the heat of battle, forbidden to cross into the primary zone unless part of a coordinated manoeuvre or with express permission from the officer in overall command in the designated flagship. To do so risked a destructive collision, or a friendly fire incident.

CLONE WARS–GALACTIC CIVIL WAR ERA



ARQUITENS-CLASS LIGHT CRUISER

Deployed by the Republic late in the Clone Wars, the Arquitens resembled a small Star Destroyer with a pronged bow. Mounting powerful weapons for its size, it was designed as a close support vessel for combat against Separatist warships alongside the larger Republic Star Destroyers, but was often fielded on its own or with one or two other cruisers. After the fall of the Republic, the Empire used converted Arquitens models as communications ships and courier vessels.

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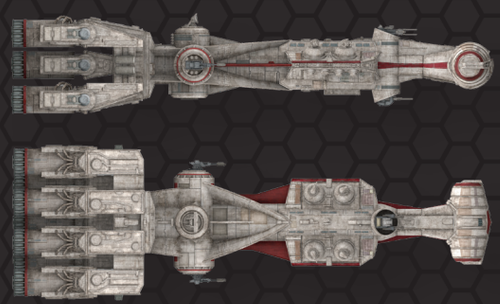
ON PATROL

When not being used for large-scale battles, the frigates and corvettes in close support roles were often used as system-patrol vessels, armed transports or recon ships, or as the command ships in missions involving small fleet groups comprised primarily of starfighters. Until the point at which the converted Mon Calamari cruisers arrived, corvettes and the occasional frigate made up the majority of the biggest ships the Rebel Alliance had. During the Civil War era in the Outer Rim, it was more common to encounter an Imperial *Arquitens*-class light cruiser than a Star Destroyer, though those remained on call if needed.

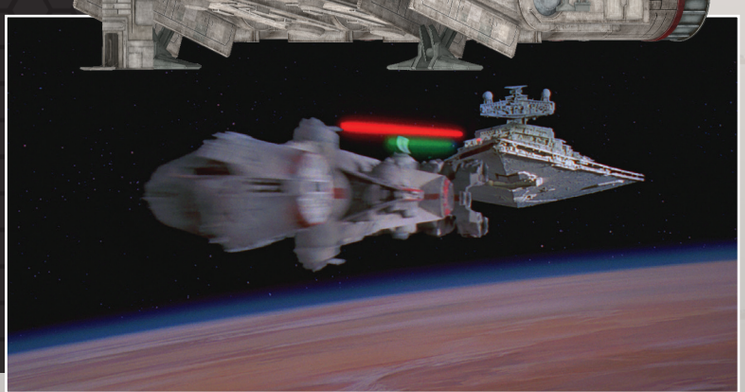


CORELLIAN CORVETTE

Dubbed the 'Blockade Runner', this fast and reasonably well-armed CR90 variant was in Republic service throughout the Clone Wars era. Like the *Arquitens*-class, the craft's renowned durability saw it survive the conflict and remain in use – only this time, joining the ranks of the budding Rebel Alliance. Indeed, a standard Alliance fleet group often consisted of a CR90 corvette backed by fighters and a freighter or two. One such unit, Phoenix Group, used the corvette *Liberator* as a command ship, and another, the *Tantive IV,* was used by both Bail and Leia Organa on Alliance missions.







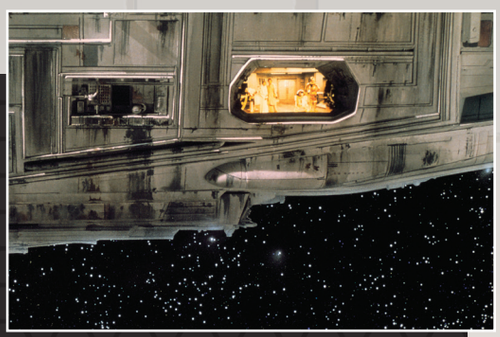
Perhaps the most famous Corellian corvette was the *Tantive IV,* consular vessel of Princess Leia Organa of Alderaan. It was on the *Tantive IV* that the rebel princess carried the secret plans for the Death Star for the Alliance, before it was boarded by Darth Vader, prompting her to jettison the plans, along with two droids, over Tatooine.

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Close support vessels were an early target in any battle. This was a deliberate move, as their role was primarily defensive, drawing fire away from the valuable capital ships behind them. As such, enemy capital ships would always seek to damage or destroy the close support ships to try to gain an early advantage in the fight.

They were also a target for initial starfighter and bomber runs, though in a battle, it wasn't unusual for some or even all of the close support ships to be sent on active missions of their own to attack key enemy capital ships. This ability to shift fluidly and swiftly from defensive to offensive roles was what made the close support vessels so valuable.

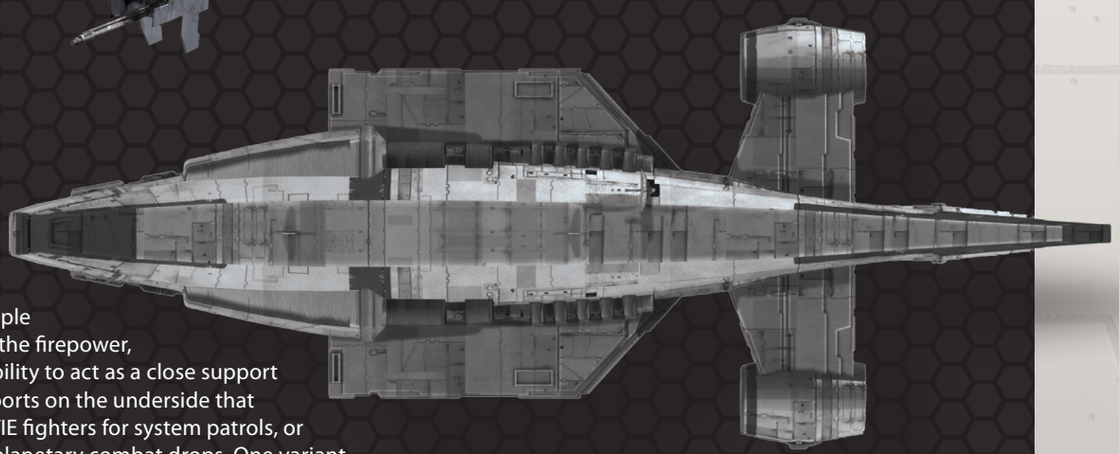
CLONE WARS–GALACTIC CIVIL WAR ERA
CONTINUED



It was on the Nebulon-B ship *Redemption*, fitted out by the Alliance to serve as a medical frigate, that Luke Skywalker was treated after his duel on Cloud City with Darth Vader.

EF76 NEBULON-B ESCORT FRIGATE

Although also filling in the role of capital ship when the situation called for it during the Galactic Civil War, the Rebel Alliance also used its complement of Nebulon-B frigates in close support or escort roles. Later, the class would be assimilated into the New Republic Starfleet, designated as a close support frigate.



GOZANTI-CLASS CRUISER

The Imperial variant of this civilian vessel was officially designated a freighter, but had multiple mission profiles. It had the firepower, speed and maneuverability to act as a close support vessel. It had docking ports on the underside that could carry up to four TIE fighters for system patrols, or two AT-DP walkers for planetary combat drops. One variant even carried AT-AT walkers down to the likes of Hoth for full ground assaults. Lastly, of course, it could act as a transport in the same way the civilian model did.

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YOUR NEXT PARTS

This issue's parts include the top panels for the starboard mandible, for which you made the upper framework in Stage 75. You also have two more recess details, and the small components that fit inside them.

Each mandible consists of an upper and a lower side, plus some side frames and panels that fit between them to make a roughly triangular 'sandwich' that will be attached to the main disc of the hull at a later stage. The first parts you have received are for the underside of the starboard mandible.

COMPONENTS CHECKLIST

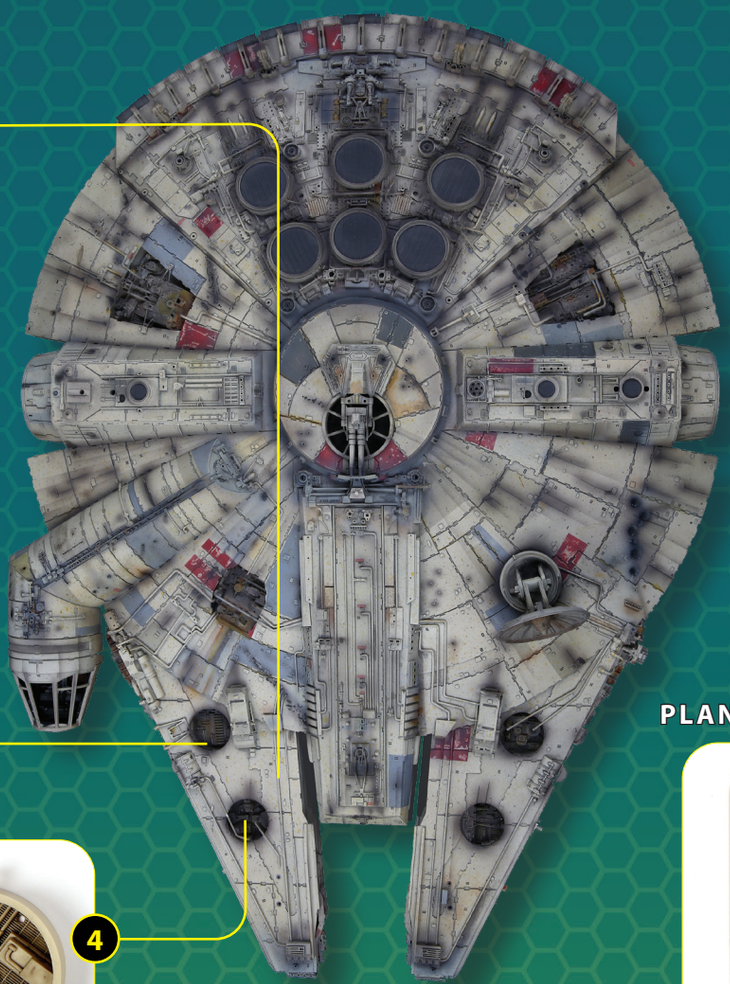
1. Top panel TP-28 (mandible)
2. Top panel TP-29 (mandible)
3. Recess
4. Recess
5. Fixing screws x 21 (including spare)
6. Fixing screws x 10 (including spare)
7. Fixing screws x 5 (including spare)
8. Plant-on details (4 on sprue)

WHERE THE PARTS FIT

HULL PANELS

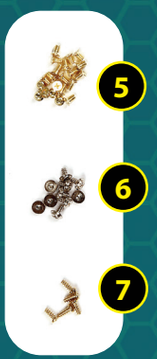








RECESS DETAILS



PLANT-ON DETAILS

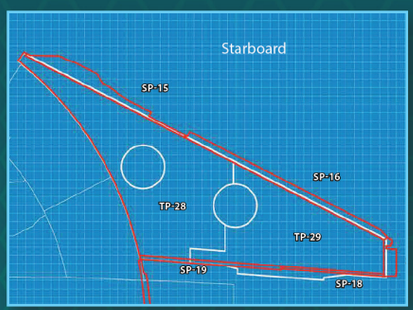


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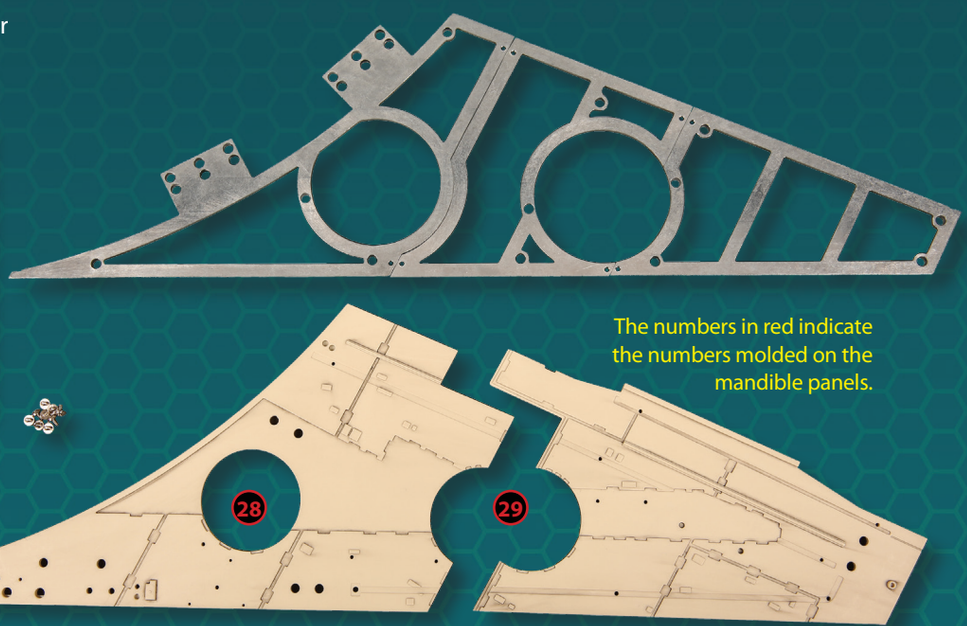
ADDING THE PLATING

The two panels provided with this issue fix directly onto the framework you assembled in Stage 75.

In addition to the framework and the panels themselves, you need nine silver screws to attach the plating.

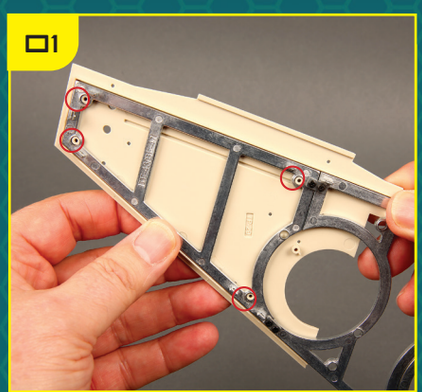


These components are shown on the blueprint supplied with Issue 73.



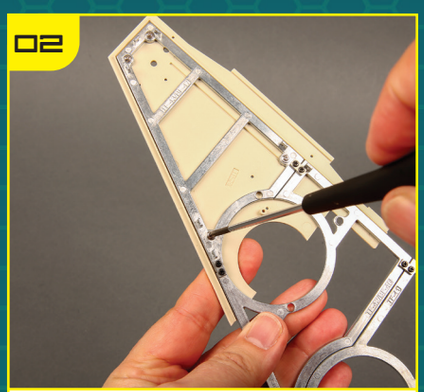
The numbers in red indicate the numbers molded on the mandible panels.

01



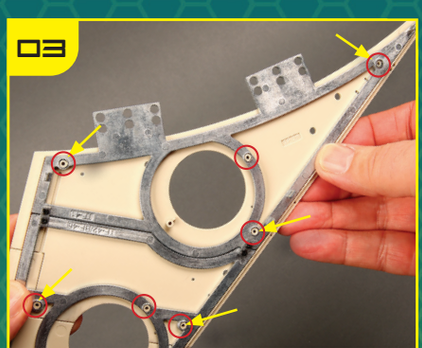
Fit panel TP-29, making sure that the four lugs go into the holes circled in red.

02



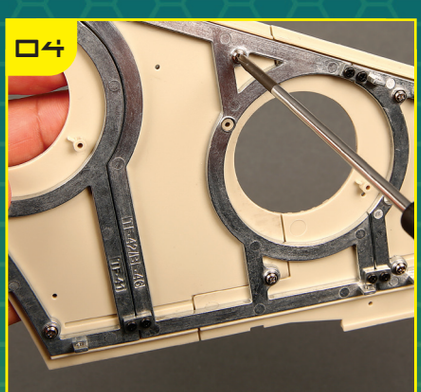
Secure TP-29 by driving four screws into the lugs indicated in Step 1.

03



Fit panel TP-28, making sure that the seven lugs go into the holes circled in red. The five marked with yellow arrows are used for fixing screws in Step 4.

04



Secure TP-28 by driving five screws into the lugs indicated in Step 3.



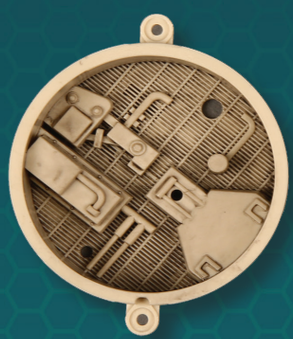
The completed assembly should look like this. You will soon fit the two circular recesses into the holes.

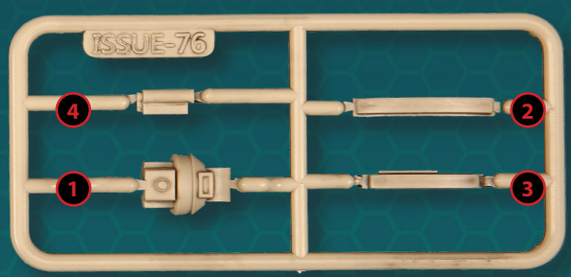
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ADDING DETAILS TO THE RECESSES

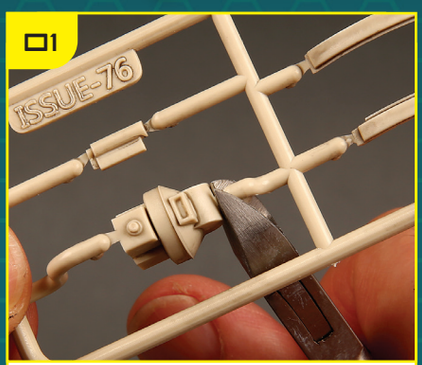
The sprue provided includes all four internal details for both recesses supplied with this issue.





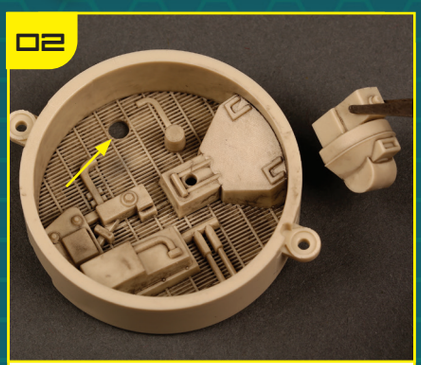


01



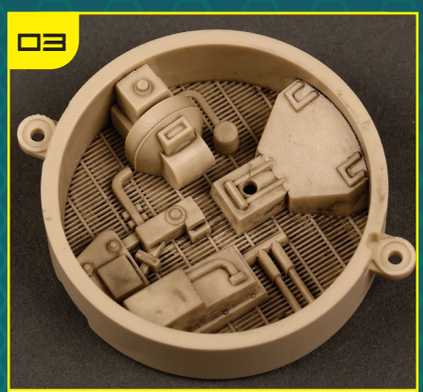
Start by removing detail (1) from the sprue.

02



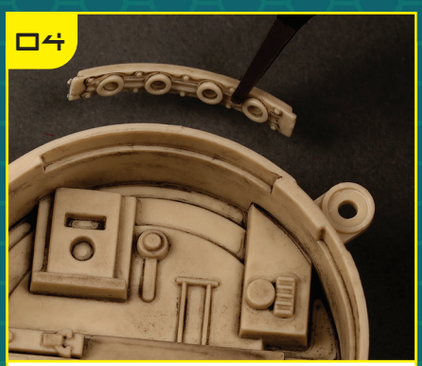
Glue (1) into this hole in the recess that has the grid pattern in the base.

03



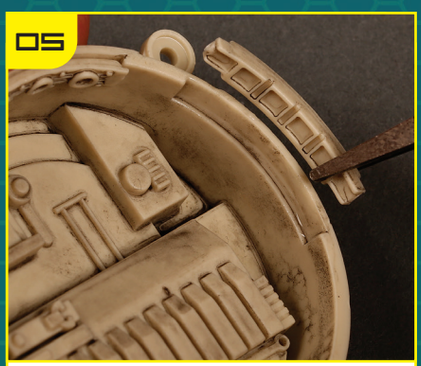
The detail fits like this.

04



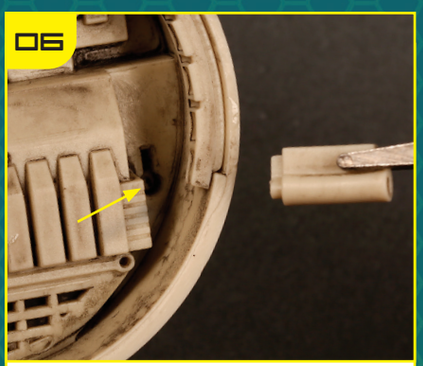
Glue detail (2) into the set-back area on the wall of the second recess.

05



Glue (3) into the other set-back area on the wall of the recess.

06



Glue (4) into the keyhole-shaped slot (arrowed) in the base of the recess.

The completed recesses should look like this.



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